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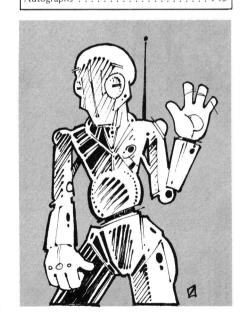
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The Magazine of Tomorrow.

GUEST of HONOR

C.L. Moore

An Open Letter to C.L. Moore by Robert Bloch

Dear Kat:

They've asked me to do a piece about you for the Program Book. But if you don't mind, I'd rather not. Somehow it seems wrong for me to just go into a number on your career as a writer. When I think of you, there's so much more than just that to recall.

Do you remember a long-ago day in May, 1937, when you and

your friend Marjorie paid your first visit to California?

You were still working as a bank secretary back in Indianapolis, your home town, but already you'd become quite a famous young lady.

Or perhaps a famous young man. That's what the readers of *Weird Tales* thought when they read your tricky byline—"C.L. Moore"—on your very first story, "Shambleau," published back in '33.

And how they loved that yarn! It catapulted you immediately into the front ranks of science-fantasy writers—the first gal who'd made it in the one hundred and seventeen years since the publication of *Frankenstein*. Sure, others had written ghost stories and supernatural stuff, but you were the

only woman to win the SF sweepstakes. Those series characters of yours, Northwest Smith and Jirel of Joiry, were top favorites, and now you were writing legitimate science fiction for Astounding Stories.

By this time, of course, the secret was out. You were definitely feminine—and attractive. No wonder Henry Kuttner fell for you.

Strange, isn't it, how we all got together for the first time during that two-week period forty-four years agogood God, is it really that long?

You met me because I was visiting Hank at his home; both of us were fledgling fantasy writers then. Fritz Leiber was a newly married young actor and would-be author living just a stroll away from Hank in Beverly Hills. Forry Ackerman, whom we also saw, down on New Hampshire Street, was a red-hot SF fan whose greatest triumph was to collaborate with you on a story.

No doubt about it, Kal—you were far and away the most outstanding and accomplished member of this quintet, but others would have been hard-put to realize it. You had none of the characteristics of today's Women's Libbers; you didn't talk about your work, you were shy rather than aggressive, and to a casual observer I guess you'd have seemed like a typical Midwestern girl on a holiday. You giggled when we posed for comic snapshots in a "photo parlor" and screamed



as we rode the roller coaster at the beach. Deny it if you will, but you came off as a real pussycat, and it's obvious that Henry was already heading for a collision-course ending at the altar with you three years later.

I don't know when the psychological counselors began telling everybody that marriage is a partnership. It doesn't matter-nobody had to tell you and Hank. Or the fans who read those brilliant stories the two of you turned out together under almost twenty pseudonyms for almost twenty years. No one has ever matched your record, and no one ever did more to elevate the literary level of the field. The pieces which bear your stamp most clearly-work like "ludgment Night," "Vintage Season"—are part of science fiction's history.

But everyone knows that, I'd rather

C.L. Moore: A Bibliography

After C.L. Moore's marriage to Henry Kuttner, the two produced such an astounding body of work in collaboration that we find it beyond our means to list everything. This bibliography. then, consists mainly of those stories which are by Ms. Moore alone.

Series: | irel of | joiry

The Black God's Kiss-Oct. 1934, Weird Tales, S The Black God's Shadow-Dec. 1934, WT. S.

Jirel Meets Magic-July 1935, WT, S The Dark Land-Jan. 1936, WT, N Quest of the Starstone (with H. Kuttner)-Nov. 1937, WT

Hellesgarde-April 1939, WT, N

Jirel of Joiry (Paperback Library, 1969) contains all the Jirel stories except "Quest"

Black God's Shadow (Donald M. Grant, 1977), first illustrated edition, Alicia Austin. Same contents as lirel of loiry.

Series: Northwest Smith

Shambleau-Nov. 1933, Weird Tales, S Black Thirst-April 1934, WT, S Scarlet Dream-May 1934, WT, S Dust of the Gods-Aug. 1934, WT, N Juhli-Mar. 1935, WT, N The Cold Grey God-Oct. 1935, WT, N Yvala-Feb. 1936, WT, N Lost Paradise-July 1936, WT, N The Tree of Life-Oct. 1936, WT, N Quest of the Starstone (with H. Kuttner)-Nov. 1937, WT Nymph of Darkness (with F.J. Ackerman)-Dec. 1939, WT

Werewoman-1938, Leaves No. 2

Song in a Minor Key-Feb. 1940, Scientisnaps

remember the personal moments we shared, like the time I visited you and Hank in South Laguna after the war.

That's when I discovered firsthand just how closely you two collaborated to a point where he'd leave the typewriter and vou'd take his place. picking up the story exactly where he'd left off, and without even exchanging a word about it. Partnership? It was a bloody miracle.

And vou-the most admired and acclaimed lady to grace the genre since the late Mary Wollstonecroft Shellev-what would people say if I told them you had a lifelong hangup on the works of Beatrix Potter? The creator of "Shambleau" getting turned on by reading about Peter Rabbittoo much, baby!

Hank's death in 1958 was the end of an era; not just for you but for the science fiction field. That's when you switched to teaching and to writing for television. Funny how our paths continued to cross; a few years later I was out in Hollywood myself. And when I did my first screenplay at

Shambleau and Others (Gnome Press, 1954) includes stories from both series marked "S," above.

Northwest of Earth (Gnome Press, 1954) includes stories from both series marked "N" above.

Judgment Night (Gnome Press, 1952), collection: Judgment Night; Paradise Street; Promised Land: The Code: Heir Apparent.

Doomsday Morning (Doubleday, 1957) novel

Other Stories

The Bright Illusion-Oct. 1934, Astounding Stories, B Tryst in Time-Dec. 1936, AS, B Greater Than Gods-July 1939. Astounding Science Fiction, B Fruit of Knowledge-Oct. 1940, Unknown, B There Shall Be Darkness-Feb. 1943, ASF No Woman Born-Dec. 1944, ASF, В Daemon-Oct. 1946, Famous Fantastic Mysteries, B Vintage Season-Sept. 1946, ASF, B

The Best of C.L. Moore (Ballantine Books, 1975) intro. by Lester Del Rey. Collects all stories marked "B" above.

Warner Bros, you had an office in the writers' building too. Remember those long afternoon coffee-breaks we used to share? I recall you taking me onto the Maverick set to watch one of your teleplays being shot. Somehow the idea of C.L. Moore, the first lady of science fiction, turning out scripts for something like this or 77 Sunset Strip really knocked my socks off. I guess you had trouble keeping your own hosiery in place, because not too long afterwards vou remarried and abandoned TV to its own devices, and you didn't publish any new fiction, either.

But I'm doing what I didn't want to do-digging into history and telling you things you already know.

What I really want to tell you, Kat dear, is that what you did do-in that span of spectacular achievement stretching from 1933 until you stopped contributing to the field-has always been remembered. Remembered so well and so fondly that you're being honored by a whole new generation of fans and writers. And no one deserves it more.

Odd the way things work out. You and Hank and Fritz and Forry and I, back there in the beginning-all of us trying to scrounge a living in the midst of the worst depression this country has ever known-each clinging to an identity that could be established only in the pages of a lowly and despised pulp magazine. If anyone had told us what the years would bring we'd never have believed it possible.

Correction. One thing we would have believed. Even then, like all your readers, fans and fellow-writers, we were ready to swear that you were going to make it. Your talent and imagination were already beginning to revolutionize the genre. That may sound like flattery, but it's the plain and simple truth. Because you did something very few ever achieve—you established yourself as one of the great writers of science fiction with your very first story.

And you always will be. Much love-from all of us-Bob



Ben Boya and Cliff Simak

Clifford D. Simak

An Appreciation

by Poul Anderson

Oftimes it is an honor to be chosen as the one who shall pay homage. This honor has come my way now and then, always deeply appreciated but never more than on the present occasion. I have been asked to write a few words of introduction for Clifford D. Simak.

Nothing comes free, and my pride is tinged with nervousness. After all, why is a comparative newcomer like me—only published for a third of a century—introducing a writer who

GUEST of HONOR

stood at the top of my science fiction pantheon when I was in my teens? That wasn't the beginning of Clifford Simak's career in our field, either: at the time, he was already among its leaders. Since then, as awards became established, he has been collecting them with both hands. I can't say whether the culminating one has been the Grand Master title bestowed by Science Fiction Writers of America, or his central role at this convention, or anything else: because as a matter of fact, I don't believe that any culmination is in sight. He simply goes on writing, beautifully, inventively, enthrallingly-in short, so damn well that his colleagues would see the with helpless envy if they weren't too full of admiration.

Besides, he's a fine, warm, altogether likeable human being. A generation ago I would not have hesitated to call him "loveable," but that word has been too much abused of late. Gentle and gentlemanly though he be, Clifford Simak is no teddy bear but a man, with the inner iron that belongs to any healthy individual. In him it has the form of finely tempered steel, made more evident by his stories than by his soft-spoken person.

This brings me to my second reason for feeling a bit shy. What can I possibly say about his work? If your interest in science fiction is genuine—and surely it is, or you wouldn't be here—then you know what he has done. Perhaps you don't know every single part of it, for after so many years the canon is admittedly large, but at least you are familiar with enough to realize what a treat you have in store as you discover the rest.

Of course, if you are young you can never quite experience the thrill that was mine when the "City" series came out in magazine form over a period of years. To you it is a unified classic, a mighty oak in our forest, leaves full of light and shadow and mysterious rustlings; but I watched that tree grow! However, you can read new Simak tales as they appear, while I do too, and look up the older ones,

and find the same freshness in all.

They speak for themselves. They

They speak for themselves. They don't need me or anyone else to do so.

Perhaps you'll allow me a few remarks anyway. Anthony Boucher used to talk of "the noble pleasure of praising." Moreover, some people always misunderstand any writer, even in a friendly spirit. I don't claim to be immune to that failing myself, but let me give you a personal reaction or two.

Clifford Simak has often been called "pastoral," and it's true that when he deals directly with his own Midwestern earth he's one of the best regional writers that the U.S.A. has ever had. He evokes the land, its people, and their soul superbly. Yet he is just as capable of dealing with a megalopolis, a machine, or an alien planet and the creatures thereon. Nobody can better summon forth a sense of vastness, strangeness, and, sometimes, dread.

He has been called "reverent" and "religious." Without wishing to intrude upon his beliefs, I will point out that his stories do frequently embody awe and wonder and a due sense of humility in the face of these; but they embody a certain hard-headed realism as well, not to mention considerable humor.

He has been called "pacifistic," and again his private opinions are irrelevant, but what we find is—yes—a lot of decent, *simpatico* characters, but also a recognition that evil exists and conflicts occur.

He has been called a fantasist, and this may be more nearly correct than the other designations. Not only does he like to bring in the archetypes of myth and legend, he has added delightful, or eerie, new concepts to them. (When something disappeares around our house, my wife and I still say that the cobblies must have stolen it.) Nevertheless he nearly always puts his figures, no matter how imaginative, into a solidly structured, logical framework. He maintains a basic respect for scientific fact and method and has, indeed, written a number of "hard science" stories.

Thus Clifford Simak, like any other major writer, will not fit into anybody's neat little category. He is as independent, multifaceted, and surprising as life itself.

His style, too, is unique. An editor once remarked to me that, if ever there was a field loaded with stylists, it is modern science fiction. Even so, a Simak piece remains unmistakable, and outstanding, in its use of language. I wonder how many young writers his example has inspired to do their very best with words, learning more as time went on and yet never satisfied. Probably there are quite a few; certainly I have been one of them, and still am.

If a single phrase cannot describe his creations, how shall it describe the creator? Cliff (now I feel free to be as informal as he usually is) would find fulsomeness embarrassing. He's a modest fellow; with accomplishments like his, he can afford to be, though to him it comes naturally.

For most of his adult life, until retirement, he was a journalist, rising through the ranks-which included science reporting—to a high executive position with the principal newspaper of Minneapolis. Such work is demanding in the utmost, but in spite of that he carried on a parallel career in science fiction, which soon became brilliant . . . and still is, needless to say. He did this by sheer persistence. setting himself a standard of so-and-so much writing time to put in at home, minimum, every day that it was possible. The method is altogether characteristic of the man. Characteristic, too, is the fact the he succeeded equally well in being a husband and father, maintaining a happy family life to the present moment: no small achievement either. You'll find his company marvelous, but be sure to keep on your toes, lest you miss depths of meaning in what you hear him say.

Afterward go home and look forward to his next work, and his next, and his next. Cliff has been with us for a long time, but he has not grown old, nor will he ever.

Clifford D. Simak: A Bibliography

This is undoubtedly incomplete and only mentions American editions and printings.

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- "Courtesy"-1951, ASF
- "Junkyard"-1953, Gal
- "Worrywort"-1953, Gal
- "How-2"-1954, Gal
- "Shadow World"—1957, Gal
- "The Civilization Game"-1958, Gal
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- "Construction Shack"-1973, IF
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 of Time
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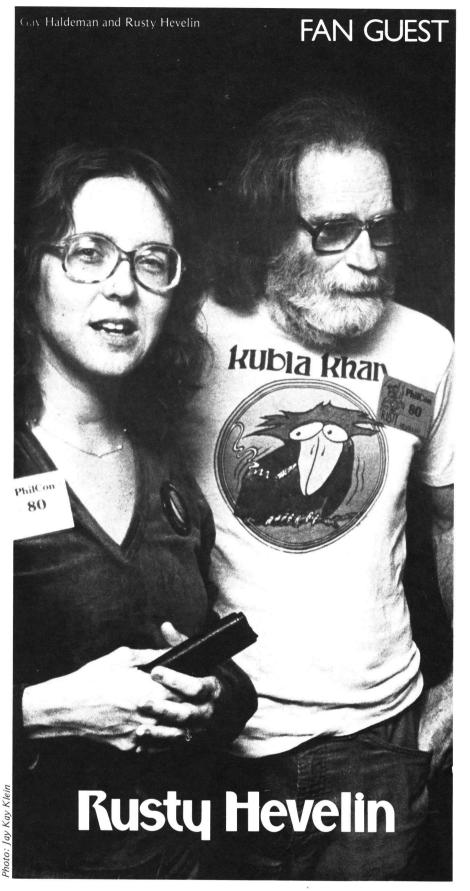
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The March of Science (Harper & Row, 1969)



Rusty Hevelin, Himself by Bob Tucker

This is the true and unvarnished story of my dad, Rusty Hevelin, and of his meteoric rise to fame and fortune as well as the fannish guest-of-honorship at a world convention. It took him only forty years to achieve the lofty heights and even today you may still see the Gosh-wow-oh-boy twinkle in his eyes.

This year marks Rusty's fortieth year in fandom, and the fortieth anniversary of his very first convention. As a callow teenager living in Riverside, California, and reading that crazy Buck Rogers stuff, he somehow discovered the Los Angeles Science Fantasy Society in 1941 and attended one of their notorious Thursday night meetings to discover what "fanac" was. Whatever it was, it didn't bite and didn't scare him.

At that meeting he met other young fans like himself, Ray Bradbury, Forry Ackerman, and Walter Daugherty, who encouraged him and contributed to his delinquency. It is possible that he learned of conventions that first night, and in particular of an upcoming "worldcon" to be held in Denver on the next fourth of July weekend. Someone probably explained what a worldcon was . . . sort of like fanac, only more crowded.

Fired with fannish enthusiasm, Rusty quit his job as a photographer and a photo lab technician and set off for exotic Denver by thumb, bus, and boxcar with nothing more in his pockets than five dollars and some loose change. (Dad always had nerve. Some guts, some brass, but plenty of nerve.) He arrived in Denver with just eleven cents in his pocket and went down to see what a convention was all about. A huge crowd of about 75 people were in attendance, and he was entranced.

After that first Denver worldcon Rusty went on to Philadelphia because it seemed the thing to do at the timethere were other fans there. He joined the Philadelphia club and was made president in almost no time at all; there wasn't even a question of ballot box stuffing. In February 1942 he began publishing Nebula, one of fandom's earliest newspapers, and stayed with that task until he was caught up in the Marine Corps and the war interrupted his fanac. He returned to fandom in 1946, somewhat like MacArthur returning to the colors, all bright-eyed and bushy-tailed and ready for action. In 1946, Rusty became a newspaper publisher once again when he took over STEFNEWS from another fan, Jack Speer.

The year 1975 was a golden year for dad . . . he won the Down Under Fan Fund election (DUFF) and journeyed to the worldcon in Australia to see what fanac was like down there. He spent three weeks touring Australia and fandom there is just now recovering. Today he moves from con to con in his bright red van, huckstering here, huckstering there, to make expenses. He doesn't earn his living from convention huckstering. As soon as he has sold enough books and magazines to cover the expenses of the trip he closes down his table and goes off to join the room parties . . . or to conduct yet another auction. He is an indefatigable auctioneer, and I suspect he has raised several thousand dollars for the two transportation funds, DUFF and TAFF, as well as for the convention committees by auctioning their artwork from the shows.

I can't guess how many conventions he attends each year, but I can report that he has been at home *twice* when I phoned. Twice in the same year.

He has a houseful of books, magazines, and fanzines—literally a houseful, because he is a packrat and takes home with him every issue of *Weird*

Tales or Astounding Stories that he can find. His collection goes back to the true golden age of science fiction when Hugo Gernsback was an apprentice and Harry Bates a schoolboy. He also saves string.

And now, today, forty years after his introduction into the world of fandom, he is back again as the Fan Guest of Honor. If he seems lost, it is because there are more than 75 fans at this year's convention. If you find him jingling coins in his pocket, ask him if those coins are the same eleven cents he had when he reached Denver in 1941.

There remains but one question to settle. Some people wonder out loud why dad's surname is not the same as mine. It's a simple answer. He didn't marry my mother.

THE ONLY TRUE STORY OF RUSTY HEVELIN

by Joe Haldeman (with help from Gay Haldeman).

I don't know what Bob Tucker said in the preceding piece, but I doubt that any of it was true. Here is the true story of Rusty Hevelin:

Born the bastard son of a robot (hence "Rusty") and a California barmaid, Hevelin eventually found a limited kind of fame in gourmet circles as Southern California's most meticulous artichoke peeler . . .

Well, that's not all true, either. Just the California part.

Rusty came into fandom in 1941, when he went to a Los Angeles Science Fantasy Society meeting and met such luminaries as Forrie Ackerman and Ray Bradbury. Hooked on the stuff, he hitchhiked from Riverside, California, to Denver for the first Denvention. (This is what persistance in fandom can get you—forty years later, he not only drives his own car to Denver, but gets the con committee to pay for the gas.)

Before the mundane world interfered, Rusty got deeply involved in fan writing and publishing. After Denver, he went to Philadelphia with Bob Madle, where he joined the Philadelphia Science Fiction Society and wound up president. He wrote for fanzines such as *Fantasite*, co-edited the last issue of the *Fantascience Digest* with Bob, and started a newszine called *Nebula: The Fantasy Fan Record*. In 1942 he joined the Marines and they decided there weren't enough Japanese in Philadelphia, so sent him off for an extended vacation in the South Sea Islands, where he served as meteorologist (sunny with occasional strafing).

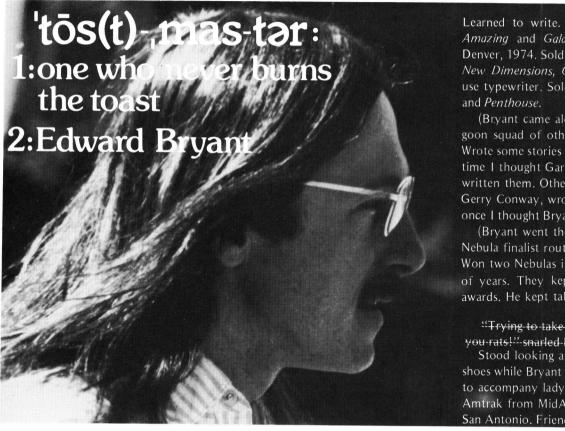
After the war, Rusty was probably the best-known fannish traveler, mooching off fans from coast to coast from 1945 to 1947.

In 1948 he dropped out of sight, went off to Antioch College and got married. He resurfaced in '56, going to NYCON II, but until '65 his only fan activity was the Fantasy Amateur Press Association.

We got Rusty back for good in 1965—he went to Midwestcon and then Tricon, and hasn't missed any subsequent U.S. Worldcon. He started huckstering in '68 and has been separating innocent fans from their money ever since. In 1971, he retired from the mundane world in order to devote all of his time to fandom, travel, and reading. He once made 22 cons in one year, a regimen that would have killed a drinking man.

Rusty has been what they call a "perennial" (once you plant him, he keeps coming up no matter what you do) toastmaster and Guest of Honor at such midwest cons as Minicon, Icon, Chambanacon, Archon, and Confusion. In 1975 he won the Down Under Fan Fund and went to the Worldcon in Australia.

Right now, June '81, he's fiddling with a campfire and slowly growing back his beard. We're on a month-long camping trip in Maine—Rusty was so eager to do it that he missed his first Midwestcon in years—and we're indulging in a beard race. It's very tiring, trying to grow a beard and write at the same time. Since I can't stop the beard, I guess I'll stop writing.



The E. Winslow Bryant Caper

by Howard Waldrop

Somewhere-a-roscoe-barked-

I met the guy for the first time five years ago.

He held out a hand like a thin pink spider. All I remember were big porcupine eyes, pasty face, hair Rapunzel could have climbed down.

He was dressed in the kind of clothes rich winos wear. Neo-Neil Young-Chocolate-manhole-covermarshmallow-submarine outfit. The kind that makes somebody look like he had been standing in a Glidden Paint Store when the Apocalypse came.

Real zoot.

"You Waldrop?" he asked. "Ken Keller said I should look you up."

I thought, Don't take Ken's word for everything, but what I said was, "Gee, how nice to meet ya."

(Info in the Bryant file: Born 1945 White Plains, N.Y. Family and he moved to Wheatland, Wyoming, soon after. Some siblings, one now a state legislator. Attended University of Wyoming. Started for an aeronautical engineering degree. Couldn't find the sky with both hands tied to his hat. Changed to English. Read some science fiction. Attended Clarion workshops. Sold some stories to places like Jugs and other one-handed magazines.

Learned to write. Sold stories to Amazina and Galaxv. Moved to Denver, 1974. Sold stories to Analoa. New Dimensions Orbit Learned to use typewriter. Sold stories to Omni

(Bryant came along with a whole goon squad of other writers, 1970. Wrote some stories so good for a long time I thought Gardner Dozois had written them. Other guy, kid named Gerry Conway, wrote story so good once I thought Bryant had written it.

(Bryant went the usual Hugo and Nebula finalist route beginning 1973 Won two Nebulas in the last couple of years. They kept handing him awards. He kept taking them home.)

"Trying to take over the East-Side. You-rats!' snarled-Mancutti-

Stood looking at the shine on my shoes while Bryant talked. Wanted me to accompany lady friend of his on Amtrak from MidAmeriCon back to San Antonio. Friend of his was named

Penny. She was enough to make a Zen monk climb a kudzu vine.

"Fifty dollars a day, plus expenses," I said, Left Bryant, Helped lady get a five-foot stuffed shark into the baggage rack overhead on the Texas Eagle.

I took off my hat, wadded my trenchcoat under my head, closed my eyes. I opened them. The lady was looking at me as if waiting for instructions.

"Do anything you want, kid," I said, "as long as you don't play with matches."

Slept with my face open all the way to Texas. If I'd have had on a red, white and blue tie, people would have tried to stuff letters in my mouth.

The-alley-was-filled-with-deadly Illinois-weather;-Chicago lightning-and Cicero-thunder.

Met Bryant again, 1978. St. Louis on a night when you could have used the air for dessert topping. Bunch of SF rowdies were whooping it up. I was down on my luck.

"Let's go halfies on a room,"

Bryant said, with all the old-fashioned charm of a cop taking a bribe.

Worst half of a hotel room I ever bought. The traffic was fierce. The hotel sounded like the Astrodome on Free Gun Night. Even the hotel dicks had a nice word for everybody. I don't like a place where *everybody*'s having a good time.

Bryant gave some speeches. Some ginzo piped wise halfway through one. This Bryant character glared at him, said "I hope the Brain Fairy left a nickel under your pillow last night." The wise guy's face looked like a collapsed lung.

I was beginning to admire this E. Winslow Bryant. Sure, he was just a writer, but he lived by The Code.

I-shook-the rain off-my-hat-andstepped-into-the room.

Bryant talks about geeks. He's the kind of guy who gets really excited talking about geeks. Me, I can take them or leave them.

There was this terrarium at the hotel. The hotel staff was growing dead weeds in it. To show off their handiwork, they had set the glass case in the middle of the lobby.

"Damn fine bunch of dead weeds," a tourist said to a bellhop.

"Needs a geek," said Bryant to me.
"People would throw it junk food,"
I said.

"Maybe they could put a dispenser here. You know, approved geek food."

"Maybe they could set up a cage full of live chickens," I said. "Like a lobster place. You pick the chicken. You feed it right to the geek."

"You get to keep the beak and the feet," said Bryant.

Later I saw him rereading *Nightmare Alley* and underlining important passages.

A lead-bee buzzed past my noggin: I-jerked-Judge-Colt-from-his leather-bench. KERCHOW!-he said.-It was the death-sentence-for-Jones.

E. Winslow Bryant's one of those handsome guys. Glasses, long hair,

thin, tall, the nice kind of mustache that lets a guy enjoy a good meal twice.

He can write as good as most people open a tube of toothpaste. You can find some of his stories everywhere you look. Things called "Sharking Down" and "Prairie Sun" and "The *Hibakusha* Gallery." He won the awards for stories called "giANTS" (last year) and "Stone" (a double thumbfull of years ago).

You can tell how good a writer is by his publishing record. If he hasn't written a novel, but has had books of short stories published, he's good.

Any ginzo can write a novel. All it takes is paper and a lot of the stuff that puts the ape in apricot.

E. Winslow Bryant's got three collections of stories out, soon to be four. Among the Dead; and other events leading to the Apocalypse (1973), which they just sent to the cornfield; Cinnabar, which is mostly stories set in some future burg by that name; and this year's Wyoming Sun, which has all his good stories about a state useful only for keeping Colorado from bumping into Montana.

Later this year the kahunas at

Pocket Books are going to print *Particle Theory*, which is full of stuff so good you'll want to fight your grandmother after you read it. You'll feel like you've been conked on the beezer with a sock full of nickels after you track your glims over the tales therein.

E. Winslow Bryant also edited a job called 2076: The American Tricentennial which, to cash in on all the 200-year hoopla, the publisher printed late in 1977. The closest he came to writing a novel was when he and Harlan Ellison did Phoenix Without Ashes, which was the novelization of Ellison's teleplay for the series The Starlost. (What the producers did to that teleplay shouldn't have happened to Hitler. Or Hoover.)

It-was night on the bridge, and the lights of the city-looked like-something. Utrillo had-painted after too many cognacs. The sound of the sleet as it fell was like some guy-crumpling a cigarette package over and over.

I helped E. Winslow Bryant move from an apartment so small you couldn't laugh HO HO, you had to



laugh ha ha ha. He was moving into a place that looked like Bacall's roost in *Dark Passage*, everything so curved and rounded and smooth you'd think the architect wanted to be reincarnated as a beach ball.

"What'll you ask to help me move?" he asked.

"Fifty dollars a day, plus expenses," I said. "I never vary my fee, except in cases where I rescind it altogether."

We moved and moved and moved for hours, and so far it had just been books we were taking out of the place. He lived on the third floor, so I began to feel like Sisyphus in that book by the noted French humorist, Albert Camus.

I moved the last of many gross thousands of books and found another door into the apartment.

"So that's where it went!" said Bryant.

I-went-back-to-my-office-and-putmy-feet-into-the-worn notches on the desk.-I-reached in the drawer-for-theFighting-Cock-bottle and-poured-myself-a-drink-in-a-glass-you-could have stood-a-broom in.--

Bryant's some toastmaster, too. I've seen him give and take with the best Yahoo audience. Mostly give. He looks so nice to be so nasty.

But him being toastmaster at Denvention meant somebody had to write a bio of him for the program book.

So this Phil Normand character came into my office and shook the rain off his hat.

"So what you're saying, Normand, is that you want me to tickle the typer keys and do a thing on how good a writer and how nice a toastmaster this E. Winslow Bryant geezer is?"

"Your sign does say H. Franklin Waldrop, Private Writer, doesn't it?" he asked.

"I can't do it." I sighed. The calendar on my desk said Jan. 4 and already 1981 was the worst year of my life. "Some things a guy can't do. Let your partner down. Get involved

with a client. Spill your guts to the cops about something held in confidence. Say nice things about Bryant.

"No," I said, shifting in my chair. "I can't do it. I can't go against The Code."

Normand looked at me, took a black little cigar from a gold case, tapped the cigarillo against the crystal of his expensive watch.

"The committee is willing to give you fifty-five dollars a day, plus expenses," he said.

The knives went into him as silently as a warm jeep sinking into a musky-bog.

I'm staring at the paper in the typer and thinking of how to say nice things about Bryant. The rain on the skylight is as quiet as a lullaby out at the Orphans' Home.

Nobody calls. Nobody comes by. Nobody cares whether I live or die or go to New Ulm.

Somewhere, a roscoe barked.

Edward Bryant: A Selective Bibliography

- "Her Lover's Name Was Death"—1971, Fantasy & Science Fiction
- "The Ten O'Clock Report Is Brought to You By ..."—Again, Dangerous Visions (Doubleday, 1972)
- "Audition: Soon To Be a Major Production"— 1972, Infinity Four (Lancer)
- "2.46593"-1973, Eros in Orbit (Trident)

Among the Dead and other events leading up to the Apocalypse (Macmillan, 1973), collection: The Hanged Man; Shark; No. 2 Plain Tank Auxiliary Fill Structural Limit 17,605 lbs. Fuel—PWA Spec. 522 Revised; Adrift on the Freeway; Jody After the War; Teleidoscope; The Poet in the Hologram in the Middle of Prime Time; The Human Side of the Village Monster; Among the Dead; File on the Plague; The Soft Blue Bunny Rabbit Story; Tactics; Sending the Very Best; Their Thousandth Season; Love Song of Herself; Pinup; Dune's Edge.

- "Going West"-1974, Orbit 13 (Putnam)
- Phoenix Without Ashes (Fawcett, 1975), with Harlan Ellison. Novel.
- Cinnabar (Macmillan, 1976), series collection: The Road to Cinnabar; Jade Blue; Gray Matters; The Legend of Cougar Lou Landis; Hayes and the Heterogyne; Years Later; Sharking Down; Brain Terminal.
- **2076:** The American Tricentennial (Pyramid, 1977), anthology, editor.

- "Particle Theory"—1977, Analog, Nebula Nominee
- "The *Hibakusha* Gallery"—1977, *Penthouse*. Nebula Award Nominee.
- "Stone"—1978, Fantasy & Science Fiction.
 Nebula Award Winner, 1979. Hugo Nominee.
- "giANTS"-1979, *Analog*. Nebula Award Winner, 1980. Hugo Nominee.
- Wyoming Sun (Jelm Mountain Press, 1980), collection: Prairie Sun; giANTS; Teeth Marks; Beyond the Sand River Range; Strata.
- "Dark Angel"-1980, Dark Forces (Viking)
- Particle Theory (Pocket Books, 1981), collection: The Legacy of Hans Christian Sauropod (essay); Particle Theory; The Thermals of August; Hays and the Heterogyne; Teeth Marks; Winslow Crater (poem); Shark; Precession; Stone, Strata; The Hibakusha Gallery; giANTS; To See.
- "Freezing to Death"-1981, Shayol No. 5
- "War Stories"—1992, The Last Dangerous Visions

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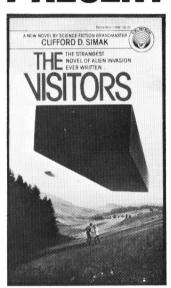
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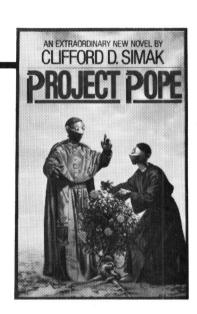


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(Volume Three of the Book of the New Sun)

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THE GOLDEN SPACE

Paperback:

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Richard Cowper

AT THE EYE OF THE

OCEAN

Hilbert Schenk

THE FORMER KING

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WILD SEED

Octavia E. Butler

KING DAVID'S SPACESHIP

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William Barnwell

AN ISLAND CALLED

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Brian Aldiss

Brian Aidiss

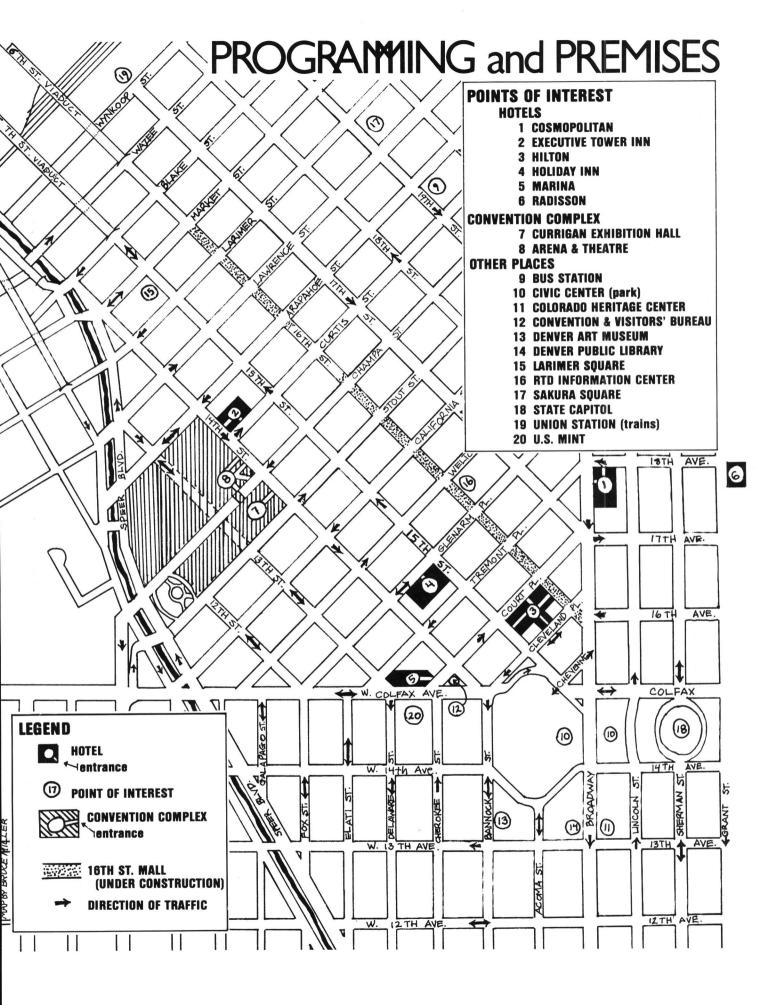
SANDKINGS

George R. R. Martin

Timescape Books salutes Ed Bryant, toastmaster of Denvention Two, and author of <u>Particle Theory</u>, coming in October.

TIMESCAPE BOOKS

Hardcovers distributed by Simon & Schuster. Paperbacks published by Pocket Books.



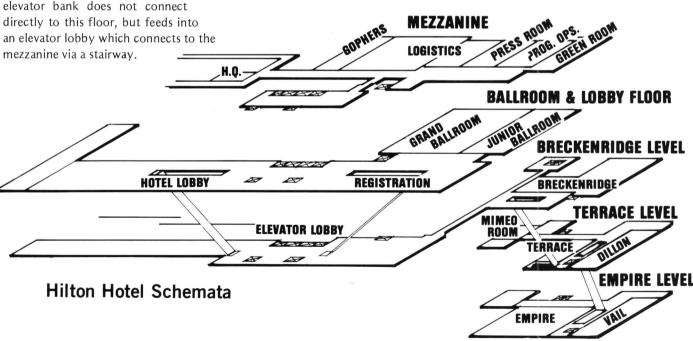
Hotels

The Denver Hilton is on Court St. between 15th and 16th. It snakes exits out to all four sides of the block. The Hilton's function space is divided into two sections, the ballroom area and the convention center area. The convention center area starts at ground level on the SE side of the hotel. There is an outside exit here (the one nearest the McDonald's on the east corner) and the convention complex area extends down two more floors. It is connected to the ballroom area and the rest of the hotel by a single corridor. The ballroom area is one floor above ground level and can be reached via escalator from the ground floor. Registration and Information will also be here. The mezzanine above the ballroom level contains all the convention and hotel offices. The main elevator bank does not connect

HOTEL INFORMATION

The Plaza Cosmopolitan is located at 18th and Broadway. This is two blocks, one NE and one north, from the Hilton. Program items of two types will be held here. Day films will be shown on the ground floor in the Silver Glade ballroom. The remaining function space, on the mezzanine level, will be devoted to the Gaming Programming being run by the Denver Gaming Association. The mezzanine function space can be reached by the elevators at the west end of the lobby or by the stairs at the east end of the lobby, just south of the entrance to the Silver Glade ballroom.

The Best Western Denver Marina is located on Colfax Ave. at the intersection of 13th and Court. It is two blocks SW on Court St. from the Hilton. The Video Rooms and other miscellaneous programming will be in the Marina. The Big Horn Room is on the ground floor at the far north end of the lobby. All the other function rooms are on the fifth floor.



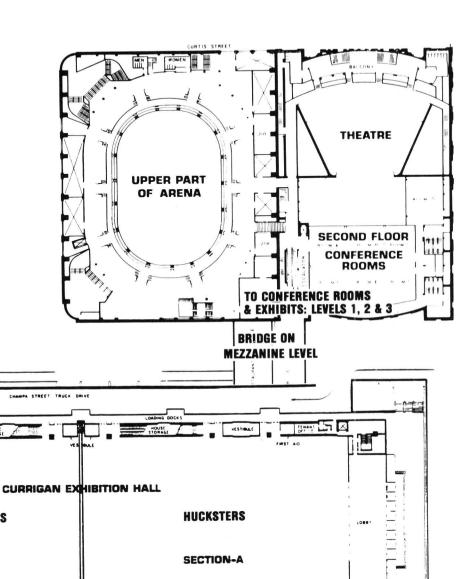
Currigan

Currigan Exhibition Hall and the Denver Convention Complex will be referrred to as Currigan even though only part of it really is. The Sales Room and Art Show are entered from 14th St. between Stout and Champa. The exhibits area, conferences rooms, and Arena (where the Hugo Awards presentations and Masquerade will be) are a block further NW on 14th, between Champa and Curtis. The two sections are connected by a second floor bridge.

ART SHOW AND EXHIBITS

STOUT STREET TRUCK

SECTION-B



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We're proud to announce more fine titles coming this fall, including:

GATES by Randall Garrett; more mysteries solved in magical fashion by the popular detective. (coming in September)

LORD DARCY INVESTI- LOST DORSAI by Gordon R. Dickson; a nominee for both the Nebula and Hugo awards, now available in a mass market edition. (coming in October)

SPACETIME DONUTS by Rudy Rucker, whose first novel (White Light) was called "the most auspicious debut in the SF field since I don't know when" by Fantasy & Science Fiction. (coming in October)

SHADOWS OF SANCTU-ARY edited by Robert Asprin, third in the phenominally popular "Thieves' World" series. (coming in October)

SPACE POWER by G. Harry Stine; the true story on solar power, carefully hushed up by the Department of Energy. (coming in September)

an unbeatable list of trade books for fall:

MADWAND by Roger Zelazny, DRAGONS OF DARKNESS edited by Orson Scott Card, with more the magical sequel to Changling, stories of dragons in all their guises. A companion volume to Dragons of Light. illustrated by Judy King Rieniets.

THE MAGIC MAY RETURN edited by Larry Niven, in which fine writers of fantasy and science fiction invade the world of The Magic Goes Away with their own stories. Illustrated by Hugo award winner Alicia Austin.

COME TO THE ACE BOOTH IN THE DEALER'S ROOM. YOUR FAVORITE AUTHORS WILL BE THERE FOR INFORMAL AUTOGRAPHING AND CONVERSATION. A SCHEDULE WILL BE POSTED AT THE BOOTH.

PROGRAMMING

Check your pocket program for details of all programming.

LITERATURE TRACK

Grand Ballroom—Hilton
Thursday: 1 p.m.—5 p.m.
Friday, Saturday, and Sunday:
11 a.m.—5 p.m.
Monday: 11 a.m.—3 p.m.

SCIENCE TRACK

Empire Room—Hilton
Thursday: 1 p.m.—5 p.m.
Friday, Saturday, and Sunday:
11 a.m.—5 p.m.
Monday: 11 a.m.—3 p.m.

FAN AND ART TRACK

Junior Ballroom—Hilton Thursday: 1:30 p.m.—5:30 p.m. Friday, Saturday, and Sunday: 11:30 a.m.—5:30 p.m.

AUTHOR'S SHOWCASE

Dillon Room—Hilton
For times and authors schedule, see
Pocket Program.

DAY FILM ROOM

Silver Glade—Cosmopolitan check pocket program for times

TRIVIA BOWL

Breckenridge Room Friday: 2 p.m.—6 p.m. Saturday: 2 p.m.—6 p.m.

BLOOD DRIVE

Terrace Room—Hilton *Friday:* 9 a.m.—5 p.m.

WORLD SCIENCE FICTION SOCIETY

Vail Room—Hilton Friday, Saturday, Sunday, and Monday: 9:30 a.m.—11:30 a.m.

GUEST OF HONOR SPEECHES

Grand Ballroom—Hilton *Friday: 7:30 p.m.*

MASQUERADE

Currigan Convention Center Arena Saturday: 7:30 p.m.

HUGO AWARDS

Currigan Convention Center Arena Sunday: 7:30 p.m.

Program & notes

PERSONNEL

Denvention Two would like to thank all of you who are donating your time and effort to help make this a great Worldcon. We could never do it without you.

Personnel head George Cain will be endeavoring to keep our volunteers happy and busy throughout the con while he and his staff continue to encourage more people to assist us.

Each fan working on the convention for two or more hours in one day will receive a pass for the Denvention Two Gopher Hole and Crash Space. This means free munchies and crash space until we run out of room.

By the time many of you read this, Denvention Two will be history. The committee will be counting up the money. If we show enough profit, Denvention will refund membership money to volunteers, starting with those who worked the most. Due to the committee's tight budget and many expenses, this cannot be guaranteed and may not be too likely. Do remember that Noreascon II said the same thing, and they were able to give out some refunds anyway.

Whether or not you volunteer, the personnel staff hopes we can help you have a great time at this year's Worldcon.

WEAPONS POLICY

The policy of Denvention Two regarding weapons, model weapons, and blades shall be as follows:

All-Denvention Two members, by accepting their membership badges, agree to the "peacebonding" of any weapons, model weapons, or blades they may have in their possession. "Peacebonding" as used herein is defined as the fixing of any such weapons, models or blades in scabbards, cases, holsters or displays, in a semi-permanent fashion such as wiring, soldering or chaining. No weapons, models or blades will be removed from their scabbards, cases, holsters or displays except in such areas as Denvention Two may designate (the Biltmore Room in the Hilton).

The following will be grounds for revocation of membership:

- 1. Violation of peacebonding.
- 2. Any fighting involving weapons, model weapons or blades.
- 3. Violation of any state, city or federal law involving weapons.

The City and County of Denver forbid the carrying of firearms without a Denver permit.

A brief word of caution: Many zap guns, "laser pistols," etc., bear a resemblance to real firearms ranging from remote to striking. While this should not present a severe problem in fan areas, the public areas outside the hotels are a different story. The Denver police do not like having guns pointed at them and can be a nasty group when it comes to dealing with weapons (albeit nicer than the muggers). A xenon tube discharge somehow just doesn't measure up to the impact of a 158 grain, jacketed hollow-point slug fired from a .357 cartridge. 'Nuff said.

-Bruce Miller

MIMEO ROOM

We know that all true fans are interested in good reproduction (or was that sex?) so we will have repro facilities available to all members of the convention. The Mimeo Room will be located at the Hilton Hotel (Beverly Room, Terrace level) and will be open during the regular function hours. Here your two charming (??) hosts, Tom Longo and Garth (the raging Canadian) Danielson will be waiting to serve you. With almost fanatical fervor, these two (2) wild guys from Minneapolis have vowed to keep the Mimeo Room open at hours even The Copy Cat won't match. This means that if you are wondering (sp., but I like it) around the convention at three in the morning with nothing to do, you should stop in at the Mimeo Room—it's probably open.

In an effort to bring you absolutely the cheapest possible repro rates we are offering the following:

The first 100 copies of one page are FREE. One page only, and don't try giving 33 friends pages 2-34 to bring in-we'll notice. After that the cost will be \$1.00 per hundred (single side) or \$1.50 per hundred double-sided pages plus \$1.00 per E-stencil. For those wishing to bring typed stencils to the convention to run off for W.O.O.F. or any other purpose, the mimeograph machines we will be using are nine-hole Gestetners. Speaking of which, special rates are available for W.O.O.F. (The sixth annual time capsule of the World Organization of Faneditors is to be assembled at Denvention Two. Those wishing to participate should have 300 copies of their contribution brought to or left in the Faan room. The contribution should be delivered by Saturday, Sept. 5, at 9 p.m. The collation will be held Sunday at a time and place to be announced.)

So get active and do some fanac to

bring to the Worldcon. You know that you'll have slaves to print it for you.

-Bruce Miller

classifieds

WRITERS/ARTISTS WANTED for a new small press fantasy magazine and children's newsletter. Modest pay offered. SASE for guidelines. Kathleen Taylor, Box 19 SharWinn Estates, Redfield SD 57469.

THE SPECULATIVE FICTION NEWS-LETTER—quarterly fanzine. Issue 4, July 1981, features: David Heath, Ron Fortier, Trubie Turner, Ralph Roberts, Bob Medcalf, John DiPrete, Garry Davis, Allen Koszowski, Frank Albanese, Linda Leach, Kathleen Taylor, Extremely Short Fiction, news, reviews, more. Subscribe—\$3.00 /4 issues. Kathleen Taylor, editor, Box 19 SharWinn Estates, Redfield SD 57469.

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Denvention Special Offer: SAVESS When you subscribe to S.F. Chronicle

For the duration of Denvention, get \$3 off the already low price of a subscription to SCIENCE FICTION CHRONICLE. Stop by the Algol Press table (E-1) in the Hucksters Room, or see Andy Porter here at the convention. A one-year subscription, normally \$15, will cost only \$12; two years, usually \$26, only \$23. SCIENCE FICTION CHRONICLE's subscription rates are already lower than those of Locus or Fantasy Newsletter; during the convention, they're unbeatable. Discover the fascination of SCIENCE FICTION CHRONICLE for yourself, and become a member of our growing legion of readers.

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about Art

Hullo all. As I write this it is May 11. The Program Book has a fairly early deadline, so I can't thank here all of the people who have helped put on this Worldcon's art show. Many of you will have decided to help with it after this date. I can, however, thank some and give a few words of advice/warning to future art show committees. I thank the good folks of the Fantasy Artists' Network for their many good bits of advice and labor. I thank Bjo and John Trimble for advice and help—particularly with the art flats and logistics.

Murphy loves art shows: If Something Can Go Wrong, It Will; and especially: It Takes Longer and *Costs More*. Try to find someone who *likes* to write letters, and a free carpenter, and someone with a big truck. Make friends with the fire marshal.

As the art shows have gotten bigger, there has developed a need to divide up the space for each artist in some equitable manner. There are three ways that have been developed to do this.

- 1. The Piece Limit System. The artist is limited to a number of pieces entered, usually 8-10-15-20. They can be any size.
- 2. The Boston System. Square footage is rented in advance. You may put as many pieces as you can on it that leaves room for the bid sheets. Usually there are different fees for this rental, depending on whether the artist is a professional or an amateur.
- 3. The Jury System. This has not been used by a science fiction art show yet, to my knowledge. Artists are invited to submit pieces for judging.

Those that pass are put in the show. This is the most common type of show in galleries and museums.

The Piece Limit is the older system in SEshows. It is the one that is most common in the West and in many smaller shows elsewhere. The main advantage is that the artist is not penalized for size. The main disadvantage is that it's hard to tell how much space you'll need. The Boston System is slowly spreading in the East. Its main advantage is that you know ahead of time just what space you will need. This makes for a tidy show. It is also very good if you happen to work in jewelry or miniatures. Its main disadvantage is that it is a very expensive show to enter if you work in standard to moderately large painting sizes. It is also harder to enter such a show if vou're new to the game, since it's difficult to make space for walk-ins. The Juried Show would tend to limit shows to professionals only. Since the SF art world has a very large number of transitional or semi-pros, this could get awkward.

I choose to use the Piece Limit System mainly because I have never personally had anything, or done any work, in a Boston-type show. I am familiar with the Piece Limit System and like it. It was also in use at St. Louis Con, LACon, Big MAC, Iguana-Con, and all the WesterCons. I believe it to be the most flexible and fairest all-around system—even it it is a bit hectic at times.

Thanks once again to all of you who entered, helped in the show, or just patted my back at a nervous moment.

---Gail Barton

HOW TO BUY ART

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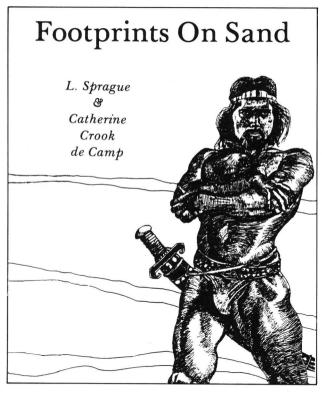
FOOTPRINTS ON SAND—A Literary Sampler by

L. Sprague de Camp and Catherine Crook de Camp

Illustrated by C. H. Burnett

In celebration of the de Camps' appearance as Guests of Honor at X-Con, held in Milwaukee last June, the X-Con Committee prepared a "literary sampler" demonstrating the great variety of their work. Advent is now proud to offer *Footprints on Sand* for general distribution.

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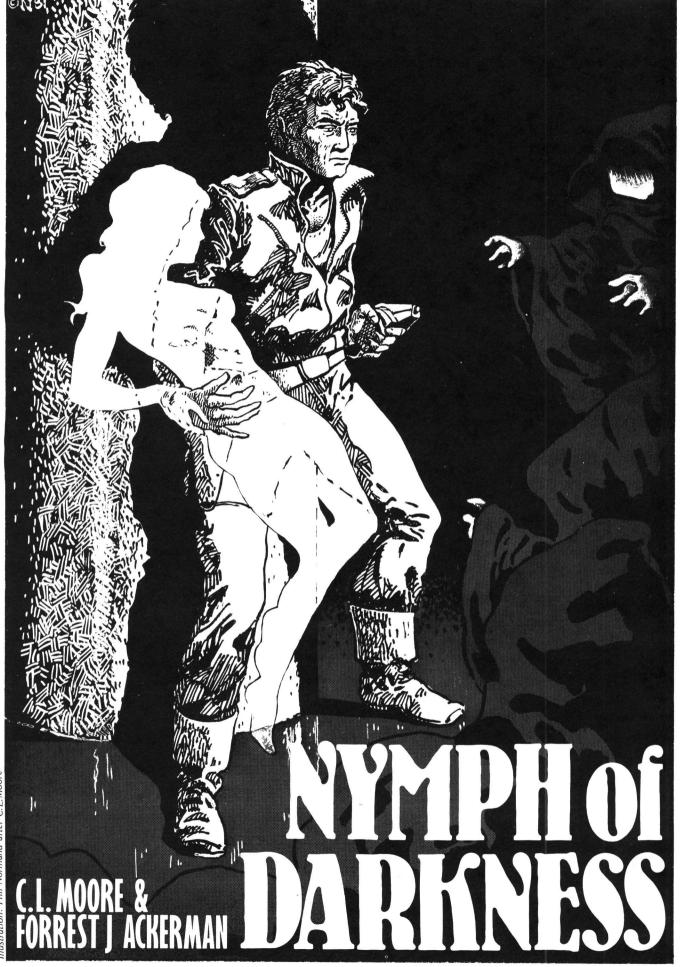
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he thick Venusian dark of the Ednes waterfront in the hours before dawn is breathless and tense with a nameless awareness, a crouching danger. The shapes that move murkily through its blackness are not daylight shapes. Sun has never shone upon some of those misshapen figures, and what happens in the dark is better left untold. Not even the Patrol ventures there after the lights are out, and the hours between midnight and dawn are outside the law. If dark things happen there the Patrol never knows of them, or desires to know. Powers move through the darkness along the waterfront to which even the Patrol bows low.

Through that breathless blackness, along a street beneath which the breathing waters whispered, Northwest Smith strolled slowly. No prudent man ventures out after midnight along the waterfront of Ednes unless he has urgent business abroad, but from the leisurely gait that carried Smith soundlessly through the dark he might have been some casual slightseer. He was no stranger to the Ednes waterfront. He knew the danger through which he strolled so slowly, and under narrowed lids his colorless eyes were like keen steel probes that searched the dark. Now and then he passed a shapeless shadow that dodged aside to give him way. It might have been no more than a shadow. His no colored eyes did not waver. He went on, alert and wary.

He was passing between two high warehouses that shut out even the faint reflection of light from the city beyond when he first heard that sound of bare, running feet which so surprised him. The patter of frantically fleeing steps is not uncommon along the waterfront, but these were-he listened closeryes, certainly the feet of a woman or a young boy. Light and quick and desperate. His ears were keen enough to be sure of that. They were coming nearer swiftly. In the blackness even his pale eyes could see nothing, and he drew back against the wall, one hand dropping to the ray gun that hung low on his thigh. He had no desire to meet whatever it was which pursued this fugitive.

But his brows knit as the footsteps turned in to the street that led between the warehouses. No woman, of whatever class or kind, ventures into this quarter by night. And he became certain as he listened that these feet were a woman's. There was a measured rhythm about them that suggested the Venusian woman's lovely, swaying gait. He pressed flat against the wall, holding his breath. He wanted no sound to

indicate his own presence to the terror from which the woman fled. Ten years before he might have dashed out to her—but ten years along the spaceways teaches a man prudence. Gallantry can be foolhardy sometimes, particularly along the waterfront, where any of a score of things might be in close pursuit. At the thought of what some of those things might be, the hair prickled faintly along his neck.

The frantic footsteps came storming down the dark street. He heard the rush of breath through unseen nostrils, the gasp of laboring lungs. Then those desperate feet stumbled a bit, faltered, turned aside. Out of the dark a hurtling figure plunged full-tilt against him. His startled arms closed around a woman—a girl—a young girl, beautifully made, muscular and firmly curved under his startled hands—and quite naked.

He released her rather quickly.

"Earthman!" she gasped in an agony of breathlessness. "Oh, hide me, hide me! Quick!"

There was no time to wonder how she knew his origin or to ask from what she fled, for before the words had left her lips a queer, greenish glow appeared around the corner of the warehouse. It revealed a pile of barrels at Smith's elbow, and he shoved the exhausted girl behind them in one quick motion, drawing his gun and flattening himself still further against the wall.

Yet it was no nameless monster which appeared around the corner of the building. A man's figure, broad and misshapen. The light radiated from a flash tube in his hand, and it was an oddly diffused and indirect light, not like an ordinary flash's clear beam, for it lighted the man behind it as well as what lay before the tube, as if a greenish, luminous fog were spreading sluggishly from the lens.

The man came forward with a queer, shuffling gait. Something about him made Smith's flesh crawl unaccountably. What it was he could not be sure, for the green glow of the tube did not give a clear light, and the man was little more than a squat shadow moving unevenly behind the light-tube's luminance.

He must have seen Smith almost immediately, for he came straight across the street to where the Earthman stood against the wall, gun in hand. Behind the glowing tube-mouth Smith could make out a pale blur of face with two dark splotches for eyes. It was a fat face, unseemly in its puffy pallor, like some grub that has fed too long upon corruption. No expression crossed it at the sight of the tall spaceman in his leather garb, leaning against the wall and fingering a ready gun. Indeed, there was nothing to

arouse surprise in the Earthman's attitude against the wall, or in his drawn gun. It was what any nightfarer along the waterfront would have done at the appearance of such a green, unearthly glow in the perilous dark.

Neither spoke. After a single long glance at the silent Smith, the newcomer began to switch his diffused light to and fro about the street in obvious search. Smith listened, but the girl had stilled her sobbing breath and no sound betrayed her hiding place. The sluggish searcher went on slowly down the street, casting his foggy light before him. Its luminance faded by degrees as he receded from view, a black, misshapen shadow haloed in unholy radiance.

hen utter dark had descended once more, Smith holstered his gun and called to the girl in a low voice. The all-but-soundless murmur of bare feet on the pavement heralded her approach, the hurrying of still unruly breath.

"Thank you," she said softly. "I-I hope you need never know what horror you have saved me from."

"Who are you?" he demanded. "How did you know me?"

"They call me Nyusa. I did not know you, save that you are of Earth, and perhaps—trust-worthy. Great Shar must have guided my flight along the streets tonight, for I think your kind is rare by the sea edge, after dark."

"But-can you see me?"

"No. But a Martian, or one of my own countrymen, would not so quickly have re-leased a girl who dashed into his arms by night—as I am."

In the dark Smith grinned. It had been purely reflexive, that release of her when his hand realized her nudity. But he might as well take credit for it.

"You had better go quickly now," she went on, "there is such danger here that-"

Abruptly the low voice broke off. Smith could hear nothing, but he sensed a tensing of the girl by his side, a strained listening. And presently he caught a faraway sound, a curious muffled wheezing, as if something shortwinded and heavy were making laborious haste. It was growing nearer. The girl's caught breath was loud in the stillness at his elbow.

"Quick!" she gasped. "Oh, hurry!"

Her hand on his arm tugged him on in the direction the squat black searcher had taken. "Faster!" And her anxious hands pulled him into a run. Feeling a little ridiculous, he loped through the dark beside her with long, easy strides, hearing nothing but the soft fall of his own boots and the scurrying of the girl's bare feet, and far behind the distant wheezing breath, growing fainter.

Twice she turned him with a gentle push into some new byway. Then they paused while she tugged at an unseen door, and after that they ran down an alley so narrow that Smith's broad shoulders brushed its walls. The place smelled of fish and decayed wood and the salt of the seas. The pavement rose in broad, shallow steps, and they went through another

door, and the girl pulled at his arm with a breathed, "We're safe now. Wait "

He heard the door close behind them, and light feet pattered on boards.

"Lift me," she said after a moment. "I can't reach the light."

Cool, firm fingers touched his neck. Gingerly in the dark he found her waist and swung her aloft at arms' length. Between his hands that waist was supple and smoothly muscled and slim as a reed. He heard the fumble of uncertain fingers overhead. Then in an abrupt dazzle light sprang up about him.

He swore in a choked undertone and sprang back, dropping his hands. For he had looked to see a girl's body close to his face, and he saw nothing. His hands had gripped—nothing. He had been holding aloft a smooth and supple—nothingness.

He heard the fall of a material body on the floor, and a gasp and cry of pain, but still he could see nothing, and he fell back another step, lifting an uncertain hand to his eyes and muttering a dazed Martian oath. For look though he would, he could see no one but himself in the little bare room the light had revealed. Yet the girl's voice was speaking from empty air.

"What—why did—O, I see!" and a little ripple of laughter. "You have never heard of Nyusa?"

The repetition of the name struck a chord of remote memory in the Earthman's mind. Somewhere lately he had heard that word spoken. Where and by whom he could not recall, but it aroused in his memory a nebulous chord of night peril and the unknown. He was suddenly glad of the gun at his side, and a keener awareness was in the pale gaze he sent around the tiny room.

"No," he said. "I have never heard the name before now."

"I am Nyusa."

"But-where are you?"

She laughed again, a soft ripple of mirth honey sweet with the Venusian woman's traditionally lovely voice.

"Here. I am not visible to men's eyes. I was born so. I was born—" here the rippling voice sobered, and a tinge of solemnity crept in. "—I was born of a strange mating, Earthman. My mother was a Venusian, but my father—my father was Darkness. I can't explain . . . But because of that strain of Dark in me, I am invisible. And because of it I—I am not free."

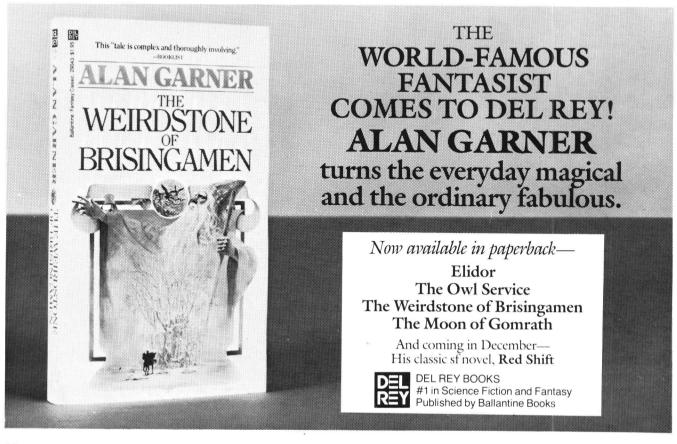
"Why? Who holds you captive? How could anyone imprison an invisibility?"

"The—Nov." Her voice was the faintest breath of sound, and again, at the strange word, a prickle of nameless unease ran through Smith's memory. Somewhere he had heard that name before, and the remembrance it roused was too nebulous to put into words, but it was ominous. Nyusa's breathing whisper went on very softly at his shoulder. It was a queer, unreal feeling, that, to be standing alone in a bare room and a girl's sweet, muted murmur in his ears from empty air.

"The Nov—they dwell underground. They are the last remnant of a very old race. And they are the priests who worship That which was my father. The Darkness. They prison me for purposes of their own.

"You see, my heritage from the lady who bore me was her own lovely human shape, but the Thing which was my father bequeathed to his child stranger things than invisibility. I am of a color outside the range of human eyes. And I have entry into-into other lands than this. Strange lands, lovely and far-O, but so damnably near! If I could only pass by the bars the Nov have set to shut me away. For they need me in their dark worship, and here I must stay, prisoner in the hot, muddy world which is all they themselves can ever know. They have a light-you saw it, the green glow in the hands of the Nov who pursued me through the dark tonight-which makes me visible to human eyes. Something in its color combines with that strange color which is mine to produce a hue that falls within man's range of vision. If he had found me I would have been-punishedseverely, because I fled tonight. And the Nov's punishments are-not nice.

"To make sure that I shall not escape them, they have set a guardian to dog my footsteps—the thing that wheezed on my track tonight—Dolf. He sprang from some frightful union of material and immaterial. He is partly elemental, partly animal. I can't tell you fully. And he is cloudy, nebulous—but very real, as you would have discovered had he caught us just now. He



has a taste for human blood which makes him invaluable, though I am safe, for I am only half human, and the Nov-well, they are not wholly human either. They-"

She broke off suddenly. Outside the door Smith's keen ears had caught a shuffle of vague feet upon the ground, and through the cracks came very clearly the snuffle of wheezing breath. Nyusa's bare feet pattered swiftly across the boards, and from near the door came a series of low, sibilant hissings and whistlings in a clearer tone than the sounds the great Dolf made. The queer noise crescendoed to a sharp command, and he heard a subdued snuffling and shuffling outside and the sound of great, shapeless feet moving off over flagstones. At his shoulder Nyusa sighed.

"It worked that time," she said. "Sometimes I can command him, by virtue of my father's strength in me. The Nov do not know that. Queer, isn't it—they never seem to remember that I have inherited more from their god than my invisibility and my access to other worlds. They punish me and prison me and command me to their service like some temple dancing girl—me, the half divine! I think—yes, I think that someday the doors will open at my own command, and I shall go out into those other worlds. I wonder—could I do it now?"

he voice faded to a murmurous undertone. Smith realized that she had all but forgotten his presence at the realization of her own potentialities. And again that prickle of unease went over him. She was half human, but only half. Who could say what strange qualities were rooted in her, springing from no human seed? Qualities that might someday blossom into—into—well, he had no words for what he was thinking of, but he hoped not to be there on the day the Nov tried her too far.

Hesitant footesteps beside him called back his attention sharply. She was moving away, a step at a time. He could hear the sound of her bare feet on the boards. They had almost reached the opposite wall now, one slow step after another. And then suddenly those hesitating footfalls were running, faster, faster, diminishing in distance. No door opened, no aperture in the walls, but Nyusa's bare feet pattered eagerly away. He was aware briefly of the vastness of dimensions beyond our paltry three, distances down which a girl's bare feet could go storming in scornful violation of the laws that held him fast. From far away he heard those steps falter. He thought he heard the sound of fists beating against resistance, the very remote echo of a sob. Then slowly the patter of bare feet returned. Almost he could see a dragging head and hopelessly slumped shoulders as the reluctant footfalls grew nearer, nearer, entered the room again. At his shoulder she said in a subdued voice,

"Not yet. I have never gone so far before, but the way is still barred. The Nov are too strong—for a while. But I know, now. I know! I am a god's daughter, and strong too. Not again shall I flee before the Nov's pursuit, or

fear because Dolf follows. I am the child of Darkness, and they shall know it! They-"

Sharply into her exultant voice broke a moment of blackness that cut off her words with the abruptness of a knife stroke. It was of an instant's duration only, and as the light came on again a queer wash of rosy luminance spread through the room and faded again, as if a ripple of color had flowed past. Nyusa sighed.

"That is what I fled," she confided. "I am not afraid now—but I do not like it. You had best go—or no, for Dolf still watches the door I entered by. Wait—let me think."

Silence for a moment, while the last flush of rose faded from the air, to be followed by a ripple of fresh color that faded in turn. Three times Smith saw the tide of red flow through the room and die away before Nyusa's hand fell upon his arm and her voice murmured from emptiness,

"Come. I must hide you somewhere while I perform my ritual. That color is the signal that the rites are to begin—the Nov's command for my presence. There is no escape for you until they call Dolf away, for I could not guide you to a door without having him sense my presence there and follow. No, you must hide—hide and watch me dance. Would you like that? A sight which no eyes that are wholly human have ever seen before! Come."

Invisible hands pushed open the door in the opposite wall and pulled him through. Stumbling a little at the newness of being guided by an unseen creature, Smith followed down a corridor through which waves of rosy light flowed and faded. The way twisted many times, but no doors opened from it nor did they meet anyone in the five minutes or so that elapsed as they went down the hallway through the pulsing color of the air.

At the end a great barred door blocked their passage. Nyusa released him for an instant, and he heard her feet whisper on the floor, her unseen hands fumble with something metallic. Then a section of the floor sank. He was looking down a shaft around which narrow stairs spiraled, very steeply. It was typically a Venusian structure, and very ancient. He had descended other spiral shafts before now, to strange destinations. Wondering what lay in store for him at the foot of this, he yielded to the girl's clinging hands and went down slowly, gripping the rail.

He had gone a long way before the small, invisible hands plucked at his arm again and drew him through an opening in the rock through which the shaft sank. A short corridor led into darkness. At its end they paused, Smith blinking in the queer, pale darkness which veiled the great cavern that lay before them.

"Wait here," whispered Nyusa. "You should be safe enough in the dark. No one ever uses this passage but myself. I will return after the ceremony."

Hands brushed his briefly, and she was gone. Smith pressed back against the wall and drew his gun, flicking the catch experimentally to be sure it would answer any sudden need. Then he settled back to watch.

Before him a vast domed chamber stretched.

He could see only a little of it in the strange dark pallor of the place. The floor shone with the deep sheen of marble, black as quiet water underground. And as the minutes passed he became aware of motion and life in the pale dark. Voices murmured, feet shuffled softly, forms moved through the distance. The Nov were taking their places for the ceremony. He could see the dim outlines of their mass, far off in the dark.

After a while a deep, sonorous chanting began from nowhere and everywhere, swelling and filling the cavern and echoing from the domed ceiling in reverberant monotones. There were other sounds whose meaning he could not fathom, queer pipings and whistlings like the voice in which Nyusa had commanded Dolf, but invested with a solemnity that gave them depth and power. He could feel fervor building up around the dome of the cavern, the queer, wild fervor and ecstasy of an unknown cult for a nameless god. He gripped his gun and waited.

Now, distantly and very vaguely, a luminance was forming in the center of the arched roof. It strengthened and deepened and began to rain downward toward the darkly shining floor in long streamers like webs of tangible light. In the mirrored floor replicas of light reached upward, mistily reflecting. It was a sight of such weird and enchanting loveliness that Smith held his breath, watching. And now green began to flush the streaming webs, a strange, foggy green like the light the Nov had flashed through the waterfront streets in pursuit of Nyusa. Recognizing the color, he was not surprised when a shape began to dawn in the midst of that raining light. A girl's shape, half transparent, slim and lovely and unreal.

In the dark pallor of the cavern, under the green luminance of the circling light, she lifted her arms in a long, slow, sweeping motion, lighter than smoke, and moved on tiptoe, very delicately. Then the light shimmered, and she was dancing. Smith leaned forward, breathlessly, gun hanging forgotten in his hand, watching her dance. It was so lovely that afterward he could never be sure he had not dreamed.

She was so nebulous in the streaming radiance of the light, so utterly unreal, so fragile, so exquisitely colored in the strangest tints of violet and blue and frosty silver, and queerly translucent, like a moonstone. She was more unreal now, when she was visible, than she had ever seemed before his eyes beheld her. Then his hands had told him of her firm and slender roundness—now she was a wraith, transparent, dreamlike, dancing soundlessly in a rain of lunar color.

She wove magic with her dancing body as she moved, and the dance was more intricate and symbolic and sinuous than any wholly human creature could have trod. She scarcely touched the floor, moving above her reflection in the polished stone like a lovely moonlight ghost floating in mid-darkness while green moonfire rained all about her.

With difficulty Smith wrenched his eyes away from that nebulous creature treading her own reflection as she danced. He was searching

for the sources of those voices he had heard, and in the green, revealing light he saw them ringing the cavern in numbers greater than he had dreamed. The Nov, intent as one man upon the shimmering figure before them. And at what he saw he was glad he could not see them clearly. He remembered Nyusa's words, "—the Nov are not wholly human either." Veiled though they were in the misty radiance and the pallor of the dark, he could see that it was so. He had seen it, unrealizing, in the face of that squat pursuer who had passed him in the street.

They were all thick, shapeless, all darkly robed and white-faced as slugs are white. Their formless features, intent and emotionless, had a soft, unstable quality, not shaped with any human certainty. He did not stare too long at any one face, for fear he might make out its queer lack of contour, or understand the portent of that slug-white insubstantiality of feature.

Nyusa's dance ended in a long, floating whirl of unhuman lightness. She sank to the floor in deep obedience, prostrate upon her own reflection. From the front ranks of the assembled Nov a dark figure stepped with upraised arms. Obediently Nyusa rose. From that dark form, from the slug-like, unfeatured face, a twittering whistle broke, and Nyusa's voice echoed the sounds unerringly, her voice blending with the other's in a chant without words.

Smith was so intent upon watching that he was not aware of the soft shuffling in the dark

behind him until the wheeze of labored breath sounded almost upon his neck. The thing was all but on him before that sixth sense which had saved him so often before now shrieked a warning and he whirled with a choked oath of surprise and shock, swinging up his gun and confronting a dim, shapeless immensity out of which a dull glow of greenlish light stared at him. His gun spat blue flame, and from the imponderable thing a whistling scream rang quaveringly, echoing across the cavern and cutting short that wordless chant between the Nov and the girl.

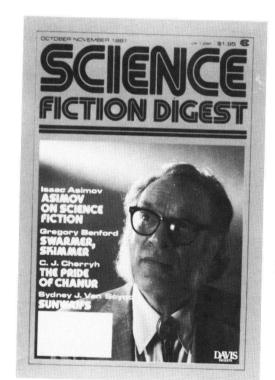
hen the dark bulk of Dolf lurched forward and fell smotheringly upon Smith. It bore him to the floor under an engulfing weight which was only half real, but choking thick in his nostrils. He seemed almost to be breathing Dolf's substance, like heavy mist. Blinded and gasping, he fought the curiously nebulous thing that was smothering him, knowing he must win free in a few seconds time, for Dolf's scream must bring the Nov upon him at any moment now. But for all his efforts he could not break away, and something indescribable and nauseous was fumbling for his throat. When he felt its blind searching his struggles redoubled convulsively, and after a frantic moment he staggered free, gulping in clean air and staring into the dark with wide eyes, trying to make out what manner of horror he had grappled with. He could see nothing but that dull flare, as of a single eye, glowing upon

him from an imponderable bulk which blended with the dark.

Dolf was coming at him again. He heard great feet shuffling, and the wheezing breath came fast. From behind the shouts of the Nov rose loud, and the noise of running men, and above all the high clear call of Nyusa, screaming something in a language without words. Dolf was upon him. That revolting, unseen member fumbled again at his throat. He thrust hard against the yielding bulk and his gun flared again, blue-hot in the dark, full into the midst of Dolf's unstable blackness.

He felt the mass of the half-seen monster jerk convulsively. A high, whistling scream rang out, shrill and agonized, and the sucking organ dropped from his throat. The dim glow of vision dulled in the shape's cloudy midst. Then it flickered, went out. Somehow there was a puff of blackness that dissolved into misty nothing all about him, and the dark shape that had been Dolf was gone. Half elemental, he had gone back into nothingness as he died.

Smith drew a deep breath and swung round to face the first of the oncoming Nov. They were almost upon him, and their numbers were overwhelming, but his flame-gun swung its long arc of destruction as they swarmed in and almost a dozen of the squat, dark figures must have fallen to that deadly scythe before he went down under the weight of them. Pudgily soft fingers wrenched the gun from his hand, and he did not fight hard to retain it, for he remembered the blunt-nosed little flame-



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thrower in its holster under his arm and was not minded that they should discover it in any body-to-body fight.

Then he was jerked to his feet and thrust forward toward the pale radiance that still held Nyusa in its heart, like a translucent prisoner in a cage of light. A little dazed by the swiftness of events, Smith went on unsteadily in their midst. He towered head and shoulders above them, and his eyes were averted. He tried not to flinch from the soft, fish-white hands urging him forward, not to look too closely into the faces of the squat things swarming so near. No, they were not men. He knew that more surely than ever from this close sight of the puffy, featureless faces ringing him round.

At the brink of the raining light which housed Nyusa the Nov who had led the chanting stood apart, watching impassively as the tall prisoner came forward in his swarm of captors. There was command about this Nov, an air of regality and calm, and he was white as death, luminous as a corpse in the lunar reflection of the light.

They halted Smith before him. After one glance into that moveless, unfeatured face, slug pale, the Earthman did not look again. His eyes strayed to Nyusa, beyond the Nov who fronted him, and at what he saw took faint hope again. There was no trace of fear in her poise. She stood straight and quiet, watching, and he sensed a powerful reserve about her. She looked the god's daughter she was, standing there in the showering luminance, translucent as some immortal.

Said the leader Nov, in a voice that came deeply from somewhere within him, though his unfeatured face did not stir,

"How came you here?"

"I brought him," Nyusa's voice sounded steadily across the space that parted them.

The Nov swung round, amazement in every line of his squatness.

"You?" he exclaimed. "You brought an alien to witness the worship of the god I serve? How dared—"

"I brought one who had befriended me to witness my dance before my father," said Nyusa in so ominously gentle a tone that the Nov did not realize for a moment the significance of her words. He spluttered a Venusian blasphmey in a choked voice.

"You shall die!" he yelled thickly. "Both of you shall die by such torments—"

"S-s-s-zt!"

Nyusa's whistling hiss was only a sibilance to Smith, but it cut the Nov's furious flow abruptly short. He went dead quiet, and Smith thought he saw a sicker pallor than before spreading over the slug face turned to Nyusa.

"Had you forgotten?" she queried gently. "Forgotten that my father is That which you worship? Dare you raise your voice to threaten Its daughter? Dare you, little worm-man?"

A gasp ran over the throng behind Smith. Greenish anger suffused the pallid face of the priest. He spluttered wordlessly and surged forward, short arms clawing toward the taunting girl. Smith's hand, darting inside his coat,

was quicker than the clutch of his captors. The blue flare of his flame-thrower leaped out in a tongue of dazzling heat to lick at the plunging Nov. He spun round dizzily and screamed once, high and shrill, and sank in a dark, puddly heap to the floor.

There was a moment of the deepest quiet. The shapeless faces of the Nov were turned in one stricken stare to that oddly fluid lump upon the floor which had been their leader. Then in the pack behind Smith a low rumble began to rise, the mutter of many voices. He had heard that sound before—the dawning roar of a fanatic mob. He knew that it meant death. Setting his teeth, he spun to face them, hand closing firmer about the butt of his flame-thrower.

The mutter grew deeper, louder. Someone yelled, "Kill! Kill!" and a forward surge in the thick crowd of faces swayed the mass toward him. Then above that rising clamor Nyusa's voice rang clear.

"Stop!" she called. In sheer surprise the murderous mob paused, eyes turning toward the unreal figure in her cage of radiance. Even Smith darted a glance over his shoulder, flame gun poised in midair, his finger hesitating upon the catch. And at what they saw the crowd fell silent. The Earthman froze into stunned immobility as he watched what was happening under the rain of light.

Nyusa's translucent arms were lifted, her head thrown back. Like a figure of triumph carved out of moonstone she stood poised, while all about her in the misty, lunar colors of the light a darkness was forming like fog that clung to her outstretched arms and swathed her half-real body. And it was darkness not like any night Smith had ever seen before. No words in any tongue could describe it, for it was not a darkness made for any vocal creature to see. It was a blasphemy and an outrage upon the eyes, against all that man hopes and believes and is. The darkness of the incredible, the utterly alien and opposed.

Smith's gun fell from shaking fingers. He pressed both hands to his eyes to shut out that indescribably awful sight, and all about him heard a long, soft sighing as the Nov sank to their faces upon the shining floor. In that deathly hush Nyusa spoke again, vibrant with conscious godhood and underrun with a queer, tingling ripple of inhumanity. It was the voice of one to whom the unknown lies open, to whom that utterly alien and dreadful blackness is akin.

"By the Darkness I command you," she said coldly. "Let this man go free. I leave you now, and I shall never return. Give thanks that a worse punishment that this is not visited upon you who paid no homage to the daughter of Darkness."

Then for a swift instant something indescribable happened. Remotely Smith was aware that the Blackness which had shrouded Nyusa was spreading through him, permeating him with the chill of that blasphemous dark, a hideous pervasion of his innermost being. For that instant he was drowned in a darkness

which made his very atoms shudder to its touch. And if it was dreadful to him, the voiceless shriek that rose simultaneously from all about him gave evidence how much more dreadfully their god's touch fell upon the Nov. Not with his ears, but with some nameless sense quickened by that moment of alien blackness, he was aware of the scream of intolerable anguish, the writhing of extrahuman torment which the Nov underwent in that one timeless moment.

Out of his tense awareness, out of the spreading black, he was roused by a touch that startled him into forgetfulness of that dreadful dark. The touch of a girl's mouth upon his, a tingling pressure of sweet parted lips that stirred delicately against his own. He stood tense, not moving a muscle, while Nyusa's mouth clung to his in a long, close kiss like no kiss he had ever taken before. There was a coldness in it, a chill as alien as the dark that had gathered about her translucency under the light, a shuddering cold that struck through him in one long, deep-rooted shock of frigid revulsion. And there was warmth in it, headily stirring the pulse which that cold had congealed.

In the instant while those clinging lips melted to his mouth, he was a battleground for emotions as alien as light and dark. The cold touch of Darkness, the hot touch of love. Alienity's shuddering, frozen stab, and humanity's bloodstirring throb of answer to the warm mouth's challenge. It was a mingling of such utter opposites that for an instant he was racked by forces that sent his senses reeling. There was danger in the conflict, the threat of madness in such irreconcilable forces that his brain blurred with the effort of encompassing them.

Just in time the clinging lips dropped away. He stood alone in the reeling dark, that perilous kiss burning upon his memory as the world steadied about him. In that dizzy instant he heard what the rest, in their oblivious agony, could not have realized. He heard a girl's bare feet pattering softly along some incline, up and up, faster and faster. Now they were above his head. He did not look up. He knew he would have seen nothing. He knew Nyusa walked in a way that no sense of his could perceive. He heard her feet break into an eager little run. He heard her laugh once, lightly, and the laugh was cut off by the sound of a closing door. Then quiet.

Without warning, on the heels of that sound, he felt a tremendous release all about him. The darkness had lifted. He opened his eyes upon a dimly lighted cavern from which that rain of light had vanished. The Nov lay in quivering windrows about his feet, their shapeless faces hidden. Otherwise the whole vast place was empty as far as his eyes could pierce the dark.

Smith bent and picked up his fallen gun. He kicked the nearest Nov ungently.

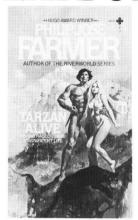
"Show me the way out of this place," he ordered, sheathing the flame-thrower under his arm.

Obediently the sluggish creature stumbled to his feet.

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(Illustration by Paul)

The revolvers of the time-travelers came up almost simultaneously, the sights lined on the brain. The guns roared rapidly, spitting fire.

The World of the Red Sun

BY CLIFFORD D. SIMAK

This year marks a Golden Anniversary for Clifford Simak. His first story, "The World of the Red Sun," was published in the December 1931 issue of *Wonder Stories*. Though it is hardly representative of his later, high quality writing, we felt we should mention it because of its fortuitously chosen



setting. Perhaps Cliff had this planned all along, or perhaps it was the unconscious influence of that enthusiastic prognosticator, Hugo Gernsback. At any rate, the coincident convergence of that first city in that first story and our present festivity is too good to let pass unnoticed. "The World of the Red Sun" takes place in Denver, seven million years in the future. It's obvious that we were destined to help celebrate his fiftieth year in the field of science fiction. Congratulations, Cliff. And thanks.

Like many authors who started young, Cliff Simak would just as soon the world forgot that first tale. And so, though we know with what compassion fans view the early work of

their favorites, we have decided not to reprint "The World of the Red Sun." Besides, it's readily available to the knowledgeable fan. We are, however, presenting the Frank R. Paul illustration and the author portrait which appeared with the story.

The ad illustrating *Everyday Science and Mechanics* is from the same issue of *Wonder Stories* and seemed similarly appropriate. Just look out your hotel window.

The autobiography and photo are reproduced from *Thrilling Wonder Stories*, June 1939. The article which they're from was entitled, "Meet Our Science Fiction Family. Here They Are! The Men Behind THRILLING WONDER STORIES."

CLIFFORD D. SIMAK

Author of "The Loot of Time," "Madness From Mars," etc.

ORN August 3, 1904 on a southwestern Wisconsin farm near the historic old city of Prairie du Chien. Gave up the idea of going out west and becoming a cowboy after I spent four years riding a horse to a small town high school, five miles each morning and evening. Attended normal school after that and taught rural school for several years. Went to the University of Wisconsin, majoring in journalism. Learned more about newspaper work in the first few weeks of actual work on a northern Michigan semi-weekly than I did in all the time I spent at university. Since then have newspapered in Michigan, Iowa, North Dakota, Missouri and Minnesota. At present am managing editor of a daily paper at Brainerd, Minnesota.

First science-fiction story I ever wrote, "World of the Red Sun," was published in the December, 1931 issue of the old Wonder Stories.



Clifford D. Simak

Married in 1929. No family unless you count our Scottie pup, Hoot Mon Tyke. By-line on stories really should include Mrs. Simak's name as well, for she acts as critic and typist. Tells me which stories will sell, those that won't. She hasn't missed yet!

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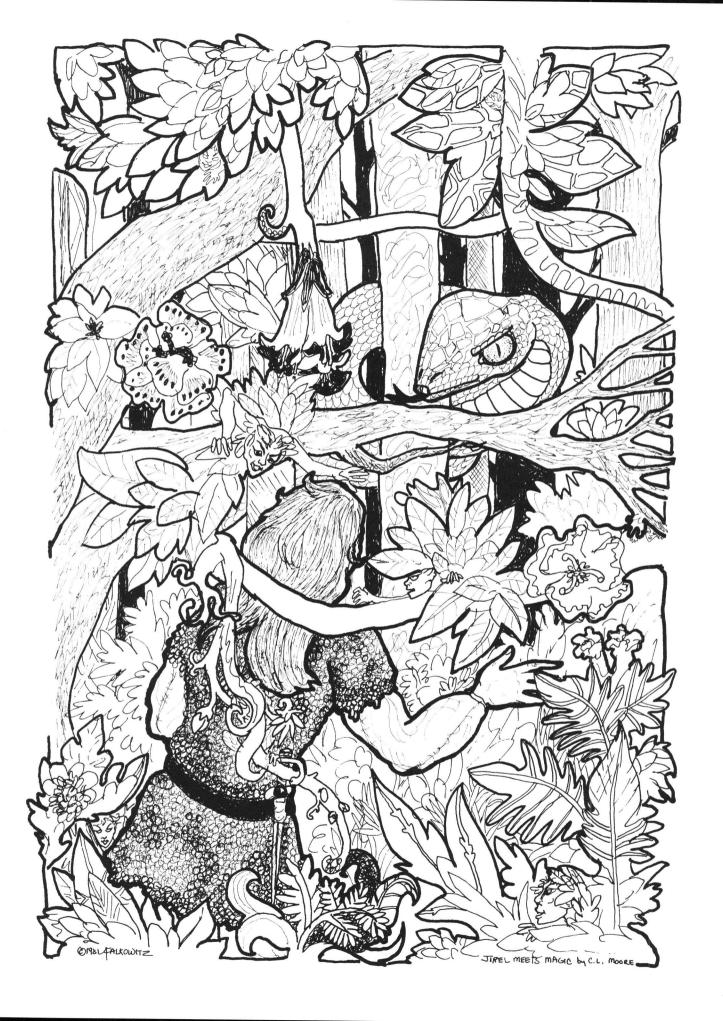
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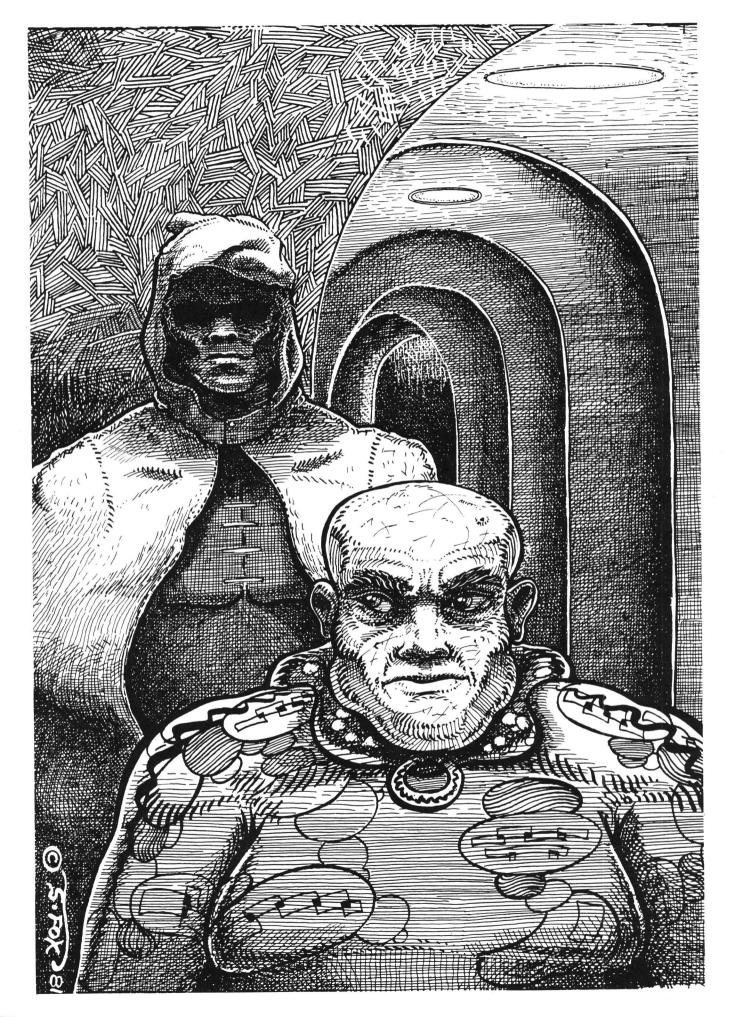
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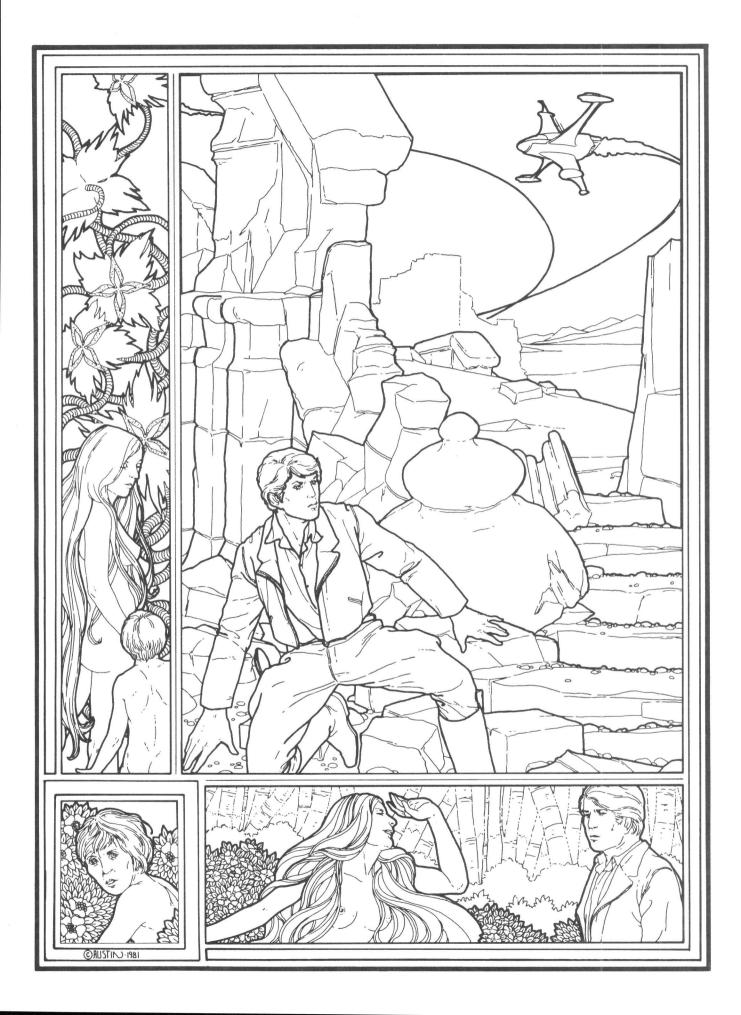


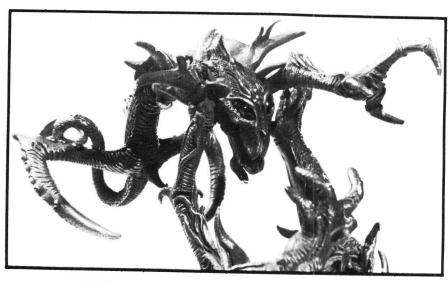






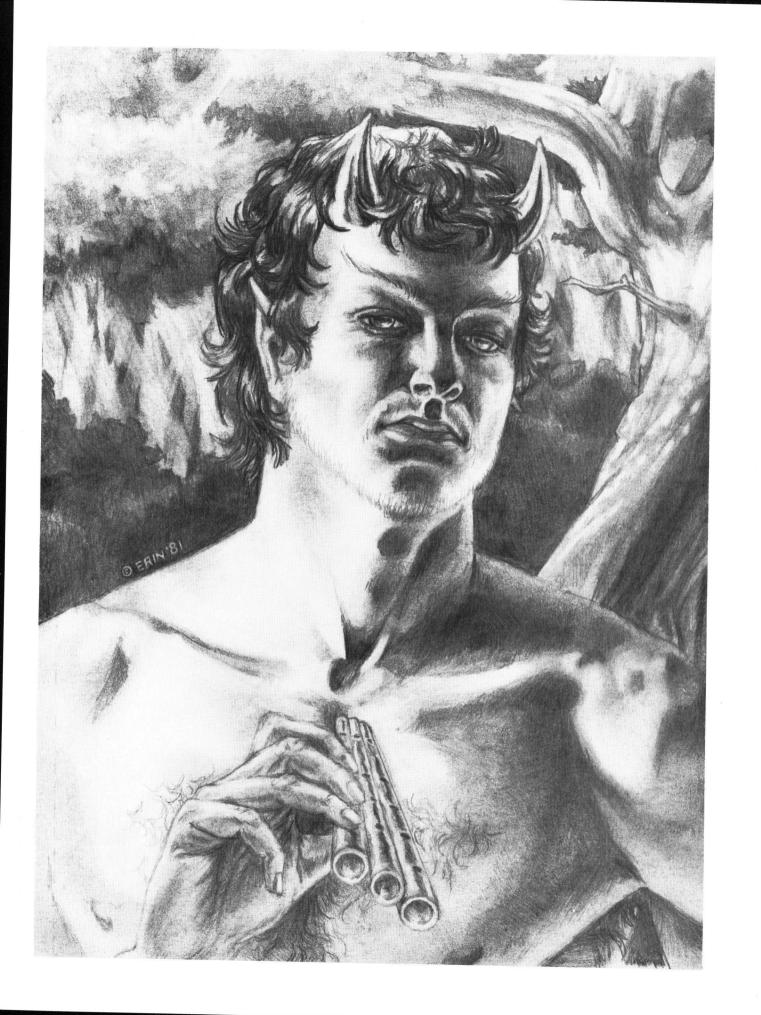


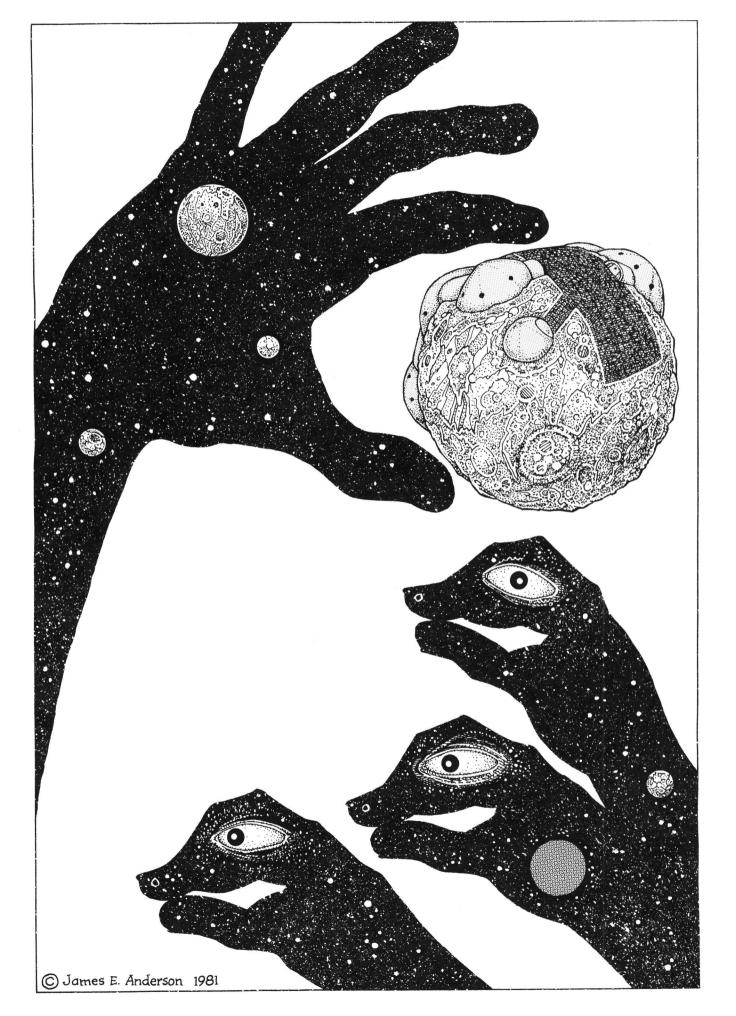


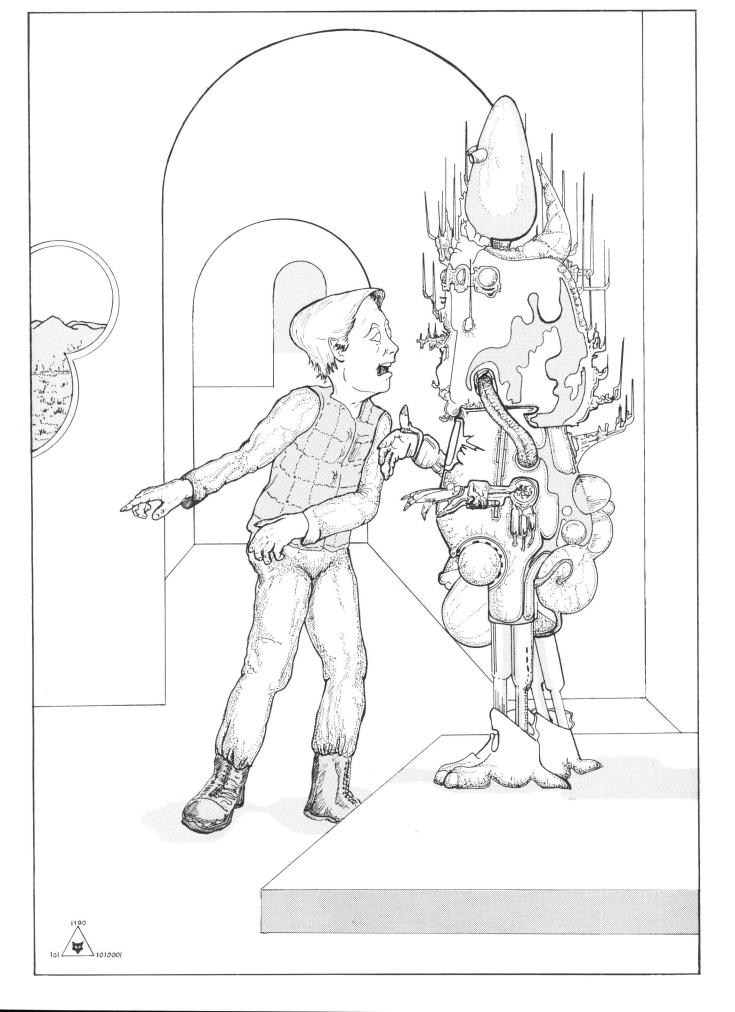


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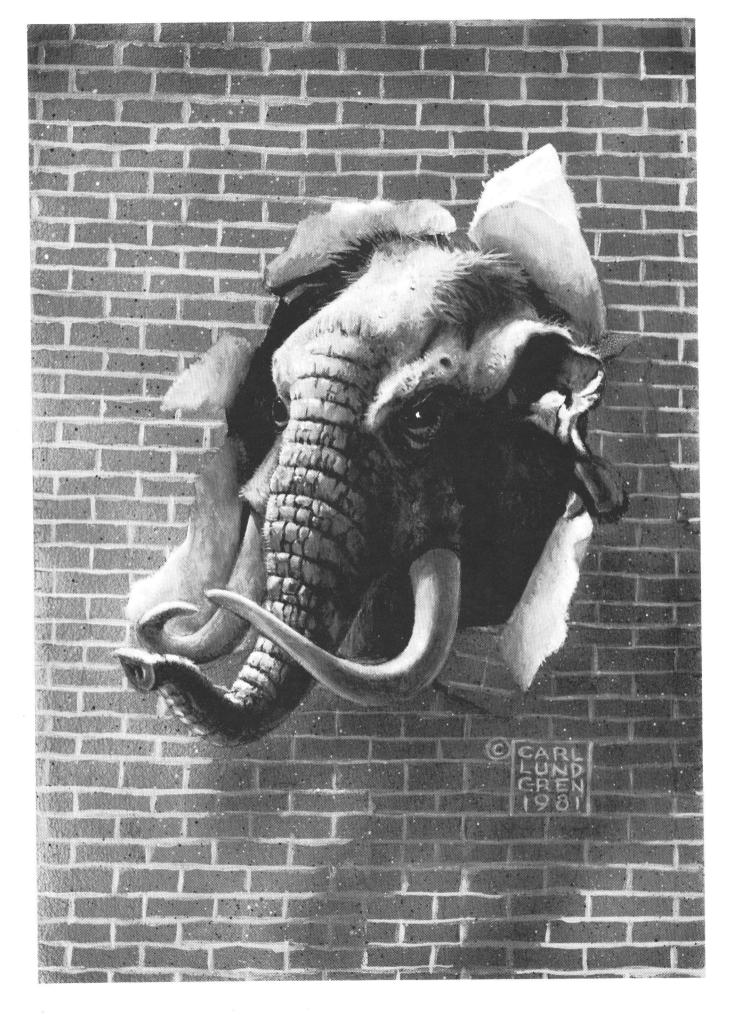


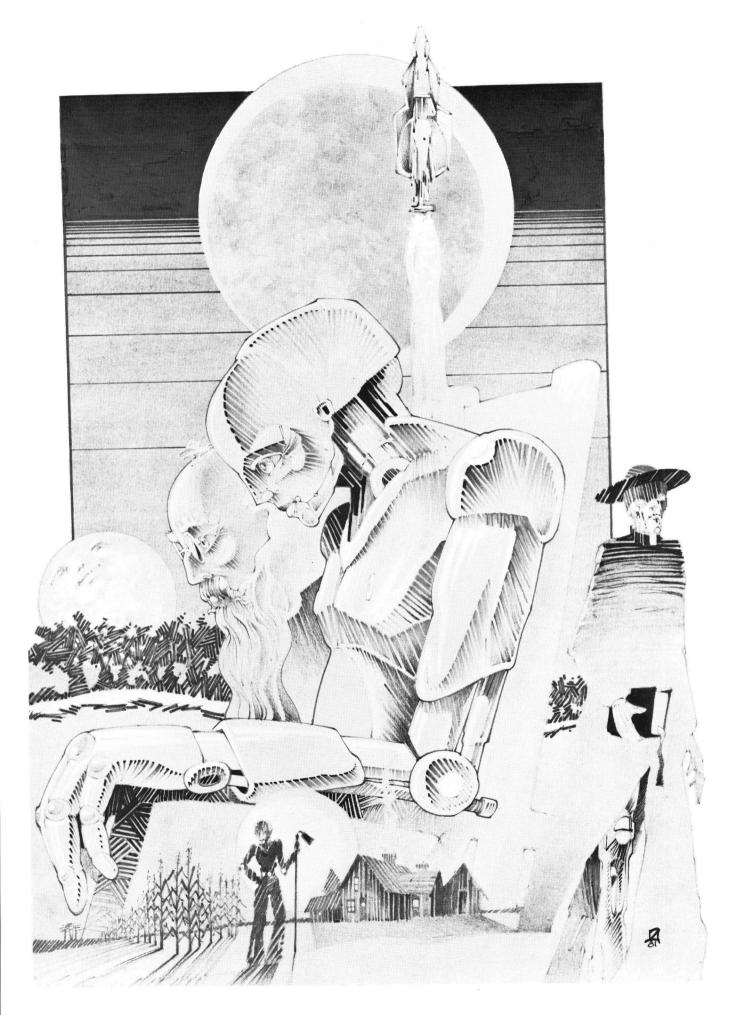








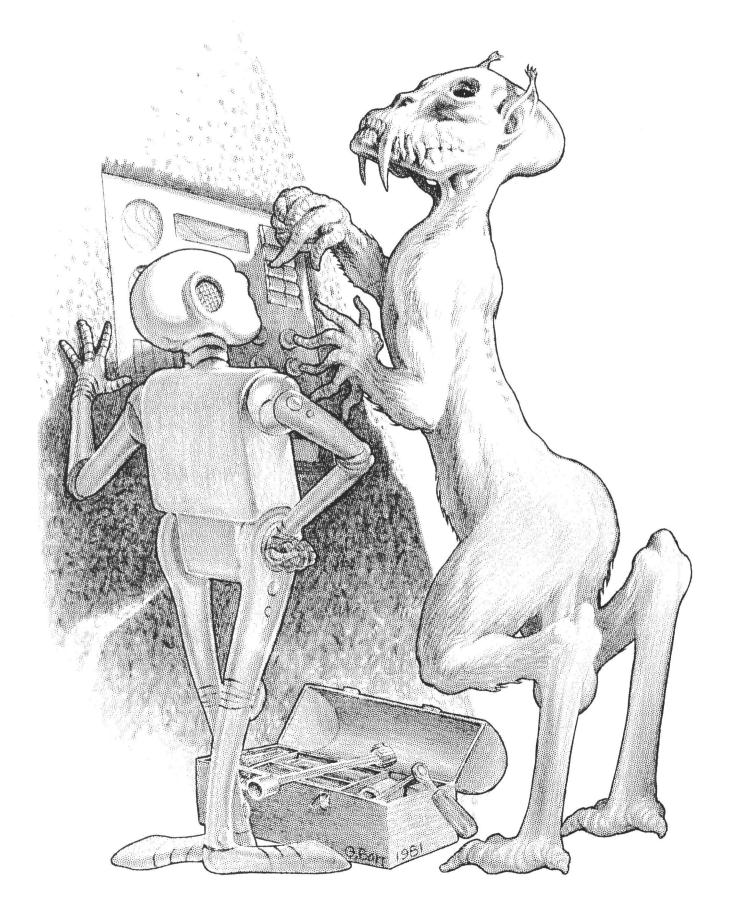




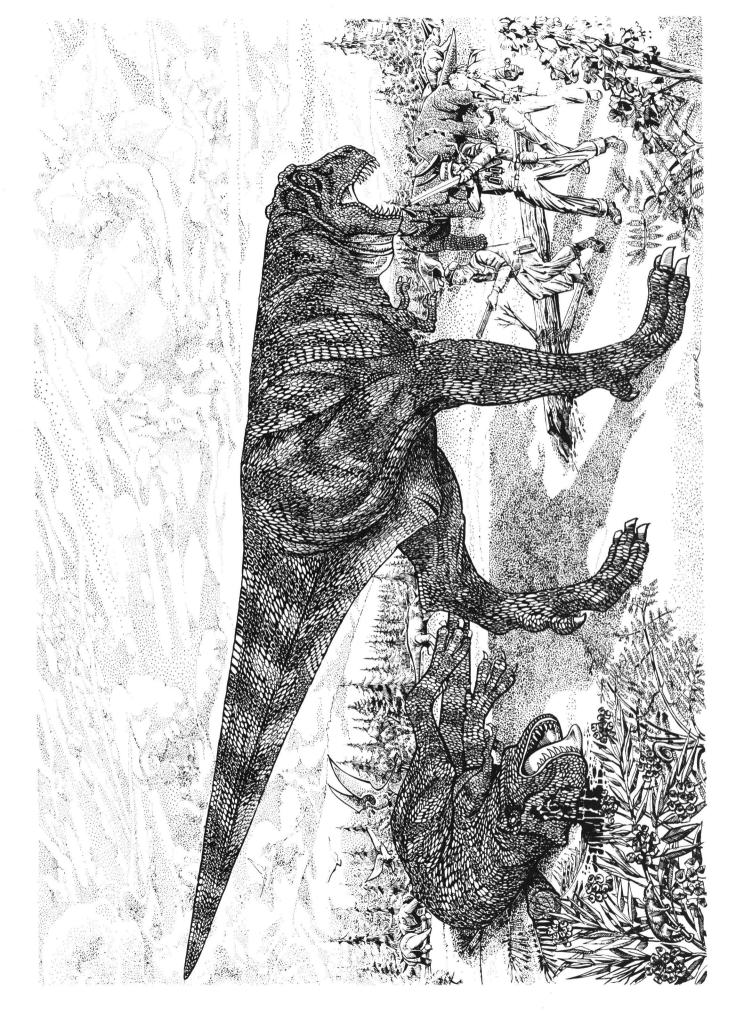




SHAKESPEAR'S PLANET







A LOT'S BEEN HAPPENING SINCE DENVENTION ONE.



hen Donald A. Wollheim attended the 1st Denvention in 1941, it was two years before he would edit the first science-fiction paperback. It was an anthology, and Don has since assembled over 100 sf collections.

As an editor, Don has always been in the vanguard of science fiction, and when he started DAW Books in April 1972, DAW was the first and only paperback publisher devoted exclusively to science fiction and fantasy.

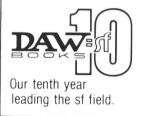
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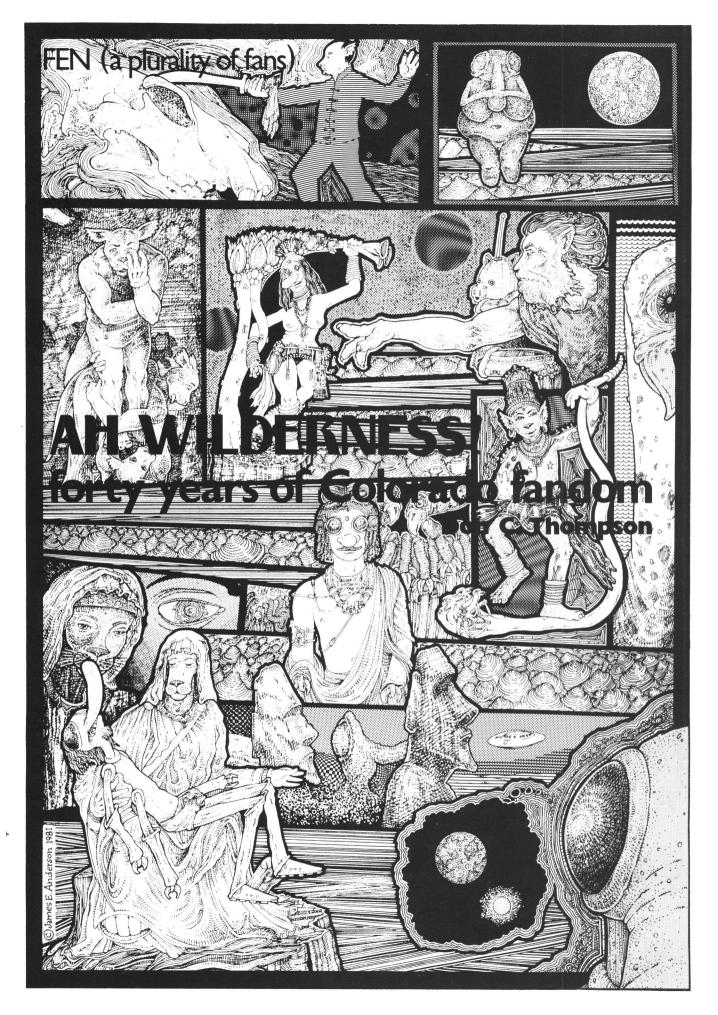
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Forty years?!? Has there really been fannish life in Colorado for that long?

Well, incredible as it may seem to some people who have been only dimly aware of life of any kind in Colorado for that long, fannish activity in the state goes back almost to the beginning of fandom itself.

The Science Fiction Fan, which became a widely respected fanzine, was first produced by Denver's Olon Wiggins in 1936. In the miniscule world of fandom, Wiggins became as well known as Forrest J. Ackerman, Charles Hornig, Jack Speer, Don Wollheim and Sam Moskowitz.

Moskowitz gives a significant amount of space to Wiggins in *The Immortal Storm*, his thunderous history of fandom in the '30's, but feuds were at least as common back then as they are today. If Moskowitz ever had a kind word for Wiggins, you won't find it in *TIS*.

According to All Our Yesterdays, Harry Warner Jr.'s more subdued history of fandom in the '40's, Wiggins was so firmly identified with Colorado fandom that when three other young Denverites, Chuck Hansen, Roy Hunt, and Lew Martin, started publishing The Alchemist in 1940, many fans in other parts of the country assumed that the whole thing was an Olon Wiggins hoax and that he had simply invented the names.

They were wrong. Hansen, Hunt, and Martin were very real fans (and still are). They attended high school together, discovered SF together, and have remained the core of what must certainly be the most stable fan group ever—the Colorado Fantasy society.

The CFS was initially organized for the sole purpose of putting on Denvention in 1941, but there had been a purely fan group, the Denver Science Fictioneers, briefly in 1940.

What happened was that exactly half of Denver fandom—Wiggins and Martin—hopped a boxcar and spent the Labor Day weekend of 1940 in Chicago, attending the second World Science Fiction Convention, Chicon I. Chuck Hansen and Roy Hunt stayed home. When the others returned, they brought the joyous news that Denver would host the 1941 Worldcon.

Apparently, according to all extant versions of the story, the Denver bid was totally unplanned. At the afternoon business session on the second day of Chicon, the subject of discussion was the site of the next year's con, New York, Cleveland, and Chicago groups made bids. Los Angeles and Philadelphia groups were asked to bid but sensibly declined. Martin was observing the proceedings with minimal interest when to his astonishment the revered leader, Olon Wiggins, rose to his feet and offered Denver as a compromise. The compromise of course was accepted, and the pair returned to Denver to start making plans.

The Denver group had one advantage over modern con-sponsoring fans: They didn't have as long a time to worry about it. Chicon was in September 1940; Denvention was over the fourth of July weekend in 1941. Ten months. Lew Martin quit his job to work full-time on the con. The Colorado Fantasy Society was hastily organized as a support group. Help was recruited from whatever sources possible. Forrest Ackerman was a tireless worker on the West Coast and was responsible for getting the guest of honor. Don Wollheim was one of the "secretaries at large," and Robert Lowndes, Paul Freehafer, Bob Tucker, I. Michael Rosenblum and Vol Molesworth were listed as representatives.

Chuck Hansen worked as hard on the con as anyone else in Denver, and then was sent out of town by his employer, so he missed the con.

Walt Daugherty took over the chores of master of ceremonies for most of the events at the con.

Guest of Honor at Denvention was Robert Heinlein, whose speech, "The Discovery of the Future," was long remembered, discussed, praised and quoted both by those who heard it and those who heard about it. Forry Ackerman still speaks of it as the best Guest of Honor speech he ever heard.

Official figures for the first Denvention show an attendance of about 90, but Tucker, who ran detailed accounts of it in *Le Zombie*, insists that the actual attendance was closer to 65—maybe 75, counting walk-ins.

Denvention had at least one or two innovations. Some of the events were filmed with a 16mm movie camera and edited with commentary added by Roy Hunt. Walt Daugherty brought recording equipment from Los Angeles and made some 65 discs of the programming.

Worldcons have led to the extinction or splintering of any number of local fan groups. The tensions and pressures are often just too much. It didn't happen in Denver.

The Colorado Fantasy Society, which had exploded from an original membership of about four to more than a hundred in order to get Denvention accomplished, immediately shrank back to the small economy size when the con was over, and it has endured through the years almost intact.

Bob Peterson from Wyoming was stationed in Denver during the war and became a permanent CFS member. Olon Wiggins dropped out of the group in the '40's, attending meetings occasionally and maintaining a loose association with it, but taking little active role in fandom, either local or national, after Denvention.

Others who have been in the CFS at one time or another over the years but are no longer in it include Stan Mullen, Paul Denis O'Connor, Charles Schneeman, Camille Cazedessus and Emile Greenleaf.

Members currently active (in the sense of getting to most of the meetings; the CFS credits its longevity to the fact that it doesn't do anything too active) are Hansen, Hunt, Peterson, Norm Metcalf and Bob Alvis. Lew Martin still lives in the area and is still a member of the CFS, but is not a regular attendee. The group meets every Saturday evening at the home of one of the members.

The CFS, since 1941, has been content to remain a very small group of close friends sharing mutual interests. The subject of doing anything as ambitious as getting involved in another Worldcon simply never comes up at their meetings.

When Camille Cazedessus moved to Denver in the mid-1960's and started contacting local fans, he discovered the CFS because that was all the organized fandom there was. Caz, publisher of *ERB-dom*, tried to talk the CFS into expanding its membership and becoming a "real" fan club.

The resistance to that idea was absolute.

Undaunted, Caz, using the mailing list of a New York SF book distributor, contacted all the area fans he could and announced the formation of a brand new Denver Area Science Fiction Association.

On the evening of Dec. 21, 1968, in a raging blizzard, DASFA was born.

About 20 people showed up for that first meeting. It was the same night the first manned space capsule swung around the moon.

DASFA has been meeting regularly since then on the third Saturday of each month at 7:30 p.m. Most meetings are in the basement of the Southwest State Bank at 1380 S. Federal. The exceptions are in August, when there's a picnic, and December, when there's a Christmas orgy.

Caz remained the dominant figure in DASFA throughout its first year because he had, after all, won a Hugo (some members didn't even know what a Hugo was at first), and he had a huge collection of books and magazines, and he was a dealer. It was a

pleasure to visit his home in Evergreen.

If Caz ever had any intention of turning DASFA into some kind of personal power base, it never really showed. He got the group organized, led some of the more naive members around by the hand for a while, provided rudiments of a fannish education to most of them—and then let the group go its own way.

Caz became less and less of a personal influence, attending meetings less and less frequently, and finally moved away from Denver entirely.

In the fall of 1969, because a few DASFA members had been to one or two real conventions, the program was a "demonstration con." Everyone came to the meeting in costume; Caz had set up a single huckster table; there was an art show and an auction; there were no panels, but there was a film. And of course there was a party afterwards. Practically a whole conweekend's worth of experience crowded into a few hours.

It was so much fun that the next year the "demonstration con" took all of Saturday afternoon and evening, and the third year it was moved into a motel and started becoming Milehicon.

As Caz started fading into the background, other Denver fans emerged to take his place of leadership.

Easily everyone's favorite was Doris (the Elder Ghoddess) Beetem, who, with her two daughters Rose and Doris the Younger (or Dee), formed a natural nucleus for the fannish element. Doris the Elder became the second director of DASFA, and she was an influential leader on a quiet, personal, face-to-face basis, but she refused to stand up in front of the group and conduct meetings that way. She delegated that job to Judith Brownlee (who later became director in her own right and was the driving force behind the development of the Milehicons for several years).

Close friends of the Beetems and of Judith Brownlee and part of that circle were Gail Barton, DASFA's leading artist, and two young fans, Paul and

Helen Angel, who came to the meetings dragging their reluctant but tolerant mother, Helen.

Don C. Thompson, much older than most of the other fans, was respected because of his long gray beard and because he had a largish book and magazine collection himself.

In the fall of 1971, Paul Angel, in his frustration at not being able to get into SLAN-APA right away, decided to form D'APA, consisting of himself and a few other DASFA members.

Among those he invited to join was Don C. Thompson, an event that altered the course of Thompson's life drastically and permanently. His contribution to D'APA, Don-o-Saur Coprolites, became DON-o-SAUR a couple of years later, and DON-o-SAUR got Thompson a total of five Hugo nominations (four for best Fan Writer, one for best Fanzine); and that in turn is what led directly to his becoming co-chair of Denvention 2.

Denvention 2 was not a direct or inevitable offshoot of DASFA or the Milehicons.

DASFA stabilized with a membership of about 70; Milehicon remained a fairly small "relaxacon" with a little more emphasis on programming than Bubonicon or BYOBcon, but not much. The people who ran the Milehicons year after year made it clear they didn't want it to get too big.

In fact, the closest thing to a bitter split in DASFA came on that issue.

At this point it's necessary to introduce Lois Newman into the story.

Lois Newman was in some ways the successor to Caz. Both had national reputations before moving to Denver. Caz published *ERB-dom* and was a dealer from Louisiana. Lois was widely known as the proprietor of a book dealership in Los Angeles and as a fan active in Westercons. She was welcomed to Denver, and when she opened the world's largest SF bookstore in Boulder (it really was), she was doubly popular.

The bookstore became a sort of focal point for fans throughout the area, much more than DASFA ever was. Lois met fans who had never heard of DASFA and couldn't care less.

Lois had long dreamed of becoming a Worldcon chairman.

She was in a unique position to contact the other fans who could get excited about the concept of another Denver Worldcon and who would be willing to actually work on it.

Quietly and carefully, Lois put together the committee that, with few major changes except the departure of Lois herself, was to actually do Denvention 2.

Ed Bryant, Fred Goldstein, Suzanne Carnival, Bob and Phyllis Alvis, Don C. and Carolyn Thompson, Phil Normand, Charlotte Donsky, Gordon Garb . . . all these original members of the committee are still involved. A few others have left, and dozens have been added, but the inner core has been remarkably stable.

Getting back to that threatened rupture in DASFA...

It was Lois's idea to use Milehicon to get experience for a Worldcon, and to that end she volunteered to serve as chairman for Milehicon in 1977, with her hand-picked committee. There was strong opposition to the idea, spearheaded by Judith Brownlee. The vote against Lois was nearly unanimous.

Lois and her committee then entered a bid for the 1979 Westercon, but by the time that was voted upon, Lois had left Denver and was of little or no help. Denver was crushed in the Westercon voting.

Don C. Thompson inherited the chairmanship of the Lois Newman committee, which seemed to have nothing left to do but create a whole new con to serve as a training ground for Denvention 2.

The first Penulticon was in November 1977, with Leigh Brackett and Frederik Pohl as Pro Guests of Honor and Bruce Pelz as Fan GoH. It was a surprisingly successful con, and it was

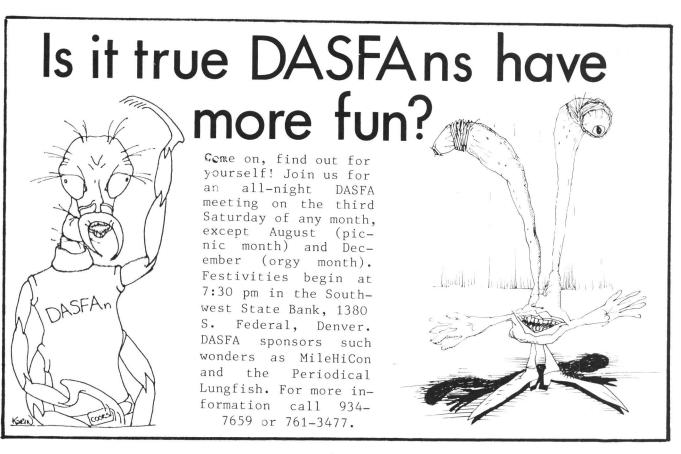
followed by two more successful Penulticons that proved to fandom at large that Denverites were capable of putting on largish cons.

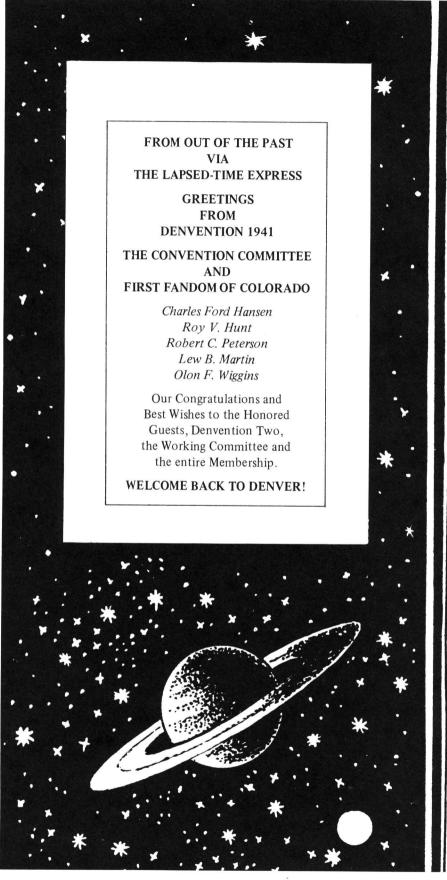
Colorado now has active fans throughout the state, and the numbers are increasing with Worldcon publicity. There are now fan groups in Colorado Springs, Fort Collins, Boulder and maybe still in Karval (where Rose Beetem organized Karvalcon while she was teaching in that tiny community).

The largest group of organized fans in the state (other than the Denvention 2 committee itself) is still DASFA, and the smallest is probably still the CFS.

Many DASFA members are also concom members, and two CFS members are on the concom. But the clubs as such are not officially involved in the Denvention planning.

And that fact is probably the best guarantee that there still will be fannish life in Colorado after Denvention 2 is a thing of the past.







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Roy Hunt ~ Colorado's First Fan Artist

The Gods of Shipapu

"Before us was a gulf in which the moon could have swum."



Five from Moonfoam and Sorceries by Stanley Mullen



Star Odyssey

"Kings have knelt here, Praying to squat idols, Splay-footed, scaly things Of dead stone."

Roy Hunt became interested in fantasy and science fiction illustration at the tender age of 16 when Tarzan of the Apes debuted in its comic strip form. He met Chuck Hansen while attending West High School and later, with Lew Martin, they published *The Alchemist*, one of Denver's earliest SF fanzines.

Roy was an open admirer of Hannes Bok and his stylish drawing soon led him to become a much sought-after addition to the pages of fanzines throughout the country. In addition to the cover for the first Denvention program book in 1941, he provided the design for the Pacificon membership badge in 1946 and he was commissioned to do 13 full-page illustrations for Stanley Mullen's *Moonfoam and Sorceries* (Gorgon Press, Denver 1948).

Though his fan activities lessened in the 1950's, he continued to paint

Deathbound

"Each shadow life imagining Itself the prince of shadows."





A Strange View of a River

"That night he dreamed a strange dream."

and do private commissions. He became a founder of "The Council of Four," a Sherlockian group consisting of Hansen, Martin, Olon Wiggins, and himself, and in 1960 they published The Science-Fictional Sherlock Holmes. In 1967 he compiled The Something Hunt, a series of Sherlockian paintings published as a portfolio by Luther Norris. An interest in the characters of Sax Rohmer led to Fu Manchu and Company, a portfolio of 13 portraits and scenes published in 1969-1970 by Luther Norris's Pontine Press. His most recent project is a series of 15 paintings of military figures of World Wars I and II: Baron



"Dark of the moon! Awake, shadow-gods, awake! The night air trembling in the hills To the roar of rada drums . . ."



von Richthofen, T.E. Lawrence, General George Patton, and the like.

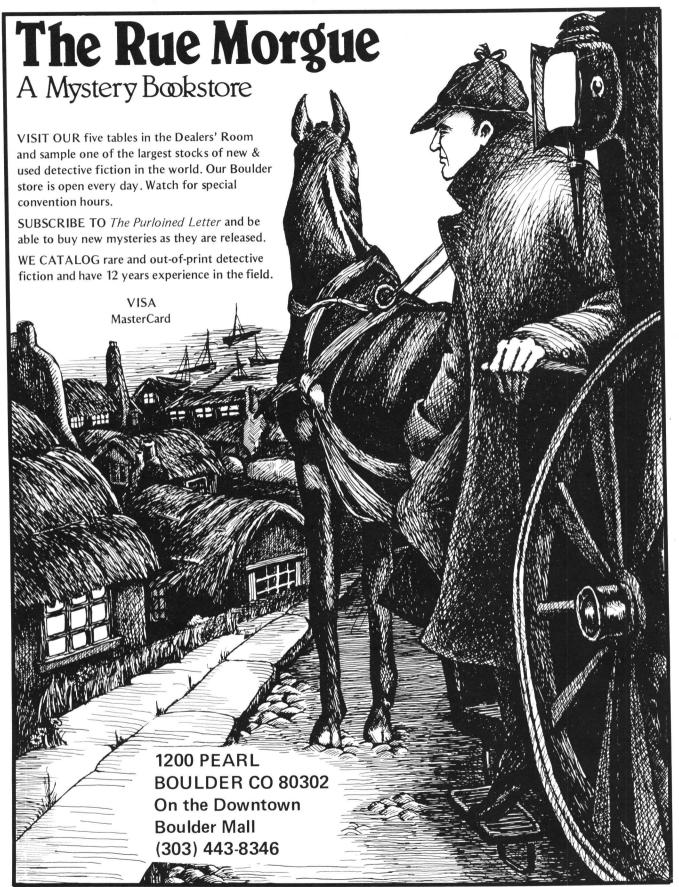
His work has moved from the fabulous worlds of the imagination through the fabulous worlds of adventure through the larger-than-life heroes of our modern world. At 68, his paintings are as atmospheric and enjoyable as ever.



The screen's first Fu Manchu, Warner Oland-Fu Manchu and Company

"If you're going to work with me in the future, you'll either have to chuck Rima or marry her!"

Sir Lionel Barton, from Daughter of Fu Manchu
—Fu Manchu and Company



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1981 HUGO

NOMINEES

The following is a listing of the top five (or six, in cases of a tie) nominees in each of the 11 Hugo categories for 1981, plus the John W. Campbell Award, as determined by the nominating ballots submitted by the membership of Denvention Two. The Awards will be presented Sunday evening, September 6, at the Auditorium Arena in Denver.

BEST NOVEL of 1980

Beyond the Blue Event Horizon, by Frederik Pohl (Del Rey; SF Book Club)

Lord Valentine's Castle, by Robert Silverberg (Harper & Row; SF Book Club)

The Ringworld Engineers, by Larry Niven (Holt, Rinehart & Winston; Phantasia Press; SF Book Club; Galileo 7/79-1/80)

The Snow Queen, by Joan D. Vinge (Dial Press; SF Book Club)

Wizard, by John Varley (Berkley/Putnam; SF Book Club)

BEST NOVELLA of 1980

"All the Lies That Are My Life," by Harlan Ellison (F&SF 11/80; Underwood/Miller; Shatterday, Houghton Mifflin)

"The Brave Little Toaster," by Thomas M. Disch (F&SF 8/80)

"Lost Dorsai," by Gordon R. Dickson (Destinies 2-3/80; Ace)

"Nightflyers," by George R.R. Martin (*Analog* 4/80; in *Binary Star* No. 5)

"One-Wing," by George R.R. Martin and Lisa Tuttle (*Analog* 1&2/80; *Windhaven*)

BEST NOVELETTE of 1980

"The Autopsy," by Michael Shea (F&SF 12/80)
"Beatnik Bayou," by John Varley (New Voices
"III)

"The Cloak and the Staff," by Gordon R. Dickson (Analog 8/80)

"The Lordly Ones," by Keith Roberts (F&SF 3/80)

"Savage Planet," by Barry B. Longyear (*Analog* 2/80)

"The Ugly Chickens," by Howard Waldrop (Universe 10)

BEST SHORT STORY of 1980

"Cold Hands," by Jeff Duntemann (IA'SFM 6/80)

"Grotto of the Dancing Deer," by Clifford D. Simak (*Analog* 4/80)

"Guardian," by Jeff Duntemann (IA'SFM 9/80)

"Our Lady of the Sauropods," by Robert Silverberg (Omni 9/80)

"Spidersong," by Susan C. Petrey (F&SF 9/80)

BEST NONFICTION BOOK of 1980

Cosmos, by Carl Sagan (Random House)
Di Fate's Catalog of Science Fiction Hardware,
by Vincent Di Fate and Ian Summers
(Workman)

Dream Makers, by Charles Platt (Berkley; in England, Who Writes Science Fiction?, Savoy Books)

In Joy Still Felt, by Isaac Asimov (Doubleday)
Warhoon 28, by Walt Willis, edited by Richard
Bergeron (privately published)

BEST PROFESSIONAL EDITOR of 1980

James P. Baen (Ace Books; Destinies)
Terry Carr (Universe, Best SF of the Year)
Edward L. Ferman (Fantasy & Science Fiction)
Stanley Schmidt (Analog)
George Scithers (Isaac Asimov's Science Fiction
Magazine)

BEST PROFESSIONAL ARTIST of 1980

Vincent Di Fate Stephen Fabian Paul Lehr Don Maitz Michael Whelan

BEST FANZINE of 1980

File 770, ed. Mike Glyer
Locus, ed. Charles N. Brown
Science Fiction Chronicle, ed. Andrew Porter
Science Fiction Review, ed. Richard E. Geis
Starship, ed. Andrew Porter

BEST FAN WRITER of 1980

Richard E. Geis Mike Glyer Arthur D. Hlavaty Dave Langford

BEST FAN ARTIST of 1980

Alexis Gilliland Joan Hanke-Woods Victoria Poyser Bill Rotsler Stu Shiffman

BEST DRAMATIC PRESENTATION of 1980

Cosmos (KCET, PBS)
-The Empire Strikes Back (Lucasfilm)
Flash Gordon (Famous Films B.V.)
The Lathe of Heaven (WNET, PBS)
The Martian Chronicles (Stonehenge Productions)

NON-HUGO AWARDS

THE JOHN W. CAMPBELL AWARD (for Best New Writer, 1979-1980)

Kevin Christensen¹ (in *Destinies*)
Diane Duane² (*The Door Into Fire*)
Robert L. Forward² (*Dragon's Egg*; in *Omni*)
Susan C. Petrey² (in *Fantasy & Science Fiction*)
Robert Stallman¹ (*The Orphan*; *The Captive*)
Somtow Sucharitkul² (in *Isaac Asimov's Science Fiction Magazine*; in *Analog*; in *Other Worlds*...)

¹ First year of eligibility.

² Second and final year of eligibility.

The following eligibility decisions were made for this year's nominees:

- 1. The 13 chapters of *Cosmos* were ruled to be a complete, self-contained entity and not a continuing series, and the show is thus eligible in the Dramatic Presentation Category.
- 2. "The Brave Little Toaster" is technically a novelette, but the preponderance of nominations have placed it in the Novella category.
- 3. "One Wing" may technically be a novel, but the preponderance of nominations have placed it in the Novella category.
- 4. Warhoon 28 received nominations in both the Fanzine and Nonfiction Book categories, and it has been placed in the latter.
- 5. The Ringworld Engineers, although published in a limited press edition in 1979, was ruled by the Noreascon committee in conjunction with Denvention to be eligible for the 1981 awards.
- 6. *Superman II*, although released in Australia in 1980, was ruled ineligible this year, and presumably eligible next year at Chicon IV.
- 7. "Best Fanzine," rather than the incorrect "Best Amateur Magazine" that appeared on the nominating ballot, will be the terminology used on the final ballot.
- 8. Final ballots must be signed. Clubs, "guests of" and other non-assigned or nonentities may not vote.



1970

Novel: The Left Hand of Darkness, by Ursula K. Le Guin

Novella: "Ship of Shadows," by Fritz Leiber Short Story: "Time Considered as a Helix of Semi-Precious Stones," by Samuel R. Delany

Dramatic: news coverage of Apollo XI Professional Magazine: Fantasy & Science Fiction

Pro Artist: Frank Kelly Freas

Fan Magazine: Science Fiction Review (Richard E. Geis, ed.)

Fan Writer: Bob Tucker Fan Artist: Tim Kirk

1971

Novel: Ringworld, by Larry Niven

Novella: "Ill Met in Lankhmar," by Fritz Leiber Short Story: "Slow Sculpture," by Theodore

Sturgeon

Dramatic Presentation: No Award Professional Artist: Leo and Diane Dillon Professional Magazine: Fantasy & Science Fiction Fanzine: Locus (Charlie & Dena Brown, eds.)

Fan Writer: Richard E. Geis Fan Artist: Alicia Austin

1972

Novel: To Your Scattered Bodies Go, by Philip lose Farmer

Novella: "The Queen of Air and Darkness," by Poul Anderson

Short Story: "Inconstant Moon," by Larry Niven Dramatic Presentation: A Clockwork Orange Amateur Magazine: Locus (Charlie & Dena Brown, eds.)

Professional Magazine: Fantasy & Science Fiction Professional Artist: Frank Kelly Freas

Fan Artist: Tim Kirk
Fan Writer: Harry Warner, Jr.

1973

Novel: The Gods Themselves, by Isaac Asimov Novella: "The Word for World Is Forest," by

Ursula K. Le Guin

Novelette: "Goat Song," by Poul Anderson Short Story: "Eurema's Dam," by R.A. Lafferty; and "The Meeting," by Frederik Pohl & C.M. Kornbluth (tie)

Dramatic Presentation: Slaughterhouse Five

Professional Editor: Ben Bova Professional Artist: Frank Kelly Freas Amateur Magazine: *Energumen* (Mike Glicksohn, & Susan Wood Glicksohn, eds.)

Fan Writer: Terry Carr Fan Artist: Tim Kirk

1974

Novel: Rendezvous with Rama, by Arthur C. Clarke

Novella: "The Girl Who Was Plugged In," by James Tiptree, Jr.

Novelette: "The Deathbird," by Harlan Ellison Short Story: "The Ones Who Walk Away from Omelas," by Ursula K. Le Guin

Amateur Magazine: Algol (Andy Porter, ed.); and The Alien Critic (Richard E. Geis, ed.) (tie)

Professional Artist: Frank Kelly Freas

Professional Editor: Ben Bova Dramatic Presentation: *Sleeper* Fan Writer: Susan Wood

Fan Writer: Susan Wo

1975

Novel: *The Dispossessed*, by Ursula K. Le Guin Novella: "A Song for Lya," by George R. R.

Martir

Novelette: "Adrift Just Off the Isles of Langer-

hans," by Harlan Ellison

Short Story: "The Hole Man," by Larry Niven Professional Artist: Frank Kelly Freas

Professional Editor: Ben Bova

Amateur Magazine: The Alien Critic (Richard

E. Geis, ed.)

Dramatic Presentation: Young Frankenstein

Fan Writer: Richard E. Geis Fan Artist: Bill Rotsler

1976

Novel: *The Forever War*, by Joe Haldeman Novella: "Home is the Hangman," by Roger

Zelazny

Novelette: "The Borderland of Sol," by Larry Niven

Short Story: "Catch That Zeppelin!" by Fritz Leiber

Professional Editor: Ben Bova Professional Artist: Frank Kelly Freas Dramatic Presentation: *A Boy and His Dog* Fanzine: *Locus* (Charlie & Dena Brown, eds.)

Fan Writer: Richard E. Geis Fan Artist: Tim Kirk

1977

Novel: Where Late the Sweet Birds Sang, by Kate Wilhelm

Novella: "By Any Other Name," by Spider Robinson; and "Houston, Houston, Do You

Read?" by James Tiptree, Jr.

Novelette: "The Bicentennial Man," by Isaac Asimov

Short Story: "Tricentennial," by Joe Haldeman Dramatic Presentation: No Award

Amateur Magazine: Science Fiction Review (Richard E. Geis, ed.)

Professional Editor: Ben Bova

Fan Writer: Susan Wood and Richard E. Geis (tie)

Professional Artist: Rick Sternbach

Fan Artist: Phil Foglio

1978

Novel: Gateway, by Frederik Pohl

Novella: "Stardance," by Spider and Jeanne Robinson

Novelette: "Eyes of Amber," by Joan D. Vinge Short Story: "Jeffty Is Five," by Harlan Ellison

Dramatic Presentation: Star Wars
Professional Editor: George H. Scithers
Professional Artist: Rick Sternbach
Amateur Magazine: Locus (Charlie & Dena
Brown, eds.)

Fan Writer: Richard E. Geis Fan Artist: Phil Foglio

1979

Novel: *Dreamsnake*, by Vonda McIntyre Novella: "The Persistence of Vision," by

John Varley

Novelette: "Hunter's Moon," by Poul Anderson Short Story: "Cassandra," by C.J. Cherryh

Dramatic Presentation: Superman Professional Editor: Ben Bova Professional Artist: Vince DiFate

Fanzine: Science Fiction Review (Richard E.

Geis, ed.)
Fan Writer: Bob Shaw
Fan Artist: Bill Rotsler

1980

Novel: *The Fountains of Paradise*, by Arthur C.

Novella: "Enemy Mine," by Barry B. Longyear Novelette: "Sandkings," by George R.R. Martin Short Story: "The Way of Cross and Dragon,"

by George R.R. Martin

Nonfiction Book: The Science Fiction Encyclo-

pedia, edited by Peter Nicholls Professional Editor: George H. Scithers Professional Artist: Michael Whelan Fanzine: Locus (Charles N. Brown, ed.)

Fan Writer: Bob Shaw Fan Artist: Alexis Gilliland Dramatic Presentation: *Alien*

Non-Hugo Popular-Vote Awards

The following are not Hugos (a term now restricted to those awards defined in the World Science Fiction Society constitution), but were also voted on by the Worldcon membership. The John W. Campbell Award for Best New Writer was sponsored up to 1979 by the Conde Nast Publications, and has now been taken over by Davis Publications. The Gandalf Awards in fantasy are sponsored by Lin Carter and S.A.G.A.

1973

John W. Campbell Award: Jerry Pournelle

1974

Campbell: Spider Robinson and Lisa Tuttle (tie) Gandalf Award (Grand Master of Fantasy): J.R.R. Tolkien

1975

Campbell: P.J. Plauger

Gandalf (Grand Master): Fritz Leiber

1976

Campbell: Tom Reamy

Gandalf (Grand Master): L. Sprague de Camp

1977

Campbell: C.J. Cherryh

Gandalf (Grand Master): Andre Norton

1978

Campbell: Orson Scott Card

Gandalf (Grand Master): Poul Anderson Gandalf (Book-Length Fantasy): *The Silmarillion*, by J. R.R. Tolken (edited by Christopher

Tolkien)

1979

Campbell: Stephen R. Donaldson Gandalf (Grand Master): Ursula K. Le Guin Gandalf (Book-Length Fantasy): *The White Dragon*, by Anne McCaffrey

1980

Campbell: Barry B. Longyear Gandalf: Ray Bradbury

Special Committee Awards

The following awards were made by the convention committees themselves rather than by popular vote. In the early days they were sometimes called "special Hugos," though this would not be permitted under the current rules.

1955

Sam Moskowitz, as "Mystery Guest," and for his work on past conventions

Special Hugo: LouTabakow, for "SVEN, the best unpublished short story."

1960

Special Hugo: Hugo Gernsback, as "The Father of Magazine Science Fiction"

1962

Cele Goldsmith, for editing *Amazing* and *Fantastic*

Donald H. Tuck, for *The Handbook of Science* Fiction and Fantasy

Fritz Leiber and the Hoffman Electronic Corporation, for the use of science fiction in advertisements

1963

Special Hugo: P. Schuyler Miller, for his book reviews in *Analog*

Special Hugo: Isaac Asimov, for science articles in F&SF

1967

CBS Television, for 21st Century

1968

Harlan Ellison, for *Dangerous Visions* Gene Roddenberry, for *Star Trek*

1969

Neil Armstrong, Edwin Aldrin, and Michael Collins, for "The Best Moon Landing Ever"

1972

Harlan Ellison, for excellence in anthologizing (Again, Dangerous Visions)

Club du Livre d'Anticipation (France), for excellence in book production

Nueve Dimension (Spain), for excellence in magazine production

1973

Pierre Versins, for L'Encyclopedie de l'Utopie et de la science fiction

1974

Chesley Bonestell, for his illustrations

1975

Donald A. Wollheim, as "the fan who has done everything"

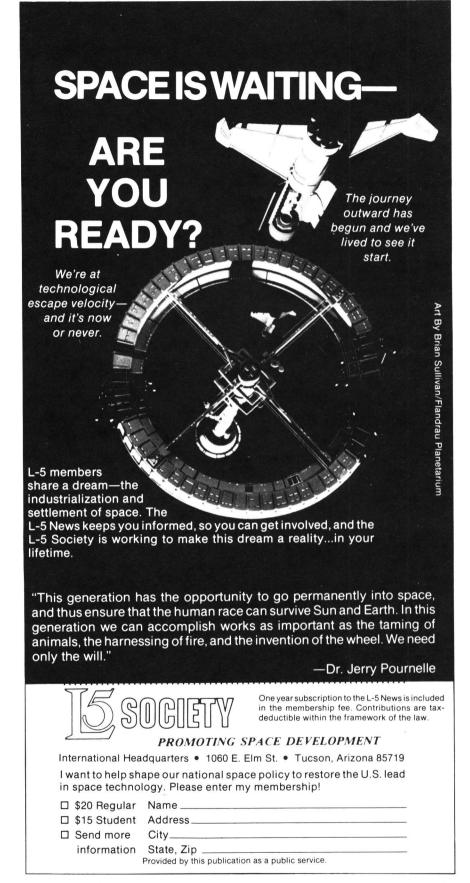
Walt Lee, for Reference Guide to Fantastic Films

1976

James E. Gunn, for Alternate Worlds, The Illustrated History of Science Fiction

1977

George Lucas, for Star Wars



PREVIOUS WORLDCONS

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YEAR	CITY	NAME	GUEST OF HONOR	SITE	ATTEN- DANCE	CHAIRMAN
1939	New York	Nycon I	Frank R. Paul	The Caravan Hall	200	Sam Moskowitz
1940	Chicago	Chicon I	Edward E. Smith, Ph.D.	Hotel Chicagoan	128	Mark Reinsberg
1941	Denver	Denvention I	Robert A. Heinlein	Shirley-Savoy Hotel	90	Olon Wiggins
1946	Los Angeles	Pacificon I	A.E. van Vogt & E. Mayne Hull	Park View Manor	130	Walt Daugherty
1947	Philadelphia	Philcon I	John W. Campbell, Jr.	Penn Sheraton Hotel	200	Milton Rothman
1948	Toronto	Torcon I	Robert Bloch (pro) Bob Tucker (fan)	RAI Purdy Studios	200	Ned McKeown
1949	Cincinnati	Cinvention	Lloyd A. Eshbach (pro) Ted Carnell (fan)	Hotel Metropole	190	Don Ford ¹
1950	Portland	NORWESCON	Anthony Boucher	Multnomah	400	Donald B. Day
1951	New Orleans	Nolacon	Fritz Leiber	St. Charles	190	Harry B. Moore
1952	Chicago	TASFIC ²	Hugo Gernsback	Hotel Morrison	870	Julian C. May
1953	Philadelphia	11th Worldcon ³	Willy Ley	Bellevue-Stratford	750	Milton Rothman4
1954	San Francisco	SFCon	John W. Campbell, Jr.	Sir Francis Drake	700	Lester Cole & Gary Nelson
1955	Cleveland	Clevention	Isaac Asimov (pro) Sam Moskowitz (Mystery GoH)	Manger Hotel	380	Nick & Noreen Falasca
1956	New York	NEWYORCON5	Arthur C. Clarke	The Biltmore	850	David A. Kyle
1957	London	Loncon I	John W. Campbell, Jr.	King's Court Hotel	268	Ted Carnell
1958	Los Angeles	SOLACON	Richard Matheson	Alexandria Hotel	322	Anna S. Moffatt
1959	Detroit	Detention	Poul Anderson (pro) John Berry (fan)	Pick-Fort Shelby	371	Roger Sims & Fred Prophet
1960	Pittsburgh	Pittcon	James Blish	Penn-Sheraton Hotel	568	Dirce Archer
1961	Seattle	Seacon	Robert A. Heinlein	Hyatt-House Hotel	300	Wally Weber
1962	Chicago	CHICON III	Theodore Sturgeon	The Pick-Congress	550	Earl Kemp
1963	Washington, D.C.	Discon I	Murray Leinster	The Statler-Hilton	600	George Scithers
1964	Oakland	Pacificon II	Edmond Hamilton & Leigh Brackett (pro) Forrest J. Ackerman (fan)	Hotel Leamington	523	J. Ben Stark & Al HaLevy
1965	London	Loncon II	Brian W. Aldiss	Mount Royal Hotel	2.50	EU D
1966	Cleveland ⁶	Tricon	L. Sprague de Camp	Sheraton-Cleveland	350	Ella Parker
1967	New York	Nycon 3	Lester del Rey (pro)	The Statler-Hilton	850 1500	Ben Jason ⁶
		8 1 / 1.2.1. 2	Bob Tucker (fan)	The Statier-Hillon	1300	Ted White &
1968	Oakland	Baycon	Philip Jose Farmer (pro)	Hotel Claremont	1430	Dave Van Arnam
			Walter Daugherty (fan)	Hotel Claremont	1430	Bill Donaho, Alva Rogers, & J. Ben Stark
1969	St. Louis	St. Louiscon	Jack Gaughan (pro) Eddie Jones (TAFF) ⁷	Chase-Park Plaza	1534	Ray & Joyce Fisher
1970	Heidelberg	Heicon '70 International	Robert Silverberg (U.S.) E.C. Tubb (UK)	Heidelberg Stadthalle	620	Manfred Kage
1971	Boston	Noreascon I	Herbert W. Franke (Ger.) Elliot K. Shorter (TAFF)			
1972			Clifford D. Simak (pro) Harry Warner, Jr. (fan)	Sheraton-Boston	1600	Tony Lewis
1972	Los Angeles	L.A.Con	Frederik Pohl (pro) Robert & Juanita Coulson (fan)	International Hotel	2007	Charles Crayne & Bruce Pelz
1973	Toronto	TORCON 2	Robert Bloch (pro) William Rotsler (fan)	Royal York Hotel	2900	John Millard
1974	Washington, D.C.	Discon II	Roger Zelazny (pro) J.K. Klein (fan)	Sheraton Park Hotel	3587	Jay Haldeman & Ronald Bounds
1975	Melbourne	AUSSIECON	Ursula K. Le Guin (pro) Susan Wood & Michael Glicksohn (fan)	Southern Cross Hotel	606	Robin Johnson
1976	Kansas City, Mo.	MidAmeriCon	Donald Tuck (Australian) Robert A. Heinlein (pro) George Barr (fan)	Raddisson Muehlbach Hotel & Phillips House	2800	Ken Keller
96						

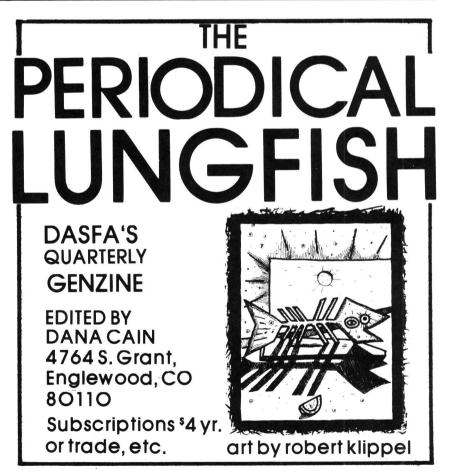
1977	Miami Beach	SunCon	Jack Williamson (pro) Robert A. Madle (fan)	Hotel Fontainebleau	2050	Don Lundry
1978	Phoenix	IguanaCon	Harlan Ellison (pro) Bill Bowers (fan)	Hyatt Regency & Adams Hotels, Phoenix Conven tion Center & Symphon Hall		Tim Kyger
1979	Brighton	SEACON '79	Brian Aldiss (UK) Fritz Leiber (U.S.) Harry Bell (fan)	Metropole Hotel	3114	Peter Weston
1980	Boston	Noreascon II	Damon Knight & Kate Wilhelm (pro) Bruce Pelz (fan)	Sheraton-Boston & Hynes Civic Audi- torium	5850	Leslie Turek
1981	Denver	Denvention Two	C.L. Moore & Clifford D. Simak (pro) Rusty Hevelin (fan)	Denver Hilton	?	Suzanne Carnival & Don C. Thompson
1982	Chicago	Chicon IV	A. Bertram Chandler & Frank Kelly Freas (pro)	Hyatt Regency Chicago	?	Ross Pavlac & Larry Propp

FOOTNOTES:

- 1 (1949) Officially only Secretary-Treasurer; Charles R. Tanner had the honorary title of Chairman.
- ² (1952) For "Tenth Anniversary Science Fiction Convention"; popularly known as Chicon II.
- ³ (1953) Popularly known as Philcon II.
- 4 (1953) Replaced James A. Williams as Chairman upon Williams' death.
- ⁵ (1956) Popularly known as Nycon II.
- 6 (1966) Officially jointly hosted by Cleveland, Detroit, and Cincinnati (hence "Tricon..), with Detroit's Howard DeVore and Cincinnati's Lou Tabakow as Associate Chairmen.
- 7 (1969) Replaced Ted White, who withdrew as Fan Guest of Honor to dramatize the TAFF winner.

1983 SITE SELECTION

Bidding to host the 1983 World Science Fiction Convention are committees for Sydney (Australia), Baltimore (USA), and Copenhagen (Denmark). The decision between them is to be made by the members of Denvention Two. A voting table is expected to be open Friday and Saturday afternoons in the vicinity of registration, with voting closed at 6 p.m. Saturday. The winner will be announced at Sunday's session of the Business Meeting, and will probably be selling memberships later in the convention. Remember that to vote you must pay a \$7.50 voting fee, which guarantees you a supporting membership in the winning convention; you can convert to attending membership within 90 days for no more than another \$7.50. (But people who don't vote may be charged more, at the discretion of the winning committee). The bidders will probably have lots of people at the convention eager to press their case if you are willing to listen.



When I first started reading science fiction in the nineteen-fifties, we seemed to be living in a fool's paradise of immortaility. The untimely deaths of Cyril Kornbluth and Henry Kuttner in 1958 shocked me—and all other SF readers—but by and large we were a youthful field and the vigor seemed to carry us through. It seemed somehow reasonable that most of us would be around forever.

Things do change.

This is not intended to be an essay about synchronicity; rather, it is a citation of one lone example. Suffice it to say that synchronicity involves the concept that the phenomena most of us might define as coincidences are actually not that at all—rather those seemingly inexplicable juxtapositions of commonplace events we tag coincidence are actually linked together in some sort of superpattern. We simply marvel at the apparent odds against whatever happened happening, and mentally shrug.

My last shoulder-rubbing with synchronicity involved H. Warner Munn. Many of you will recognize Munn as the long-time fantasist and historical novelist, who died of cancer on January 10, 1981, at the age of 77. He wrote a minor classic in The Werewolf of Ponkert, a novel of lycanthropy in which the innovation was the story being told from the eponymous werewolf's point of view. Merlin's Ring and Merlin's Godson formed two-thirds of an Arthurian fantasy trilogy. His recent The Lost Legion was a huge historical novel published by Doubleday. Until the end, Munn was an active and vigorous writer. I met him only once.

I'd planned to spend two weeks in the Pacific northwest in early November 1980. I would spend a week visiting friends in Seattle; then fly to Portland for Orycon and another few days seeing people I'd not seen in years. Thursday night, November 6, I boarded a United flight for Seattle. As usual, I took an aisle seat in the non-smoking section. The cabin was sparsely populated. No one sat between me and an elderly, amiable-looking man by the window. As the flight attendant went through the safety lecture and the plane taxied onto the runway, the old man by the window made a few conversational gambits. I answered politely. I did notice that he was reading a William Hope Hodgson collection—that probably should have tipped me that I wasn't sitting next to your average appliance sales manager returning home from a corporate meeting.

"Nice weather here in Denver," he said. "It's as nice as when we took off."

"When was that?" I said.

"This morning. On the east coast. Plane's made a lot of stops."

I generally avoid getting into conversations with fellow passengers. But this time— "Are you visiting Seattle or heading home?" I said.

"Home. I was at a writers' conference in the east."

My attention was pricked. "Oh?"

THE SORROWS OF SYNCHRONICITY

by Edward Bryant

"Well, actually it was a kind of fantasy convention."

"Oh, really?"

"Yes," he said. "I write fantasy."
"Uh," I said. "Who are you?"

"I'm H. Warner Munn."

"Really?" I babbled. "Werewolf of Ponkert and Merlin's Godson and The Banner of Saint Joan and, um, wow—" I'm afraid I acted, well, fannish. And I started to think: what are the odds against finding myself on this plane in this row on this night by this man? "Gosh, wow, Mr. Munn," I said, or words to that effect. I reached into my tote bag and pulled out the current issue of Fantasy

Newsletter I'd bought that afternoon to read on the plane. I turned to the page that began "To Saint Joan," a feature article that included Munn's photograph. Sure enough. It was the same person.

Half the flight we talked. We talked about writing and fantasy and *Weird Tales* and H.P. Lovecraft. Munn spoke of his plans for the third Merlin novel. He matter-of-factly mentioned his shaky health and his expectation of going into the hospital the next week for tests.

He also spoke of the World Fantasy Convention he'd attended in Baltimore the previous week. He was delighted that his friend Manly Wade Wellman had received the Life Achievement Award. But there was also a wistful tone in his voice; he, Munn, had not been awarded that honor. But there was always another year. Wasn't there?

Of course there wasn't, but he didn't know that for sure at the time. For the second half of the flight, he slept. His son and daughter-in-law were not there at the gate in Seattle to meet him, so my friend and I accompanied Warner Munn down to the baggage area where his family finally showed up. He and I shook hands and parted. I had no inkling that in two months I would pick up his obituary in *Locus*.

My sadness, when I read that obituary, was deep. For the brief time we'd spent together, I had come to like the man very much. And much as I love and admire Manly Wade Wellman's fiction, I wish that somehow, in 1980, the life award at the World Fantasy Convention had gone to another.

But that's not the moral to this story. I don't think I know the moral. I know only my bewilderment, and feel the shock and ineffectual rage as not only the Munns, but also the Sue Petreys and Robert Stallmans and Susan Woods and so many others are wrenched away.

No, I don't know the moral. But perhaps I will eventually, when the patterns become clearer.

DENVENTION ONE Membership Update

Apparently no official attendance roster exists for DENVENTION I. Even the exact number of attendees is uncertain—somewhere between 65 and 100, according to various reports. So in compiling this updated list, we have had to rely on the memories of some of the fans known to have attended, on some of the con reports published soon afterward, and on the DENVENTION I section of Harry Warner Jr.'s *All Our Yesterdays*.

For assistance in determining the current status of some of the people listed, and in identifying some of the more puzzling names, we wish to thank particularly Harry Warner Jr. and Bob Tucker.

The list is divided into four sections. The first consists of people who are either known to have attended, probably attended, or were so closely connected with promoting the con that they were at least attendees in spirit. Next is a string of the names printed in the DENVENTION I Program Book and identified as members of the Colorado Fantasy Society, official sponsors of the con. Some of these probably attended, but we don't know who. If you do, let us know. The third grouping of names is from a page in the Program Book listing friends and well-wishers of DENVEN-TION I. Some of these, as you can see, are just for fun. And finally, there's a small group of friends or CFS members known not to have attended.

We specifically request and welcome additional information about any of these names.

Group I: Certain or probable attendees

ACKERMAN, Forrest J. (alive and well—a&w—in LA)

BALTER, Elsie (a&w as Elsie Wollheim)

BARRON, Rusty (a&w as Rusty Hevelin)***

BRADY, Franklin (lost to fandom—ltf)

BRONSON, Phil (ltf)

CHAUVENET, Louis Russell (a&w

in MD)
CLASS, Allen (deceased-d.)
COHEN, Chester (d.)

DAUGHERTY, Eleanor and Walt

(a&w in LA)
DAWSON, Dave (Itf)

DEGLER, Claude (Itf)

DEUTSCH, Bill (Itf)

DIKTY, Ted (a&w in OR)

DOREAL, Mr. & Mrs. M. (Itf)

ELDER, Dave (Itf)

EVANS, E. Everett (d.)

FORTIER, Joe (Itf)

FREEHAFER, Paul (d.)

HAMILTON, Edmond (d.)

HANSEN, Charles Ford (a&w in Denver)*

HART, Dale (d.)

HAWKINS, Willard (Itf)

HEINLEIN, Robert & Leslyn

(Leslyn Itf; Robert a&w in LA)****

HUNT, Roy (a&w in Denver)*

KLEYHAUER, Alfred D., Jr. (a&w in Denver)†

KNIGHT, Damon (a&w in WA)

KORNBLUTH, C.M. (d.)

KORSHAK, Erle (Itf)

LANG, Adam (Itf)

LIEBSCHER, Walt (a&w in CA)

LOWNDES, Robert A.W. (a&w in NYC)

MADLE, Robert (a&w in MD)

MARLOWE, Leonard (Itf)

MARTIN, Lewis (a&w in Boulder, CO)*

MASSION, Chalres (Itf)

McKEEL, Al (Itf)

MEUKEL, Elmer (Itf)

MICHEL, John (d.)

MILLARD, John (a&w in Toronto)

MORJO (Myrtle R. Douglas) (d.)

PERDUE, Elmer (a&w in LA)

ROTHMAN, Milton (a&w in Phila.)

SCHWARTZ, Cecil H. (Itf)

SCHWARTZ, Julius (a&w in NY)

SHAW, Larry (a&w in CA)

THOMPSON, Don B. (Itf)

UNGER, Julius (d.)

WALSEN, Fred John (Itf)

WIDNER, Art (a&w in CA)

WIGGINS, Olon (a&w in Denver)**

WILLMORTH, Norm "Gus" (a&w in CA)

WOLLHEIM, Don (a&w in NYC)

YERKE, T. Bruce (d.)

Group II: Members of the CFS; con attendance uncertain

AUTREY, Gene (Itf)

BELING, Charles A. (Itf)

BERSI, Ray (Itf)

BRADLEIGH, Helen (Claude Degler

invention)

BRIDGES, Lynn (Itf)

BUSH, Jim (Itf)

CASEY, Lee (Itf)

CASTELLARI, Bert (d.)

COUNTS, Floyd (Itf)

DE LA REE, Gerry (a&w in NJ)

DONOVAN, Jack (Itf)

DOUGHERTY, Donald J. (Itf)

EVANS, Emrys (Itf)

FRAULA, E.L. (Itf)

GAETZ, Roderick (Itf)

GILBERT, Joe (Itf)

HANSEN, Earl Barr (Itf)

HANSON, Burce L. (Itf)

HODGKINS, Russ (a&w in CA)

HOUGH, Henry H. (Itf)

HOUSTON, W.S. (d.)

IONES, Bob (Itf)

JOQUEL, Arthur L. II (Itf)

KEELEY, Jerry (Itf)

KUHN, Richard J. (Itf)

KUSLAN, Louis (Itf)

KUSLAN, Gertrude (Itf)

LAROCK, Seymour (Itf)

LINN, Bob (Itf)

LUCAS, George (Itf)

MANNING, Faye (Itf)

MANNING, Marvis (Itf)

MANNING, Vincent (Itf)

MacDONALD, Edwin (Itf)

McCOURT, Frank (Itf)

MARGUILES, Leo (d.)

NYSTROM, Betty (Itf)

O'BRIEN, Eleanor (Itf)

OSCAR (if present already dead;

Oscar was the Decker Dillies club

mascot—a skeleton)

PARKS, Celia (Itf)

PAUL, Maurice (Itf)

POGO (Patti Gray) (ltf) REISS, Malcolm (d.) ROBERDS, Sulley (d.) ROBINS, Jack (Itf) ROSENBLUM, J. Michael (d.) RUSSELL, Samuel D. (d.) SCHUMAN, Phil (ltf) SCHWARTZ, A.L. (Itf) SCULLIN, Vince (Itf) SEHNERT, Art (Itf) SIENKIEWICZ, Ray J. (Itf) SINGLETON, Earl (ltf) SISSON, Rosalie (Itf) SISSON, William (Itf) STUDLEY, Bob (ltf) SWISHER, R.D. (d) TACKETT, Roy (a&w in NM) TAKACS, Steve (d.) TAYLOR, Glen (ltf) TEST, Roy (Itf) THOMPSON, Robert G. (Itf) WASHINGTON, Ray Jr. (Itf) WEBSTER, Douglas (Itf) WINTERBOTHAM, R.R. (d.) WRIGHT, Tom (Itf)

Group III: Well-wishers not listed as **CFS** members

BIRCH, AIG. (Itf) BRADBURY, Ray (a&w in LA) CARSON, Mearl (Itf) CHAMBERLAIN, Edwin (Itf) CONWAY, Bowen†† CONWAY, Graham†† CONWAY, Rogert†† CONWAY, W. Kermit III++ CONWAY, Millicent Diana++ CORWIN, Cecil (Itf) COUNTS, Edwin (Itf) DEGLER, Robert (fictional brother of Claude Degler) ERICKSON, Walter (Itf) FRANCIS, Dale R. (Itf) GALLET, Georges H. (d.) GORDON, Millard Verne (ltf) GOTTESMAN, Sarah Delano (Itf) HASSE, Henry (d.) "HELEN OF NEWCASTLE" (Helen Bradleigh, whom see) (inventive guy, Degler) HOFFMAN, R.A. (d.) KORSHAK, Melvin (also known as Earl or Erle Korshak)

LAVOND, Paul Dennis (pen name for Kornbluth, Lowndes and Pohl)

McILWAIN, David (Itf) MOLESWORTH, Vol (d.) MORLEY, Wilfred Owen (pen name for Lowndes) RAYMOND, Hugh (John Michel) REINSBERG, Mark (a&w in MD) REITROF, John (Fortier spelled backward—ltf) SCHNEEMAN, Charles (d) SILVEY, Bill (Itf) TULLIS, George (Itf) VAN DORNE, Sophia (Itf) WELLS, Braxton (ltf) WRIGHT, Weaver (F. J. Ackerman)

Group IV: Members or well-wishers known not to have attended

BRAZIER, Donn (a&w in MO) CAMPBELL, John W., Jr. (d.) GNAEDIGER, Mary (d.) HORNIG, Charles D. (Itf) McILWRAITH, Dorothy (d.) PALMER, Raymond A. (d.) POHL, Frederik (a&w) SMITH, Clarissa (d.) SMITH, E.E. (d.) TREMAINE, F. Orlin (d.) TUCKER, Wilson or Bob (a&w in IL) WARNER, Harry, Jr. (a&w in MD)

****Guest of Honor at Denvention I ***Fan Guest of Honor in 1981 **Chariman of Denvention I *On Denvention I committee †Filmed Denvention I events ††Pen-names of various Futurions



Guest of Honor

Fan Guest of Honor

BOB WAYNE

Toast Master

CHAD OLIVER

Other Guests

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For information and memberships write: Robert Taylor P.O. Box 9612 N.W. Station

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Or call: (512) 443-3491

OCT. 2·3·4 AUSTIN, TEXAS ARMADILLOCON III

Robert F. Aickman, author (June 27, 1914-Feb. 17, 1981) I.O. Bailey, author, educator (Aug. 12, 1903-François Bordes (Francis Carsac), scientist, author (1919-May 1, 1981) Francis J. Brueckel (Frank J. Bridge), author. Roger Blondel (B.R. Bruss), author, artist (1895 - 1981)Doris Pitkin Buck, author (Jan. 3, 1898-Dec. 4, 1980) Compton N. Crook (Stephen Tall), author (1909-Jan. 15, 1981) Teddy DeVita, fan. Alex Endemano, fan. Romain Gary, author (May 8, 1914-Dec. 2, Riley Hughes, author (?-Mar. 8, 1981) Janie Lamb, fan (April 12, 1908-May 6, 1981) Jean Linard, fan. Barry P. Miller, author (?-June 21, 1980) H. Warner Munn, author (Nov. 5, 1903-Jan. 10, 1981) Kris Neville, author (May 9, 1925-Dec. 23, Susan C. Petrey, author (April 7, 1945-Dec. 5, 1980) Walter Reineckie, fan (?-Jan. 2, 1981) Joseph Samachson (William Morrison), author (Oct. 13, 1906-?) Paul Sauerlander, fan. James H. Schmitz, author (Oct. 15, 1911-April 18, 1981) J. Vernon Shea, editor. George O. Smith, author (April 9, 1911-May 1981) Charles Percy Snow, essayist (1905-1980) Robert Stallman, author (1930-Aug. 6, 1980) George Rippey Stewart, author (May 31-Aug. 22, 1980) Lou Tabakow, fan, author (1915-May 16, 1980) Motoichiro Takabe, artist. Arthur R. Tofte, author (?-May 21, 1980) Frank Utpatel, artist. Susan Wood, fan, editor (Aug. 27, 1948-

Denvention II

Bid Committee

member Rands

Rohrboush

died in 1978

after a rockclimbins fall.

We wish that he would

have lived to see

this WorldCon.

"Here's to

Rands Rohrboush,

he's with us tonisht."

Nov. 12, 1980)

In Memoriam

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The World Science Fiction Society CONSTITUTION

August, 1981

ARTICLE I — Name, Objectives, Membership, and Organization

- SECTION 1: The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS.
- **SECTION 2**: WSFS is an unincorporated literary society whose functions are:
 - A. To choose the recipients of the annual Science Fiction Achievement Awards (the Hugos),
 - B. To choose the locations and Committees for the annual World Science Fiction Conventions,
 - C. To attend those Conventions, and
 - D. To perform such other activities as may be necessary or incidental to the above purposes.
- **SECTION 3:** The Membership of WSFS shall consist of all people who have paid membership dues to the Convention Committee of the current World Science Fiction Convention.
- SECTION 4: Members of the Society paying the minimum fee towards membership with their site-selection ballots shall be members of the selected Convention with the right to receive all generally distributed publications. Such members may convert to members with the right of general attendance at the selected Convention and its Business Meeting by paying, within ninety (90) days of site selection, an additional fee, set by the selected Convention Committee, of not more than the minimum voting fee and not more than the difference between the voting fee and the attending fee for new members.
- **SECTION 5:** Authority and responsibility for all matters concerning the Convention, except those reserved herein to the Society, shall rest with the Convention Committee, which shall act in its own name and not in that of the Society.
- **SECTION 6:** Each Convention Committee should dispose of surplus funds remaining after accounts are settled for the current Convention for the benefit of the Society as a whole. Each Convention Committee shall retain an independent accountant at least a year before their Convention and shall publish a financial statement prepared by said accountant within ninety days after their Convention and a final financial statement within a year.

ARTICLE II — Science Fiction Achievement Awards (the Hugos)

- **SECTION 1:** Selection of the Science Fiction Achievement Awards, known as the Hugos, shall be made as follows in the subsequent Sections of this Article.
- SECTION 2: Best Novel: A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible in the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of his work from consideration if he feels that that version is not representative of what he wrote. The Convention Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the story is within five thousand (5,000) words of the new category limits.
- **SECTION 3:** Best Novella: The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- **SECTION 4:** Best Novelette: The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- **SECTION 5:** Best Short Story: The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.
- **SECTION 6:**Best Dramatic Presentation: Any production in any medium of dramatized science fiction or fantasy which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible.
- **SECTION 7:** Best Professional Artist: An illustrator whose work has appeared in the field of professionally published science fiction or fantasy during the previous calendar year.
- **SECTION 8:** Best Professional Editor: The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year.

- **SECTION 9:** Best Fanzine: Any generally available fannish publication devoted to science fiction, fantasy, or related subjects, which has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year. The words "fanzine" and "fannish" shall be defined only by the will of the membership, and the Convention Committee shall impose no additional criteria.
- SECTION 10: Best Fan Writer: Any person whose writing has appeared in magazines of the type defined in Section 9 above.
- **SECTION 11:** Best Fan Artist: An artist or cartoonist whose work has appeared through publication in magazines of the type defined in Section 9 above or through other public display during the previous calendar year. Any person whose name appears on the final Awards ballot for a given year under the Professional Artist category shall not be eligible for the Fan Artist Award for that year.
- **SECTION 12:** Additional Category: Not more than one special category may be created by the current Convention Committee with nomination and voting to be the same as for the permanent categories. The Convention Committee is not required to create any such category; such action by a Convention Committee should be under exceptional circumstances only; and the special category created by one Convention Committee shall not be binding on following Committees. Awards created under this Section shall be considered to be Science Fiction Achievement Awards, or Hugos.
- **SECTION 13:** Name and Design: The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Convention Committee may select its own choice of base design. The name (Hugo) and the design shall not be extended to any other award.
- SECTION 14: No Award: At the discretion of an individual Convention Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo on the final ballot. In any event, No Award shall be given whenever the total number of valid ballots cast for a specific category is less than twenty-five percent (25%) of the total number of final Award ballots (excluding those cast for No Award) received.
- SECTION 15: Nominations and Voting: Selection of nominees for the final Award voting shall be done by a poll conducted by the Convention Committee under rules determined by the Committee. Final Award voting shall be by mail, with ballots sent only to Society members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award." The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Convention Committee. Voters shall indicate the order of their preference for the nominees in each category.
- **SECTION 16:** Tallying: Counting of all votes shall be the responsibility of the Convention Committee, which is responsible for all matters concerning the Awards. In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority vote winner is obtained.
- **SECTION 17:** Exclusions: No member of the current Convention Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Convention Committee, then this exclusion shall apply to members of the Subcommittee only.

ARTICLE III — Future Convention Selection

- SECTION 1: The Society shall choose the location and Committee of the Convention to be held two (2) years from the date of the current Convention. Voting shall be by mail or ballot cast at the current Convention with run_Toff ballot as described in Article II, Section 16, and shall be limited to Society members who have paid at least five dollars (\$5.00) towards membership in the Convention whose site is being selected. The current Convention Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Convention. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Convention Committee and all bidding Committees who have filed before the mail ballots are set. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.
- **SECTION 2:** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the above" and "No preference" after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.
- SECTION 3: The name and address information shall be separated from the ballots and the ballots counted only at the Convention with two witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter. A ballot voted with first or only choice for "No

preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying. "None of the above" shall be treated as a bid for tallying. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Convention. If the Business Meeting is unable to decide by the end of the Convention, the Committee for the following Convention shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Convention Committee, they are not restricted by region or other qualifications and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years. If no bids qualify to be on the ballot, the selection shall proceed as though "None of the above" had won.

- **SECTION 4:** Bids from prospective Committees shall be allowed on the ballot by the current Convention Committee only upon presentation of adequate evidence of an agreement with the proposed sites' facilities, such as a conditional contract or a letter of agreement. To be eligible for site selection, a bidding committee must state the rules under which the Convention Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of the Society on request.
- SECTION 5: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows: Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states and provinces westward; Central: Central America, Mexico (except as above), and all states and provinces between Western and Eastern regions; and Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states and provinces eastward. Convention sites shall rotate in the order Western, Central, Eastern region.
- **SECTION 6:** A Convention site outside of North America may be selected by a majority vote at any Convention. In the event of such outside Convention being selected, there shall be an interim Continental Convention in the region whose turn it would have normally been, to be held in the same year as the overseas World Science Fiction Convention, with rotation skipping that region the following year. To skip a region without giving it an interim Continental Convention shall require a three-quarters majority vote. Selection of the site of such Continental Convention may be by vote of the Business Meeting or by such other method as the competing bidders might agree upon.
- **SECTION 7:** Each World Science Fiction Convention Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Convention to be selected one year hence to make presentations.
- **SECTION 8:** With sites being selected two (2) years in advance, there are therefore at least two Convention Committees in existence at any given time. If one should become unable to perform its duties, the surviving Convention Committee shall determine what it is to do, by mail poll of the Society if there is time for one, or by decision of the Committee if there is not time.

ARTICLE IV — Constitution and Powers of the Business Meeting

- SECTION 1: Any proposal to amend the Constitution of WSFS shall require for passage a majority of all the votes cast on the question at the Business Meeting of the Society at which it is first debated, and also ratification by a simple majority vote of those members present and voting at a Business Meeting of the Society held at the World Convention immediately following that at which the amendment was first approved. Failure to ratify in the manner described shall void the proposed amendment.
- **SECTION 2:** Any change to the Constitution of WSFS shall take effect at the end of the World Science Fiction Convention at which such change is ratified.
- **SECTION 3:** The conduct of the affairs of the Society shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.
- **SECTION 4:** Business Meetings of the Society shall be held at advertised times at each World Science Fiction Convention. The current Convention Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, the Standing Rules, and such other rules as may be published by the Committee in advance.
- **SECTION 5:** The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Convention Committee, distributed with the Hugo nomination ballots, and printed in the Convention book, if there is one.

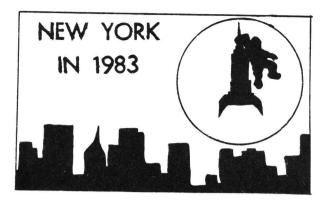
The above copy of the WSFS Constitution is hereby Certified to be true, correct, and complete:

Donald E. Eastlake, III

Presiding Officer

1981/4/23 Noreascon II Business Meeting George P. Flynn
Secretary

George P. Flynn



New York in '83/ NASFiC NY '83

Committee:

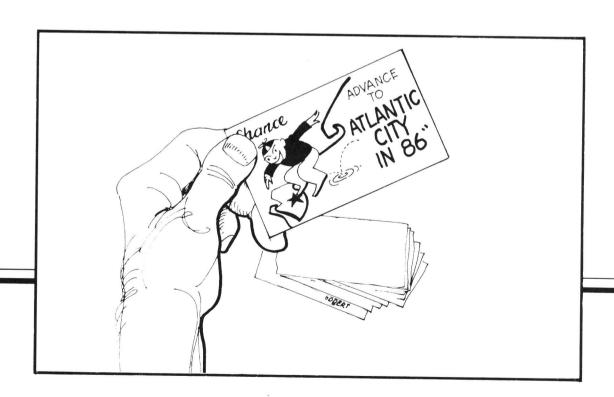
Brian Burley (Chair)
Thom Anderson (Treas.)
Robert Sacks (Sec.)
Joe Braman
Rick Buchanan
Fred Kuhn
Robert Osband (Ozzie)

Hotel: The NY Statler, site of the '67 Worldcon

"Write us in on the Worldcon ballot"

A statement of principles of the bid committee:

The philosophy of the World Science Fiction Society encourages overseas Worldcons whenever a competent bidding committee enters a bid by allowing them to bid without regard to rotation and by providing for a NASFiC for the North American fans in that circumstance, so that North American fans may in good conscience vote for a worthy overseas bid knowing that they will not deprive themselves of a major national convention. The New York in '83 committee has entered its Worldcon bid in accordance with this philosophy. We feel that we can provide the fans with an extraordinary Worldcon. If the fans, as is their right, choose an overseas Worldcon, we will provide an extraordinary NASFiC.



RULES for the WORLDCON BUSINESS MEETING

- Business of the Annual Meeting of the World Science Fiction Society shall be transacted in one or more sessions called Preliminary Business Meetings and one or more Main Business Meetings. The first session shall be designated as a Preliminary Business Meeting. At least eighteen (18) hours shall elapse between the final Preliminary Business Meeting and the one or more Main Business Meeting. One Business Meeting session shall also be designated the Site-Selection Meeting where site-selection business shall be the special order of business.
- The Preliminary Business Meeting may not pass, reject, or ratify amendments to the Constitution, but the motions to "object to consideration", to "table", to "divide the question", to "postpone" to a later part of the Preliminary Business Meeting, and to "refer" to a committee to report later in the same Business Meeting are in order. The Preliminary Business Meeting may alter or suspend any of the rules of debate included in these Standing Rules. Motions may be amended or consolidated at this Meeting with the consent of the original maker. Absence from this Meeting of the original maker shall constitute consent to amendment and to such interpretations of the intent of the motion as the Presiding Officer or the Parliamentarian may in good faith attempt.
- The deadline for the submission of non-privileged new business shall be two hours after the official opening of the Convention or eighteen hours before the first Preliminary Business Meeting, whichever is later.
- Six (6) identical legible copies of all proposals requiring a vote shall be submitted to the Presiding Officer before the deadline given in Rule 3 above. All proposals or motions of more than seventy-five (75) words shall be accompanied by at least one hundred additional identical, legible copies for distribution to and intelligent discussion by the Meeting attendees unless they have actually been distributed to the attendees at the convention by the Convention Committee. All proposals or motions shall be legibly signed by the maker and at least one seconder. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda. The Presiding Officer will reject as out of order any proposal or motion which is obviously illegal or hopelessly incoherent in a grammatical sense.
- Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes; if a question is divided, these size criteria and time limits shall be applied to each section. Time shall be allotted equally to both sides of a question. Time spent on points of order or other neutral matters arising from a motion shall be charged one half to each side. The Preliminary Business Meeting may alter these limits for a particular motion by a majority vote.
- **RULE 6:** Debate on all amendments to main motions shall be limited to five (5) minutes, to be divided as above.
- Where T: Unless it is an amendment by substitution, an amendment to a main motion may be changed only under those provisions allowing modification through the consent of the maker of the amendment, i.e., second-order amendments are not allowed except in the case of a substitute as the first-order amendment.
- A person speaking to a motion may not immediately offer a motion to close debate or to refer to a committee.

 Motions to close debate will not be accepted until at least one speaker from each side of the question has been heard, nor will they be accepted within one minute of the expiration of the time allotted for debate on that motion. The motion to table shall require a two-thirds vote for adoption.
- **RULE 9:** In keeping with the intent of the limitations on debate time, the motion to postpone indefinitely shall not be allowed.
- **RULE 10:** A request for a division of the house (an exact count of the voting) will be honored only when requested by at least ten percent (10%) of those present in the house.
- **RULE 11:** Motions, other than Constitutional amendments awaiting ratification, may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.
- **RULE 12:** These Standing Rules, and any others adopted by a Preliminary Business Meeting, may be suspended for an individual item of business by a two-thirds majority vote.
- The sole purpose of a request for a "point of information" is to ask the Presiding Officer or the Parliamentarian for his opinion of the effect of a motion or for his guidance as to the correct procedure to follow. Attempts to circumvent the rules of debate under the guise of "points of information" or "points of order" will be dealt with as "dilatory motions" as specified in Robert's Rules of Order, Newly Revised.
- Citations to Articles, Sections, or specific sentences of the Society Constitution or Standing Rules are for the sake of easy reference only. They do not form a part of the substantive area of a motion. Correct enumeration of Articles, Sections, and Rules and correct insertions and deletions will be provided by the Secretary of the Business Meeting when the Constitution and Standing Rules are certified to the next Worldcon. Therefore, motions from the floor to renumber or correct citations will not be in order. The Secretary will also adjust any

other Section of the Constitution equally affected by an amendment unless otherwise ordered by the Business Meeting. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary and to that of the next available Business Meeting as soon as it is discovered.

RULE 15:

At all sessions of the Business Meeting, the hall will be divided into smoking and non-smoking sections by the Presiding Officer of the Meeting.

RULE 16:

The World Science Fiction Society Business Meeting is a mass meeting of the Society's membership which the Convention is required to sponsor in accordance with the WSFS Constitution and these Standing Rules. Therefore, (1) the quorum is the number of people present and (2) the decisions of the Chair as to who is entitled to the floor are not subject to appeal. The motion to adjourn the Main Meeting will be in order after the amendments to the Constitution proposed at the last Worldcon Business Meeting for ratification at the current Business Meeting have been acted upon.

RULE 17:

If time permits at the Site Selection Meeting, bidders for the Convention one year beyond the date of the Worldcon being voted upon will be allotted five (5) minutes each to make such presentations as they may wish.

RULE 18:

These Standing Rules shall continue in effect until altered, suspended, or rescinded by the action of any Business Meeting. Amendment, suspension, or rescission of these Standing Rules may be done in the form of a motion from the floor of any Business Meeting made by any member of the Business Meeting, and such action will become effective immediately after the end of the Business Meeting at which it was passed.

The above copy of the Standing Rules for the Governance of the Worldcon Business Meeting is hereby Certified to be true, correct, and complete:

Donald E. Eastlake, III

Presiding Officer

1981/4/23

Noreascon II Business Meeting

George P. Flynn
George P. Flynn

ge P. Flynn Secretary

WSFS Constitution, Standing Rules, & Business Passed on to Denvention II typeset by Donald E. Eastlake, III, proofread by George P. Flynn



LARRY NIVEN

Author of "Ringworld" and Co-author of "Lucifer's Hammer"

MARION ZIMMER BRADLEY

Creator of Darkover

And Special Fan Guest

FRANK DENTON

GUESTS OF HONOR

SPECIAL GUESTS

MEMBERSHIPS: \$10.00 until August 1st Then \$12.00 to Nov. 1st \$15.00 at the door C.J. CHERRYH

Author of the "Morgaine" and "Faded Sun" Trilogies

PAULA CRIST

Actress/Stunt Woman

NOVEMBER 6 - 8, 1981

INTERMOUNTAIN SCIENCE FICTION CONVENTION GAMMA PO Box 151366, Salt Lake City, Utah 84115 Ph. (801) 486-0601

TRI ARC TRAVEL LODGE SALT LAKE CITY, UTAH

BUSINESS passed on to DENVENTION TWO

The following nine items of business were passed on to Denvention II by Noreascon II. Items 1 through 7 were passed at Noreascon II and will become a part of the WSFS Constitution if ratified at Denvention II. Items 8 and 9 relate to committees formed at Noreascon II which may report to Denvention II. Persons wishing to submit additional business for consideration at Denvention II, in accordance with the Standing Rules, should contact Donald E. Eastlake, III, Presiding Officer, Denvention II Business Meeting.

ITEM 1:

MOVED, to amend Article II, Section 15, of the WSFS Constitution by inserting the following: Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Memorial Award for Best New Writer.

This motion would ban the Gandalf and other awards not listed in the motion from the official nomination and voting ballots. It contains 27 words.

ITEM 2:

MOVED, to amend Article II, Section 16, of the WSFS Constitution by adding the following:

The complete numerical voting totals, including all preliminary tallies for first, second,

... places, shall be made public by the Convention Committee within ninety (90) days after the Convention.

This motion makes the Hugo voting totals public. It contains 27 words.

ITEM 3:

MOVED, to amend Article II of the WSFS Constitution by adding the following new section:

**Best Non-Fiction Book: Any non-fictional work relating to the field of science fiction or fantasy appearing for the first time in book form during the previous calendar year.

This motion would make permanent the special Hugo category that was introduced at Noreascon II. It contains 29 words.

ITEM 4:

MOVED, to amend Article II, Section 9, of the WSFS Constitution by deleting all of the first sentence after "which has published" and inserting the following in place thereof:

two (2) or more issues which appeared in the previous calendar year.

This changes the fanzine publishing requirement from four issues with one in the previous year to simply two issues in the previous year. It has 11 words.

ITEM 5:

MOVED, to amend Article III, Section 1, of the WSFS Constitution by striking "five dollars (\$5.00)" and inserting in its place "ten dollars (\$10.00)".

This motion increases the default site-selection voting fee (which is also the initial fee towards membership in the selected convention) from \$5 to \$10. If ratified at Denvention II it would first affect the 1984 site selection held in 1982. This motion is less than fifty words.

ITEM 6:

MOVED, to amend Article II of the WSFS Constitution by deleting the first and sixth sentences of Section 15 (to be renamed "Voting") and inserting the following new section before it:

Nominations: Selection of nominees for the final Award voting shall be done by a poll, conducted by the Convention Committee, in which each Society member shall be allowed to make five (5) equally weighted nominations in every category. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Convention Committee.

This motion standardizes the Hugo nominations procedure to what has actually been done in most recent years. The motion contains 61 words.

ITEM 7:

MOVED, to amend Article II, Section 15, of the WSFS Constitution by adding the following:

No nominee shall appear on the Final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

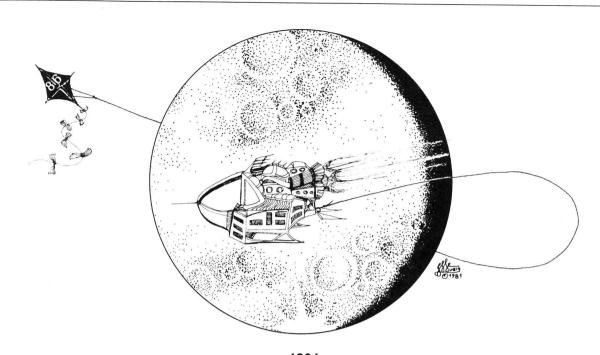
This motion allows as few as three nominations to appear on the Hugo ballot in cases where less popular nominees were nominated by fewer than 5% of the people who nominated in that category. It contains 45 words.

ITEM 8:

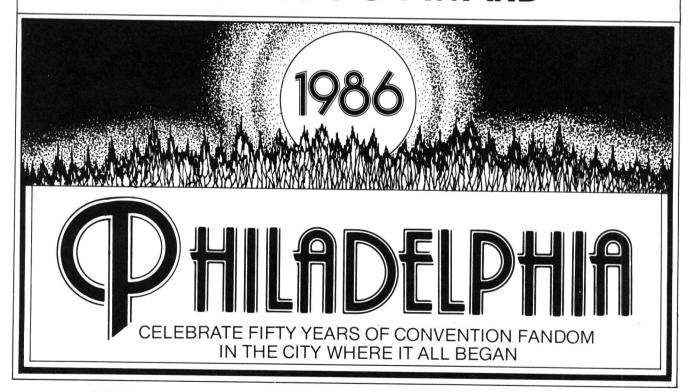
The report of a committee formed to take action to protect the names used by WSFS. This committee can be contacted through its Chairman, Donald E. Eastlake, III / PO Box N, MIT Branch PO / Cambridge, MA 02139 / United States of America.

ITEM 9:

The report of the Committee on the Permanent Organization and Incorporation of WSFS: The draft of a new Constitution printed in Noreascon II Progress Report Four was considered seriatim at the Noreascon II Business Meeting, but only through Article VI. The remainder of the draft Constitution was recommitted to a newly formed committee, which is authorized to submit revisions to the text from Article VII to the end of the draft, but to make no changes in Articles I to VI as approved at Noreascon II. This Committee can be contacted through its Chairman, Craig Miller / 9115 Beverlywood Street / Los Angeles, CA 90034 / United States of America.



FIRST SCIENCE FICTION CONVENTION
1953
FIRST HUGO AWARD



The **DENVENTION TWO Membership**

2206 ABELA MARTIN	1013 ANDERSON KEVIN	1029 BAKER CHARLES L.
0103 ABELKIS PAUL K.	2762 ANDERSON LYNN	3852 BAKER DOUGLAS D.
1001 ARENSTEIN JOHN	1014 ANDERSON POUL	2040 BAKED LEGITE
A100 ADLEMAN ALTCE	AATE ANDERGON D JECOTE	2007 DAKED CTANLEY C
4120 HOLEMAN HLICE	OOLD HADERSON K+ JESSIE	2700 BHNER SIHNLET L
3620 ABRAHAM EMMA L.	4169 ANDERSON RAYMOND	0131 BAKEK THUMAS DEVUN
0104 ABRAMOWITZ ALYSON L.	2415 ANDERSON RUSSELL	2044 BAKER WILLIAM M.
0105 ACKERMAN FORREST J.	4599 ANDERSON SCOTT R.	4243 BAKKE JIM
1002 ACKROYD JUSTIN P.	3113 ANDREW STEFAN	4345 BALAZS FRANK
7520 ADAMS FARI G	7101 ANDREWS DAUTE	2771 PALIDETINGE SHE
ADAM ADAMO EDAMOEO	SIGI MADKEMS DHAID	2/31 DMCDRIDGE SUC
0901 ADAMS FRANCES	2482 ANDREWS DENNIS	0134 BALES KUNALD G.
2603 ADAMS NORMA A.	1015 ANDREWS JOHN C.	1030 BALL CATHY
4422 ADAMS ROBERT	2483 ANDREWS MARLA K.	2925 BALL DIANE E
4069 ADAMSON KATHLEEN	1017 ANDRUKITIS RONALD J.	2923 BALL KIM
4068 ADAMSON WILLIAM	2036 ANDRUS REED	1031 BALL SELDEN E. JR
2070 ATIOLE LIEA ANN	A119 ANTIBUSCHAK HAPRY	2207 BALLARD NIKKI
2477 ABOLT CUEDY	1010 AMEGTOROULO CATUERIME	1070 DALTED CEDET
24/3 HUSII SHEKIL	1010 HMESTURUULU CHINEKINE	1032 BHLIER BERRI
4401 AESIR PRESS	0120 ANGEL CARUL	4458 BANE JUHN K.
1003 AITKEN EILEEN	0121 ANGEL HELEN H.	3776 BANGLE JAY
4397 AKEROYD RICHARD G.	0122 ANGEL PAUL	3874 BANGS MARI L.
1004 ALBERT SHARRON M.	1019 ANGOUE NEUILLE	3954 BANGSUND JOHN
AASO ALDEDTT DOD	2777 ANNITY CAPOL	7955 BANGSUND SALLY
7407 ALDERIL DOD	1000 ANOTEY MADOTA	700/ DANTA IONNE
3183 ALDEKSON DANIEL	1020 ANSTET MARCIA	3996 BANIZ JUNNI
3184 ALDERSON DANIEL (GO)	2746 ANTHONY PAULA-ANN	3945 BANZHOF DUNNA
4386 ALDERSON JULIE	2996 ANUTA NATASHA	2121 BARBER CHRIS
2427 ALDERSON STEPHEN	2827 APKE ALEXANDER M.	2478 BARBER DAVID C
0074 ALFORD DIXIE	1021 APKE BIRUTE E. J.	3998 BARBER MIKE
4020 ALLEN DANA	2024 ADKE EDHADD M	7725 DADDEDA GEORGE
AAAA ALLEN JOHA II	2024 HINE EDWAND III	2022 DANDERH GEGROE
OTOY ALLEN JUHN W.	2184 AFFELBAUM JAN	2922 BAKBICH DEBI
22/3 ALLEN MARY MARSHA	4064 APPLEGATE THERESA M.	3012 BARBIERI ELAINE M.
2242 ALLEN ROBERT	3388 ARA ALETA	0133 BARD BARRY
2661 ALLEN ROGER	2825 ARKIN PAM	1035 BARD STEPHEN T.
2306 ALLISON BRUCE	1022 ARMBRUSTER BOBBI	4288 BARIC KATHRYN
3934 ALLISON M. SUSAN	3942 ARMBRUSTER LORT	4287 BARTO WALTER H.
1005 ALM HADDY I ID	7700 ADMOTDONG AUGUST_DOSE E	0421 DARKED DAVIE C
1000 HEN HARRI E+ OR	7/AO ADMOTBONO DONA E	107/ DARKER LYNN
1006 ALM MARILIN L.	3608 AKMSIKUNG DUNA E.	1036 BAKKER LINN
3969 ALMS JOHN D.	3705 ARMSTRONG JOHN	1037 BARKER-BRIDGET ANDRE J.
1007 ALTENBURG P. M.	2854 ARNDT DORIS	3087 BARKLEY STUART A
0016 ALTERMAN PETER	4408 ARNOLD JIM	3599 BARNARD GAIL-IRENE
2595 ALTIS MICHAEL LEE	3841 ARNOLD RALPH	2222 BARNARD JEAN L.
0111 ALTUS SID	3128 ARNOLD RICHARD W.	3324 BARNARD P. J.
A112 ALHADADO WADTA C	2740 ADMOTT MADGADET	7170 DADNEC DAM
OTTZ HEVHRHUU MHRTH G+	ASSO ASSOCIATE SALES	31/2 DHKNES FHH
0049 ALVIS PHYLLIS B.		4203 BARNES REBELLA M.
	4037 HRUNUVIIZ DAVID	
0018 ALVIS ROBERT N.	4060 ARONOVITZ NANCY	2667 BARNETT DOROTHY M.
0018 ALVIS ROBERT N. 2368 ALVIS ROBERT R.	4060 ARONOVITZ NANCY 0124 ARTHURS GARY	2667 BARNETT DOROTHY M. 2665 BARNETT NORALIE C.
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0018 ALVIS ROBERT N. 2368 ALVIS ROBERT R. 2153 ALVIS STEVE 2154 ALVIS STEVE (GO) 2785 ALVORD J. CLINTON	4037 HRUNOVITZ DHVID 4060 ARONOVITZ NANCY 0124 ARTHURS GARY 3991 ASBRIDGE GINA 3490 ASBRIDGE SUSAN 2751 ASCHENBACH JAMES	2667 BARNETT DOROTHY M. 2665 BARNETT NORALIE C. 2964 BARNETT-FANCHER BECKY 1553 BARRA DIANNA 4525 BARRET NEAL JR.
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2370	BATEMAN SHARON
1045	BATES CHRIS
2904	BATES GEORGE
4053	BATHER BRETT BATTY DANNY N.
2178	BATTY DANNY N.
2653	BATTY WARD O.
4057	BAUDINO GAEL JO
1046	BAUER VIRGINIA E.
2841	BAUM ALLEN
2787	BEAM MARY ANN
3041	BEAM RAY
	BEAN DEBRA H.
	BEASLEY DAVE
	BEATTY ALLAN
	BEAUREGARD EDWARD
	BEAUREGARD NORMA
	BECHTOLD ALAN
3220	BECHTOLD DEBIE
1049	BECK THOMAS N.
3223	BECKSTROM JUDY M.
3084	BEEMAN WILLIAM R
1050	BEETEM DORIS D.
0020	BEETEM DORIS M.
0143	BEETEM ROSE
2734	BEHNKE JIM
0144	BEHRNS LYNN P.
0145	BEIRNE MICHAEL G.
2303	BELL CLARE L.
3160	BELL FRANCIS X.
3552	BELL JUANITA S.
0899	BELLEFEUILLE YVES
3176	BELLINGER MIKE
2101	BELOV CHARLES A.
2713	BELTON JOANNE BEMIS JUDITH C. BENDER JAN
2533	BEMIS JUDITH C.
4542	BENDER JAN

3553	BENEDICT MARTHE
3596	BENFORD ALYSON
1051	BENFORD GREGORY
3814	BENFORD HILARY E.
1052	BENFORD JOAN
3595	BENFORD JOAN BENFORD MARK
2879	BENFORD MARK BENITZ KARSTEN BENN ELIZABETH BENN NAREN A.
1053	BENN ELIZABETH
1056	BENNETT J. DAVID
2602	BENNETT KATHLEEN D.
1538	BENNETT MELVA G.
4195	BENNETT SCOTT J.
1057	BENTLEY MICHAEL B.
2886	BERCARICH DORIS
3374	BERG BEVERLY
1058	BERG JOHANNES H.
4260	BERGERON JOE
3011	BERKOWSKI MAUREEN
3092	BERLYN MICHAEL
3093	BERLYN MUFFY
3286 1	BERMEL GUY
	BERNAN ROBIN
	BERRIMAN CHRIS E.
	BERRY ANN E.
1059 1	BERVEN LEROY F.
0153	BERWICK PHYLLIS BERWICK PHYLLIS
4212 I	BERWICK PHYLLIS
	BESTLER CHIP
	BESTLER LEAH
3524 I	BETHANCOURT KAY
3241 H	BETHEL KIMBERLY E.
4356 E	BHARGAVA GREISH
1437 E	BIELAWSKI STEPHANIE
2275 E	BIELFELDT EDWARD
2646 E	BIEN ERIK

4084 BIENIEWSKI PATRICIA
4083 BIENIEWSKI RICHARD
2367 BIGGS ROXANN
2290 BILLS PRISCILLA
3436 BILMES JOSHUA
4348 BILUTTA STACEY LYNN
1062 BINNS MERUYN R.
2188 BIRGEN EVA
2351 BIRKHEAD SHERYL L.
0158 BIRNIE ALISTAIR
1063 BISENIEKS DAINIS
3527 BISGEIER CRAIG
2606 BISHOP ANDY
2867 BISHOP BEVERLY R.
3130 BISHOP GERALD
2443 BISHOP JAMES DANIEL
3130 BISHOP GERALD 2443 BISHOP JAMES DANIEL 1064 BISHOP JOHN
1092 RISWIKE PETER
4102 BJARNI 2631 BLACK ANN
2631 BLACK ANN
2621 BLACK MEDERICK 0159 BLACKBURN RICHARD 3616 BLACKMUN ALICE L. I. 1066 BLACKWELL PAUL
0159 BLACKBURN RICHARD
3616 BLACKMUN ALICE L. I.
1066 BLACKWELL PAUL
0230 BLAKE MIKE
1067 BLAKER JOHN R.
2961 BLANCHARD LINDA
3731 BLANEY JOSEPH
2791 BLEANEY TED
1068 BLIEVERNICHT GARY
3311 BLITMAN LESLIE
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We will air five 5-minute shows each week. Most of the interviews and some of the theme shows will run for several consecutive programs so that we can do justice to the interviewee or topic.

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Breckenninge in 185

Sh out-of-country worldcon bid surrounded by the?
State of Colorado!

The Comittee (experienced chaps!)

Jim Freund - chairfreund

Jon Singer - regional liaison

Cynthia Williams Freund

Stu Shiffman

Elliot Kay Shorter



The Story so far ~

Larry Cormody

How can we run an out-of-country Worldcon bid, and yet be surrounded by Colorado? Let us quote an excerpt from The People's Almanac #2:

"...According to the Colorado Historical Society, a strip of land 90 mi. long and 30 mi. wide in the Breckenridge area had been a no-man's-land due to an early surveyor's error, but was officially made part of the U.S. on Aug. 8, 1936, with a special proviso that the area retain 'the right to be a free and independent kingdom three days each year'."

We wondered who our hosts would be until we discovered that this non-American region for those three days is in fact part of the Republic of Montmartre. (You may remember reading or hearing about Montmartre a couple of years ago when her listings were excised from the NY Telephone book, and the Republic sued for four million dollars--in dimes!) Upon inquiring if her government would be interested in having the 1985 World Science Fiction Convention, we got a very positive response via a letter from the President himself!

We have therefore decided to recognize Montmartre's overriding claim to the land. You can back us by taking out your Pre-Supporting Membership now so we can afford to promote the bid with zines, parties, presentations, and more.

For pre-supporting membership, send US\$1:50 to
"Breckenridge in '85" % Jim Fraund
37-20 81 Street, Apt 6N

Lackson Heights, New York 11372.

John Brechenridge

2657 DIEHL MARTLYN A.	3915 DUGAL CHRISTINE	3390 ESHBACH LLOYD A.
A217 DIEU CHE	4170 BUCAL CURTOTORUES	TOAD ECHETEGE ECTET IN
4213 DIEHL SUE	4138 DUGAN CHRISTOPHER	3849 ESKRIDGE RUBERT JAY
3179 DIEL DIANA	2192 DUGARM A. DELANO	2654 ESTREN JONATHAN
0264 DIERCKS ELIESE M.	2191 DUGARM H. KEATING JR.	2546 ETTLIN DAVID MICHAEL
4157 DIERCKS L. J.	1218 DUNCAN BRENDA	2493 EUBANKS FRANCES
1200 DIETZ ANN E.	3443 DUNCAN JAMES	2442 EUANG BARNEY
ADVE DIETZ EDANGITAL M	1010 DUNCAN LABOV	ZAOZ EVHIO CHINET
0200 DIEIZ FRANKLIN M. JR.	1219 DUNCAN LARRY	2048 EVANS BRIAN
1201 DIETZ KARL HANNES	3960 DUNCAN MICHAELA	3631 EVANS DAVID
2868 DIETZ LOREN MICHAEL	2673 DUNDES ROBERT A.	4317 EVANS HELEN
0266 DIGBY TOM	2548 DUNHAM DAVID R.	0298 FUANS MIKE
0125 DIKTY TED	0280 DUNN KEUTN	1270 FUANC PAULA L
2544 DILLIE LADDY L	3440 DUNA LECTED I	ACCO ELECTION CENTER A
2304 DILLIE LHRRI L+	2047 DUNK LESTER L	0544 EAETEIRH KENNETH D.
026/ DILLIE ZETTA C.	2317 DUNNING LARRY	2380 EVENSEN MARIANNE
2126 DILLON KEVIN	1220 DUNTEMANN CAROL	2537 EVENSON JACQUE
2455 DI MARIA SALVATORE	1221 DUNTEMANN JEEF	2714 FUERLING MICHAEL
1202 DT MODICA GENELITELE	AAAA TIIIAI TAN C	L'AU L'AUTEURIGE HAUTEURE
OLOG PICKLE HAVIE	1000 DUVAL DAY C+	A PRIA PLANTA DE LA LA PERE LA PE
2699 DIUNNE WAYNE	1222 DOVIC PAT	1240 FAINT PAMELA
1203 DI VINO SHARMAN	0281 DVORKIN DAVID	1241 FAIRFIELD MARK C.
2792 DIX JODY M.	1223 DYER ANDREW R.	2947 FATRHURST DONALD
1204 DIYON GAYLE	2497 DYED-DENNET DAUTE	2040 EVIENTECT MANCA
1207 DIXON UNILL	ZONY DIEK DERRET DAVID	AATTY MALEST VS M
1202 DIXON MILLIAM		4433 FALEN U. E.
3930 DOAN ANN	2997 EAMON D. RODERICK	2016 FALES PETER
1206 DOBSON IAN	1224 EARNSHAW ROGER	2177 FALKOWITZ AMY R.
1207 DOBSON MICHAEL E.	3133 EARP BERNARD	0300 FALLER NICHOLAS
3971 DOERING DAUE	A282 EASTERROOK MARTIN	A110 EAN HIL DECTNA
1200 DOUEDTY DADDADA	AAAA MAATIAKE BOMALE E TTT	ATTA LHKOOF KEOTKH
1206 DUNEKTT BAKBAKA	0026 EASTLANE DUNALD E. 111	3198 FANTASY UNLIMITED
1209 DOHERTY TOM	0283 EASTLAKE JILL	1242 FARINELLI MIKE
2987 DOLJAN JANET	1226 EBER ROBERT M.	3843 FARMER DALE
2985 DOLJAN RIVER	1227 ECCLES SCOTT	4108 FARMER GLENDA L.
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ALON DODIEN PEUTL	ALOV ETDE LUITETO 04	OSOI FEDER HOSHE
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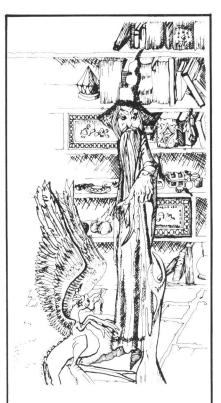
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1324 GOTTLIFE SHERRY	4145 GUNNESON UTCKTE	4571 HADDED DALDH
TTOO COLL D ATCLIANT	TION CONTRACTOR VICIAL	ADDT HUKLEK KUELIA
3320 GUULU MICHAEL	45/2 GURNEY-MAWBY BRUCE	1362 HARPER TIM
0352 GOULD THOMAS PHILIP	0236 GUSS JENI	3567 HARRELSON SUSAN
2122 GOLIPOLINKTAN TOMAC	1747 CHCTAECON DALLTD	17/7 HADDICAN HADOLD
ZIZZ OOOKOOKKIAK TOHAS	1242 GOSTHESON THATE	1303 HHKKIRHK HHKULD
1327 GOVAKER DAVID	4274 GUSTAFSON JON	1364 HARRIGAN LISA DEUTSCH
1328 GRARER CARL HERSCHEL	2840 GHTHETDGE GEORGE	7047 HARRINGTON DONALD C
AFFOR OF A SALE STATE OF A SALE	2040 GOTHKIDGE GEORGE	2242 UHKKTKOLOK TOKHTT L+
4593 GRADY DAPHNE GAY	3679 GUTHRIDGE MARY	4370 HARRIS DELL
2224 GRADY HENRY A. JR.	2506 GUZZO DIANE R.	A385 HARRIS GEORGE E.
1700 CDADY HENDY ALLEN	LOVO GOLLO L'AFIICE ICF	VOOD HANKED DEDINGE ET
1324 GRADI HENKI ALLEN		2339 HARRIS JEFF
2814 GRAHAM CHUCK	4280 HAAS DEBORAH	0386 HARRIS JOHN A.
1770 CDAHAM CLATRE E	1744 HAAC KADEN	17/E HADDIC MATTHELL OLDA
1990 OKHUHU CTHIKE E.	1944 UHHS VHKEN	1300 HHKKIS MAILHEM OFFK
AZZE COALAM DALITE C		COTTO 4 LIABOR TO SIETI
43/2 OKHUHU DHAID C+	3176 HABENICHI ALEXANDRA	2371 HAKKIS NEIL
2817 GRAHAM IFAN	3176 HABENIUH! ALEXANDKA	AA77 HARRIS NEIL
2817 GRAHAM JEAN	3127 HAGAN MARY E.	4477 HARRIS PATRICK LEE
2817 GRAHAM JEAN 4073 GRAHAM R. STEVE	3127 HAGAN MARY E. 1345 HAIGHT CINDY	4477 HARRIS PATRICK LEE 4371 HARRIS VEDA
2817 GRAHAM JEAN 4073 GRAHAM R. STEVE 3593 GRAMS CHRISTINE A.	3176 HABENICHI ALEXANDRA 3127 HAGAN MARY E. 1345 HAIGHT CINDY 1346 HAINES DONNA MCCLYMONDS	2391 HARRIS NEIL 4477 HARRIS PATRICK LEE 4371 HARRIS VEDA 4293 HARRISON DOAN
2817 GRAHAM JEAN 4073 GRAHAM R. STEVE 3593 GRAMS CHRISTINE A.	3176 HABENICHT ALEXANDRA 3127 HAGAN MARY E. 1345 HAIGHT CINDY 1346 HAINES DONNA MCCLYMONDS	2391 HARRIS NEIL 4477 HARRIS PATRICK LEE 4371 HARRIS VEDA 4293 HARRISON JOAN
2817 GRAHAM JEAN 4073 GRAHAM R. STEVE 3593 GRAMS CHRISTINE A. 0354 GRAND MARK	3127 HAGAN MARY E. 3127 HAGAN MARY E. 1345 HAIGHT CINDY 1346 HAINES DONNA MCCLYMONDS 4507 HAINLEY BILL	2391 HARRIS NEIL 4477 HARRIS PATRICK LEE 4371 HARRIS VEDA 4293 HARRISON JOAN 4209 HARRISON LINDA
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2817 GRAHAM JEAN 4073 GRAHAM R. STEVE 3593 GRAMS CHRISTINE A. 0354 GRAND MARK 4456 GRANDYS SUSAN K.	3176 HABENICHI ALEXANDRA 3127 HAGAN MARY E. 1345 HAIGHT CINDY 1346 HAINES DONNA MCCLYMONDS 4507 HAINLEY BILL 4224 HAIRE BARBARA G. 4385 HAIDEMAN CYNTHIA	2391 HARRIS NEIL 4477 HARRIS PATRICK LEE 4371 HARRIS VEDA 4293 HARRISON JOAN 4209 HARRISON LINDA 4301 HARTLING JOHN C.
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2817 GRAHAM JEAN 4073 GRAHAM R. STEVE 3593 GRAMS CHRISTINE A. 0354 GRAND MARK 4456 GRANDYS SUSAN K. 1331 GRANT BILL 0356 GRANT CHARLES L.	3176 HABENICHI ALEXANDRA 3127 HAGAN MARY E. 1345 HAIGHT CINDY 1346 HAINES DONNA MCCLYMONDS 4507 HAINLEY BILL 4224 HAIRE BARBARA G. 4385 HALDEMAN CYNTHIA 0368 HALDEMAN GAY	2391 HARRIS NEIL 4477 HARRIS PATRICK LEE 4371 HARRIS VEDA 4293 HARRISON JOAN 4209 HARRISON LINDA 4301 HARTLING JOHN C, 2175 HARTMAN KIMBERLY G, T, 2176 HARTMAN MARK
2817 GRAHAM JEAN 4073 GRAHAM R. STEVE 3593 GRAMS CHRISTINE A. 0354 GRAND MARK 4456 GRANDYS SUSAN K. 1331 GRANT BILL 0356 GRANT CHARLES L. 3234 GRANT DON	3176 HABENICHI ALEXANDRA 3127 HAGAN MARY E. 1345 HAIGHT CINDY 1346 HAINES DONNA MCCLYMONDS 4507 HAINLEY BILL 4224 HAIRE BARBARA G. 4385 HALDEMAN CYNTHIA 0368 HALDEMAN GAY 1347 HALDEMAN JOE W.	2391 HARRIS NEIL 4477 HARRIS PATRICK LEE 4371 HARRIS VEDA 4293 HARRISON JOAN 4209 HARRISON LINDA 4301 HARTLING JOHN C. 2175 HARTMAN KIMBERLY G. T. 2176 HARTMAN MARK 4256 HARTSOOK GUY
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3007	HEHED KODEKI M.	130/	UTKOULHK BKEI	1400	HODSON PETER
4379	HEATLEY ALEX	1388	HITCHCOCK CHIP	3953	HUETT KIM
1371	HEATON KENNETH C.	2450	HITESHEW MARK	0425	HIFF ALAN
2475	HEDGE CAPOLINE	2451	HITECHEN MIMI	0424	HUEF CHET
2775	HEDDE CHIQLINE	TOPA	HILESUEM HILL	0420	HUFF CHEI
3/35	HEFFERNAN NAIE	4054	HITTENRAUCH KATHRYN M.	1401	HUFFORD KEITH
3421	HEFFRON PATRICIA	2393	HLAVATY ARTHUR D.	2315	HUGHES WARREN
2355	HEIL SUSAN	3321	HOARE MARTIN	3966	HULTNG CHILD
0395	HETI TERRY	1141	HODD CHARON	70/5	LILL TAIC DEAL D
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0009	HEINTEIN KOBEKI A.	2810	HOTIGKINGON BILL	2512	HULL ELIZABETH A
4391	HEINLEIN VIRGINIA	2808	HODGKINSON DEBBIE	1402	HULLAND JOHN
3839	HELERICH GARY	3108	HOFF GARY	3258	HILLSE CHARLES R.
2020	HELLER MARY	4001	HOEEMAN ANTHONY D	7055	HULOE DOTO
2727	DELLER MAKI	4021	HUFFINK ANTHUNT F.	3200	HOUSE LKIP
4368	HELLEKSIEIN NAIHANIEL 2.	4022	HOFFMAN LINDA	0658	HUMPHREY THOMAS A.
1372	HELLINGER STUART C.	1389	HOESTETTER JOAN	0427	HUNERYAGER GREG
7007	HELMICH BICK	0404	HUGHE LEE	1407	HUNGED IANTE D
3703	HELITON KICK	0404	HOUGUE LEE	1403	HONGEK SHUTE K+
3339	HELN AKUKA J.	1390	HUKA SHERLUCK	3487	HUNNEWELL GARY
3909	HEMINGWAY FAITH	1391	HOLDEN LARRY J.	4570	HUNT ELIZABETH
1373	HENDERSON ARTHUR !.	0404	HULTIUM LYNNE	2470	HUNT IANE CELTA
1774	HEIDERGON FLOVE F	1700	HOLDON ETHIEL	20//	HOME CELTA
13/4	HENDERSON FLUTD E.	1372	HOLIV KONULD	0106	HUNI KUY
2851	HENDERSON GIDEON	4522	HOLLAND CHRISTOPHER	1404	HUNTER BARRY R.
1375	HENDERSON REBECCA	2007	HOLLAND GEOFF	1405	HUNTER PAMELA L.
2020	HENDETCKOON COLTN E	4507	UMI LAME MELANTE	7744	HURSTE THILLET LY
2027	HENDKICKSON COLIN E+	4020	UNTERNE WETAKIE	2/44	HOK21 DAVID 4+
2246	HENDRICKSON DAVID	1393	HOLLAND RON	1406	HUSBY ALAN A.
2030	HENDRICKSON KAREN	3812	HOLLANDER LOUISE ANN	0430	HUTCHINSON LINDA
7051	HENEGHAN IVCK	2524	HOLLEWAN IANE	0 100	HUTCHTMOON MADTEN
3031	HENEOHAR SACK	2020	UNTTELLHIA THISE	0431	HOICHTMENN WAKITM
4228	HENLEY GARY W.	2530	HOLLINSHEAD MARIE	1407	HUTTON JEANNE A.
3147	HENNESSY KATRINA	2174	HOLLIS JOHN A.R.	3257	HYLIN E. CARL
1774	HENDTONGEN ANTTA H	1704	HOLL VI HOUMAN	r	THE STY SET STYLE
13/0	HERKICKSEN HATTH A+	1374	HULLIN NUMMAN		
13/7	HENRICKSEN KEITH T.	3757	HOLLYWOOD BOOK AND POSTER	2920	IBSEN JAMES
4332	HENRIKSEN HAP	0408	HOLM DAUTD W.	2469	TENNACO MARK
A771	HENDIKGEN MADY	4700	HOL MAN HANCE	4011	TERCHOUT HEADY
7331	UEMATIVOEM LIMIT	4407	HOLITHIA ANICE	4011	TVEROCHT MENTIL
2644	HEPPERLE ROBERT F	2358	HOLMBERG JOHN-HENRI	3957	IKIN VAN
2190	HERKART JANET P.	1524	HOLMEN RACHEL	0433	ILLIG TODD E.
2189	HERKART PAUL G.	7047	HOLMES CHETS	1400	TIL TAIGUODTH TTM
0770	HERICAL PART PART	3007	nothes chits	1400	ILLINGWOKIN IIN
2/32	HERNELKATH KANUT	0409	HOLMES J. EKIC	2183	ING WENDELL
1378	HERMAN JACK R.	3788	HOLMES KARL	3473	INGRAM DIANA
2544	HERMAN RICHARD C	2663	HOLMES RICHARD S.	3471	TNGRAM FARI
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3036	UEKKIO KHIUFEEK	4277	HOWER CAROL ELAINE	34/2	TURKAM HEATHER
3494	HERRINGTON MATTHEW J.	1395	HONDROS KLEEO A.	4472	INGRAM MARGARET
2343	HERRIOT MANDY	3977	HONOUR ARTHUR	3912	INSELBERG LEE
1379	HERRID MARK	4407	HOOD NORMAN I	1400	THOLEV ALTCE
0001	TIETS OF THE PARTY	7703	HOOD ROKINK L+	1407	INSTEL HEICE
2991	HEKSHAM DIANA	2084	HOPFNER JOHN M.	2283	INSLEY ANGELA T.
3610	HEUER ALAN	2860	HOPKINS BEN W	1410	INSTON AANDI
0005	HEUFI IN RUSTY	2615	HOPPER ERIC	2032	TRICK IIII TA G.
0004	HEUELTH BUCTY (CO)	170/	HODBATC CATI	2002	TOTOL: WAY I
0000	HEAFTIN KOSII (00)	1370	HUKMAIS GAIL	2031	TRICK MAX L+
3154	HEYDRON VICKI ANN	4533	HORNBACH KATHY	4129	IRVIN JON C.
3142	HIBBERT JOY	2875	HORNE KATH	1411	IRWIN M. A.
4198	HICKEY JAMES	2477	HOROLITZ ETLEEN	4 4 4 7	TOUTN MADE TO
7/10	HICKEY IGHT BETTY	2000	HONOWITZ EILEER		TLANTIA LIMICIA TATA
2017	HICKEL JOHN VEATM		LLPSP-PSA A ST. IPP A ST	1412	W 475 A A 475 475 W. 475 BY. W 475
4255		w///	HORTMAN JEAN	3561	ISAACS DORI C.
1380	HICKLIN TOM	3842	HORTMAN JEAN HORTON RICHARD	3561 2187	ISAACS DORI C. ISAACS FRED P.
	HICKLIN TOM HICKMAN CAROLYN	3842 2286	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M.	3561 2187 1414	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY
1391	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A	3842 2286	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M.	3561 2187 1414	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY
1381	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A.	3842 2286 4093	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L.	3561 2187 1414 3533	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA
1381 1382	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT	3842 2286 4093 1397	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN	3561 2187 1414 3533 2477	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA
1381 1382 2973	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A, HICKMAN MATT HICKS DEBRA LYNN	3842 2286 4093 1397 3651	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY	3561 2187 1414 3533 2477 3314	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H.
1381 1382 2973 2375	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J.	3842 2286 4093 1397 3651 2180	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK	3561 2187 1414 3533 2477 3314	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IUTE KATHEYN
1381 1382 2973 2375	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J.	3842 2286 4093 1397 3651 2180	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK	3561 2187 1414 3533 2477 3314 0434	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN
1381 1382 2973 2375 3285	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON	3842 2286 4093 1397 3651 2180 2039	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW	3561 2187 1414 3533 2477 3314 0434	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN
1381 1382 2973 2375 3285 1383	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL	3842 2286 4093 1397 3651 2180 2039 0414	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS	3561 2187 1414 3533 2477 3314 0434	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE
1381 1382 2973 2375 3285 1383 2955	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J	3842 2286 4093 1397 3651 2180 2039 0414 2414	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI	3561 2187 1414 3533 2477 3314 0434 3675 2629	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARTE
1381 1382 2973 2375 3285 1383 2955	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J	3842 2286 4093 1397 3651 2180 2039 0414 2414	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD GERI	3561 2187 1414 3533 2477 3314 0434 3675 2629	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE
1381 1382 2973 2375 3285 1383 2955 3917	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA	3842 2286 4093 1397 3651 2180 2039 0414 2414 2278	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J.	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER
1381 1382 2973 2375 3285 1383 2955 3917 0401	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N.	3842 2286 4093 1397 3651 2180 2039 0414 2414 2278 4052	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKS JERALD IRA
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R.	3842 2286 4093 1397 3651 2180 2039 0414 2414 2278 4052 1398	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKS JERALD IRA JACKSON CATHERINE
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R.	3842 2286 4093 1397 3651 2180 2039 0414 2414 2278 4052 1398	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A.	3842 2286 4093 1397 3651 2180 2039 0414 2414 2278 4052 1398 3669	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S.	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CATHERINE
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031 3706	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET	3842 2286 4093 1397 3651 2180 2039 0414 2414 2278 4052 1398 3669 3668	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D.	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2632 2632 0435 4441	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON DOUG
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031 3706 1384	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L.	3842 2286 4093 1397 3651 2180 2039 0414 2278 4052 1398 3668 3419	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 0436	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKS JERALD IRA JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JAMES G.
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031 3706 1384	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG	3842 2286 4093 1397 3651 2180 2039 0414 2278 4052 1398 3669 3669 3419	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWELL LARRAINE	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 0436	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKS JERALD IRA JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JAMES G.
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031 3706 1384 1993	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG	3842 2286 4093 1397 3651 2180 2039 0414 2278 4052 1398 3669 3668 3419 3422	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD JOHN J. HOWARTH JOHN HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELL TREVOR	3561 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 0436 3999	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CATHERINE JACKSON DOUG JACKSON JAMES G. JACKSON JOHN F.
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031 3706 1384 1993 3227	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN	3842 2286 4093 1397 3651 2180 2039 20414 2414 2278 4052 1398 3668 3419 3420 4096	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELS PAUL R.	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 3999 3135	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JOHN F. JACKSON ROB
1381 1382 2973 2375 3285 1383 2955 3917 0401 2466 0031 3706 1380 1993 3227 1385	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A.	3842 2286 4093 1397 3651 2180 2039 42414 2278 4052 1398 3669 3668 3419 34096 4017	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD JOHN J. HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELS PAUL R. HOYT MARJIE	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 0436 3999 3135 2040	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JAMES G. JACKSON JOHN F. JACKSON ROB JACKSON STEVEN G.
1381 1382 2973 3285 1383 2955 3917 0401 2466 0031 3706 1384 1993 3227 1385	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A. HILLTON DARLA BAACK	2284 4093 1397 3651 2139 0414 2478 4052 1398 3668 3419 3420 4096 4017	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSKI VALLI M. HOSKER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELS PAUL R. HOYT MARJIE HSU RICHARD	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0436 3999 3135 2040 0430	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CATHERINE JACKSON DOUG JACKSON JAMES G. JACKSON JOHN F. JACKSON ROB JACKSON STEVEN G. JACKSON STEVEN G.
1381 1382 2973 3285 1383 2955 3917 0401 2466 0031 3706 1384 1993 3227 1385 4277	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A. HILTON DARLA BAACK	3842 2286 4093 1397 3651 2180 2039 0414 2278 4052 1398 3668 3419 4096 4017 0417	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWES PAUL R. HOYT MARJIE HSU RICHARD	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 3999 3135 2040 0439	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JOHN F. JACKSON BOB JACKSON STEVEN G. JACKSON TERRY
1381 1382 2973 3285 1383 2955 3917 0401 2466 0031 3706 1385 4277 4278	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A. HILTON DARLA BAACK HILTON JAMES L.	3842 2286 4093 1397 3651 2180 2039 0414 2278 4052 1398 3669 3419 34096 4017 0417 1399	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD JOHN J. HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELL TREVOR HOWES PAUL R. HOYT MARJIE HSU RICHARD HUANG JIM	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 0436 3999 3135 2040 0439 2011	ISAACS DORI C, ISAACS FRED P, ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H, IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JAMES G, JACKSON JOHN F, JACKSON STEVEN G, JACKSON STEVEN G, JACKSON TERRY JACKSON TRINA
1381 1382 2973 3285 1383 2955 3917 0401 2466 0031 3706 1384 1993 3227 1385 4278 1386	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A. HILLON DARLA BAACK HILTON JAMES L. HIMELHOCH DEBORAH ANN	3,842 22886 4093 1397 3651 2130 0414 2418 4052 1398 3668 3419 3420 4096 4017 01399 2217	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSKER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD DENYS HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELL TREVOR HOWES PAUL R. HOYT MARJIE HSU RICHARD HUANG JIM HUCK KENNETH	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0436 3999 3135 2040 0436 0431 1415	ISAACS DORI C. ISAACS FRED P. ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H. IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CATHERINE JACKSON DOUG JACKSON JOHN F. JACKSON JOHN F. JACKSON STEVEN G. JACKSON TERRY
1381 1382 2973 3285 1383 2955 3917 0401 2466 0031 3706 1384 1993 3227 4277 4278 4237	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A. HILTON DARLA BAACK HILTON JAMES L. HIMELHOCH DEBORAH ANN HINES WILLIAM JR.	3,842 22886 4093 1397 3651 2180 2039 0414 2278 4052 1398 3668 3420 4096 4017 0417 1399 0420	HORTMAN JEAN HORTON RICHARD HOSKI VALLI M. HOSLER RONALD L. HOUGH HELEN HOUGHTON MIFFLIN COMPANY HOUSTON RICK HOWARD CHERI DEW HOWARD GERI HOWARD JOHN J. HOWARTH JOHN HOWE ANTONY HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWELL TREVOR HOWES PAUL R. HOYT MARJIE HSU RICHARD HUANG JIM HUCK KENNETH HUDGINS HANK	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 3999 3135 2040 0439 2011 1415	ISAACS DORI C, ISAACS FRED P, ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H, IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON CORAL JACKSON JOHN F, JACKSON STEVEN G, JACKSON TERRY JACKSON TRINA JACOBS REBECCA J, JACOBSON JANICE
1381 1382 2973 3285 1383 2955 3917 0401 2466 0031 3706 1385 4277 4278 1385 4277 4278 1383 70402	HICKLIN TOM HICKMAN CAROLYN HICKMAN LYNN A. HICKMAN MATT HICKS DEBRA LYNN HICKS SARA J. HIEATT GORDON HIGGINS BILL HIGGINS GAIL J HILDRETH DIANNA HILL KIRK N. HILLESTAD ANN R. HILLESTAD CHARLES A. HILLIARD MARGARET HILLIS ROBERT L. HILLS GREG HILLSTROM DAN HILT MARGARET A. HILTON DARLA BAACK HILTON JAMES L. HIMELHOCH DEBORAH ANN HIRS WILLIAM JR. HIRSH IRWIN	3842 2286 4093 1397 3651 2189 0414 2278 4052 1398 3668 3419 3668 3419 0417 0417 0417 0429 0429	HIRSHMAN BRET HITCHCOCK CHIP HITESHEW MARK HITESHEW MIMI HITTENRAUCH KATHRYN M. HLAVATY ARTHUR D. HOARE MARTIN HODD SHARON HODGKINSON BILL HODGKINSON BILL HODGKINSON BILL HOFF GARY HOFFMAN ANTHONY P. HOFFMAN ANTHONY P. HOFFMAN LINDA HOFSTETTER JOAN HOGUE LEE HOKA SHERLOCK HOLDEN LARRY J. HOLDOM LYNNE HOLLK RONALD HOLLAND CHRISTOPHER HOLLAND RON HOLLAND RON HOLLAND RON HOLLEMAN JANE HOLLINSHEAD MARIE HOLLINSHEAD MARIE HOLLINSHEAD MARIE HOLLIY NORMAN HOLLYWOOD BOOK AND POSTER HOLM DAVID W. HOLMBERG JOHN-HENRI HOLMES CHRIS HOLMES KARL HOLMES RICHARD S. HOMER CAROL ELAINE HONDROS KLEED A. HOWARD JOHN M. HOPFRIR JOHN M. HOPFRIR JOHN M. HOPFRIR JOHN M. HOPFRIR JOHN J. HOWARD JOHN J. HOWE MICKIE S. HOWE STEVEN D. HOWELL LARRAINE HOWARD JOHN J. HOWAR	3561 2187 1414 3533 2477 3314 0434 3675 2629 2632 2253 3329 0435 4441 0436 3999 3135 2040 0439 2011 1415 1416	ISAACS DORI C, ISAACS FRED P, ISHIZAKI AUDREY ITO LINDA IVERSON DANA IVEY WILLIAM H, IVIE KATHRYN JACKOWIAK DIANE JACKOWSKI ANN MARIE JACKOWSKI WALTER JACKSON CATHERINE JACKSON CORAL JACKSON DOUG JACKSON JAMES G, JACKSON JOHN F, JACKSON STEVEN G, JACKSON TERRY JACKSON TERRY JACKSON TERRY JACOBSON JANICE JACOBSON JANICE

0442 JADICK PAULINE F.	3687 JULIAN CAROLINE G.	2721 KETTER CREC
1417 JAEGER VEL	1438 JUMPER GEORGE G.	0472 KEY CUBICTORUES
2249 JAKOBCIC FREDERICK CARL	4024 JUMPER JOYCE	1457 KEVEC EDEN BATH
1418 JAKUBISIN GAYLE	1439 JUOZENAS JOAN G.	1450 KEVES LITELTAN B
2014 JAKUBISIN GAYLE (GD)		7550 KIDDEE TUAVA
2676 JAMES GRACE MARY	1440 KADEN NEIL E.	2953 KIDD THOMAS
1419 JAMES PHILIP CHRISTOPHER	0455 KADLECEK DAVID	1450 KIDD THOMAS
1420 JAMES RICHARD	4085 KAHLER DANIEL L.	1460 KTI TAN IEEEDEV A
4340 JAMIESUN PERRY	4420 KAHN FRANCES	2689 KTLLTAN DAUE
7777 JANES DEPOSIT	2474 KAHN SANDY	0475 KILLOUGH LEE
1421 IANGEN TROUB	4268 KAHN SHARON	0474 KILLOUGH PAT
1422 JARDEN TRUNII	0457 KAISER DWAIN	3359 KILLIS JAMES
7001 JARRETT HART	1442 KAN KATHARINE L.	4045 KIMMEL GEORGIA HINDROLL
3871 JARRETT KARLA	3744 KANE JORDIN	4046 KIMMEL STEPHEN D
3532 JAKVIS SHARUN	1443 KANTER BEVERLY	0127 KINDIG RICHARD H
1427 JENTON FRANKE	2490 KANTOR SUSAN L	1461 KINDRED CRISS ANNETTE
1424 JENETHS CAROL S	2296 KAPLAN DAVID J.	1462 KINDT ANNEMARTE
AZA1 IENETHO OTAGEY	2878 KAPLAN GAYLE A	2037 KING DEBORAH A.
4441 JERKINS STACEY	2013 KAPLAN RUTH B.	3409 KING MICHAEL
0446 IENNINGS IAMES D	3539 KAPLAN RUTH B.	0476 KING PAUL G.
2345 IENSEN CHAS	1444 KAPLOWITZ IRA ALLAN	1927 KING TAPPAN
3872 JENSEN MADE A	3467 KAPPESSER PETER J.	1463 KING TERRY LEE
4571 JENSEN WILLIAM I	3899 KAPUSTKA JEFF	1464 KING TRINA E.
4279 JERMAN LETTITA	1445 KARP DAVID	3907 KING WENDY F.
2457 JESBERG ANNE	2740 KARPOVICH DIANE L.	2736 KINGSBURY DONALD
0448 JEUDE SAMANDA P	4424 KARR PHYLLIS ANN	4295 KINGSFORD SHARLEEN
3185 JEWELL JANE	2363 KASTING JIM	4294 KINGSFORD SHARON
2647 JEZEK LARRY A	4343 NATUUFF MARTIN S.	2693 KINGSLEY MICHAEL
1425 JOHNSON BARRI	4303 NATIN NEIL A.	2967 KINGSLEY STEPHEN D
3187 JOHNSON FLEANOR	AMED MATT TOTAL	3035 KIRBY DAVID B.
2719 JOHNSON FRANK	1447 PATZ CUEER A.	1465 KIRK JUDY
1426 JOHNSON K. HEATHER	0450 PATZE DIGHAR	3431 KIRK LARRY A.
1427 JOHNSON KAY	1440 KAUEMAN CATLO	2202 KLAEHN THOMAS J.
3807 JOHNSON LAURIE	2945 KAUEMAN JEDOV	2484 KLAUS BRIAN
0450 JOHNSON M. DAVID	1449 KAHEMAN KETTU	0479 KLAUS DAVID K. M.
3252 JOHNSON MONICA M.	3049 KAUENY BUTLIFO	3384 KLEIN CHRISTINA
2354 JOHNSON NED	2975 KEAHEY SAT NAM MAUS	1466 KLEIN JAY KAY
1428 JOHNSON ROBIN	3704 KEARING DOD	3556 KLICK JOHN R.
4120 JOHNSON RYAN	1472 KECK MELTSSA M	2807 KLINCK KAREN
0032 JOHNSON SANDRA	3305 KEFRIFE LEE D	4539 KLINE JOHN
1429 JOHNSON STEPHEN T.	1450 KEEFER LEAH E	2027 KLINE WILLIAM D.
4552 JOHNSON STEVEN VINCENT	0460 KEEGAN CATHERINE	2237 KNOPF ARNOLD
0101 ЈОНИЅОИ ТОМ	2496 KEELEY ROBERT I	2238 KNUPF MARYANN
1430 JOHNSON VERA	0463 KEENER MICHAEL	2520 KNUDSON SVEN
2902 JOHNSTON ARLENE R.	2385 KEENER MICHAEL (GO)	AASA KAUTCON OPEODEA
2329 JOHNSTON CHRIS	2106 KEESAN MORRIS M.	AAA KACU TEURY
0451 JOHNSTON JIM	1451 KEIFER MARGARET FORD	OAGI KOCH IKVIN
2903 JOHNSTON RANDY	4160 KEITH GREGORY	1447 KOEGE WILLIAM G.
2901 JOHNSTON ROGER A.	0411 KEITH LORNA	1440 KOESTER CANDOA F
3392 JUINER DAVID P.	4037 KEIZER GREGG	1449 KOESTER THEODORE II
3821 JUNES ALBERTA	3982 KELLOGG MRS. THOMAS	4509 KOESTER THEODORE W.
1431 JUNES DALLAS LEE	3981 KELLOGG THOMAS F.	2572 KOHOUT PUROLEU E
2419 JUNES DAVE	2349 KELLY DAVE	4174 KOLAR NANCY E
2007 JUNES EDUIE	3614 KELLY JAMES PATRICK	2754 KOLKER RICH
3708 JUNES JEFF D.	3546 KELLY M. BRIAN	0486 KOLOUARTS CURTOTOS
A117 IONES LENURE JEAN	2147 KELLY PATRICK J. JR.	0487 KOMAN UTCTOR
2048 JONES MARK	0465 KENNARD MARY S.	1470 KONKIN SAMIELE TIT
2244 IONES MARSHA ELKIN	3027 KENNEDY BARBARA J.	2274 KONKIN SAMUEL E. TIT
2244 JUNES MICHAEL D.	0033 КЕММЕДУ ЈОНМ	1471 KONKOL KENNETH B
2274 JONES NANCY A.	1453 KENNEDY MARGARET	2782 KOON STEVEN G.
22/1 JUNES PAIRIUR L.	0034 KENNEDY MICHAEL R.	0558 KOPASKA-MERKEL DAUTD C
2934 JUNES RAYMOND	0469 KENNEDY PATRICK M.	4056 KOSCHEL DIANE G
1432 JUNES STAN	1452 KENNEDY PATRICK M.	2012 KOTTING CHRIS
1477 IONES HAVE	4270 KENT WALTER	2582 KOUDOULTAN GREG
1474 IONES WAYNE H.	1454 KEPNER BILL	2585 KOUDOULIAN I INTIA
1475 IODDAN ICAN	0470 KERNEST HANS	2489 KOVALCIK RICHARD
1474 IODDAN PERMINE	3099 KERNS SCOTT	3024 KOZLOWSKI MICHAEL
2494 INGGERAND FADI	2276 KERPAN MICHAEL E. JR.	3597 KRAL DOUGLAS
0454 JOYCE JOHN	1455 KERR MICHELE	3182 KRAMER ERIC
3189 JUERS DAUTE II	04/1 KESSEL JOHN	2721 KETTER GREG 0472 KEY CHRISTOPHER 1457 KEYES EDEN RAIN 1458 KEYES WILLIAM R. 3559 KIBBEE THAYA 2953 KIDD THOMAS 1459 KIDD VIRGINIA 1460 KILIAN JEFFREY A. 2689 KILLIAN DAVE 0475 KILLOUGH LEE 0474 KILLOUGH PAT 3359 KILLUS JAMES 4045 KIMMEL STEPHEN D. 01127 KINDIG RICHARD H. 1461 KINDRED CRISS ANNETTE 1462 KINDT ANNEMARIE 2037 KING DEBORAH A. 3409 KING MICHAEL 0476 KING PAUL G. 1927 KING TAPPAN 1463 KING TERRY LEE 1464 KING TERRY LEE 1464 KING TERRY LEE 1464 KING TERRY LEE 1464 KING STENDE SHARCON 2693 KINGSBURY DONALD 4295 KINGSFORD SHARLEEN 4294 KINGSFORD SHARLEEN 4294 KINGSFORD SHARLEEN 4296 KINGSELEY STEPHEN D 3035 KIRBY DAVID B. 1465 KIRK JUDY 3431 KIRK LARRY A. 2202 KLAEHN THOMAS J. 2484 KLAUS BRIAN 0479 KLAUS DAVID K. M. 3384 KLEIN CHRISTINA 1466 KLEIN JAY KAY 3556 KLICK JOHN R. 2807 KLINCK KAREN 4539 KLINE JOHN 2027 KLINE WILLIAM D. 2237 KNOPF ARNOLD 2238 KNOPF MARYANN 2527 KNUDSON SVEN 2528 KNUDSON SVEN 2527 KOHOUT RUDOLPH E. 4174 KOLAR NANCY E. 2754 KOHOUT RUDOLPH E. 4174 KOLAR NANCY E. 2754 KONKIN SAMUEL E. III 1471 KONKOL KENNETH R. 2572 KOHOUT RUDOLPH E. 4174 KOLAR NANCY E. 2754 KONKIN SAMUEL E. III 1471 KONKOL KENNETH R. 2572 KOHOUT RUDOLPH E. 4174 KONKIN SAMUEL E. III 1471 KONKOL KENNETH R. 2528 KOUDOULIAN GREG 2582 KOUDOULIAN GREG 2583 KRAMER ERIC 2424 KRANNISH CLIF 4246 KRANTZ JOSEPH
THATTI W.	1406 KESTNER JOANN	4246 KRANTZ JOSEPH
		tions on the state of the state

14/4 KRAUEL KATHRYN K.	3956 LAWRENCE MARK	2442 LITTLE SUSAN M.
4216 KRAUSS DEBBIE	1498 LAWRENCE P. M.	3516 LIVINGSTON BRIAN J.
4360 KRAUSSE MONICA ANNE	2831 LAWSON DAVID F.	2479 LIZON RICHARD
3449 KRESS NANCY A.	0500 LAWSON JERRY L.	1522 LJUNGBERG TOMMY
3091 KREUTLEIN PETER D	3251 LAWTER ROGER D.	3661 LLEWELLIN BILL
2509 KREVITSKY ROBIN	3362 LAY TONI	2789 LLEWELLYN MIKE
1475 KRIFTCHER ARLINE E.	2685 LAYTON W. JOHN	3104 LLOYD CRAIG
0489 KRISTIANSON RANDY C.	0816 LAZAR JUDY T.	1523 LOCKE THOMAS E.
3626 KROLIK BARBARA	2772 LEACH LINDA	3952 LOEBEL VICKI LYNN
3625 KROLIK JOSEPH D.	3728 LEAR KATHY	2299 LOEHR JAMES P.
1476 KRUPP JUDITH	2696 LEBOVITZ NANCY	3330 LOFSTROM KEITH
1477 KRUPP ROY S.	1499 LEE JOHNNY M.	1526 LOGUE KATHEI
3382 KUHARICH R. F.	2797 LEE REBECCA	3136 LOKIER MARGARET
1478 KULIGA ANNMARIE	2800 LEE RONALD	1527 LOMBARD BRIAN
3462 KUYKENDALL KAREN	2959 LEECH JONATHAN	1528 LONERGAN PETER
1480 KYLE ARTHUR	4561 LEFAY MORGAN	1529 LONERGAN VERA
0491 KYLE DAUTD	0501 LETROWITZ HOPE	2314 LONEY MARK
1491 KYLE KERRY	2285 LETERSTE DALE T.	2452 LONG IAMES
1402 KVIE DITH	ASAZ LETGU DENTEE DADELEY	2012 LONG DEDECCA
1402 KILL KUIH	2100 LEIGH CTEBUEN H	2504 LONG LITLITAN
1404 LA DELLE BATRICE	AEAA LETAITAGED DILL	ZOZO LUNO WILLIAM
1484 LA BELLE MAIRILE	VOV4 LEININGER BILL	30// LUNGIERK BARKI D
2009 LAUNET LINUA	1000 LEISMER LINDA	30/8 LUNGTEAR REGINA B
4231 LADD SCUTT RUBERT	4333 LEMAN BUB	1530 LUUSE HANS
4515 LADD COMPANY	2334 LENEHAN CARY	3481 LOPEZ JOSE M.
1485 LAFFERTY R. A.	3364 LEONARD HARRY	4018 LORENTZ JOHN
4081 LA FOLLETTE SARA L.	3978 LEONARD MICHAEL A.	3903 LORENZ STEVEN L.
3177 LAFRANCE DAWN	0505 LERNER FREDERICK	1531 LORRAH JEAN
3453 LAHIFF MAUREEN	3837 LERNER SHERYL RUBIN	2333 LOSIN ADRIEN
4562 LAKE LILITH	2104 LESHENDOK MAUREEN F.	2871 LOTT DOUGLAS A.
1486 LAMAR JOHN	2105 LESHENDOK THOMAS V.	2433 LOUNSBURY LINDA
2593 LAMBERT JOHN R.	2963 LESHER JANET	0516 LOVELL ROBERT G. JR.
2055 LAMBERT MARGARET R.	1501 LESKOVSEK ZIGA	1987 LOVOLD DENNIS L.
1488 LANDAN BARBARA	2628 LESTANG FRANCOIS	1989 LOVOLD DENNIS L. (GO)
2034 LANDAN STEPHEN R. DR.	3621 LESURE MICHELLE	1533 LOW DANNY
1489 LANDAU JIM	3698 LESZE RICHARD	0517 LOW JUDITH A.
3578 LANDON SIGNE	4098 LETSON RUSSELL	4434 LOWE KARYN
2118 LANE BEU	1502 LEVENSON FLISE	1534 LOWE NICK
2359 LANE CHUCK	2483 LEUIN ROBERT	1535 LOWRY K.
3404 LANE DARYLE IR.	AA9A LEUIN ROBERT	7757 LOYTON DAUTD
1490 I ANE IAMES E.	1503 LEUINE CYNTHIA	2707 LUBETH DAUTE
1401 LANE LAMES E	1503 LEVINE CHAINIA	1574 LUDG CUDICITAE M
1402 LANE TIMOTHY	7700 LEMIS MAINDA	AZAA LUDO OTELIEN
700E LANCED L	AADD LEUTO DOUGLAG G	4544 LUDS SIEVER
3873 LANGEGER DALLE	4472 LEWIS DUUGLAS C.	153/ LUCE CHARLIE H. JR.
3317 LANGFURD DAVE	1303 LEWIS HENRY CHARLES	4364 LUDWIG DAVE
V493 LANGNER JUHN W.	2302 LEWIS NAKEN	4481 LUKE RICHARD C.
1493 LANGNER SARAH B.	1506 LEWIS SUFURD	4100 LUND SALLY A.
2123 LANGRIDGE JEFF	2078 LEWIS TAWNA LEE	2261 LUNDRY ANITA
1494 LANGSAM DEVRA MICHELE	3751 LIBIS STEVEN R.	2259 LUNDRY DON
2608 LANZA JOSEPH	1507 LICHTENBERG JACQUELINE	2260 LUNDRY GRACE
2611 LARISSOU ROBERT C.	1508 LICHTENBERG SALOMON	2846 LUNNEY FRANK
1474 KRAUEL KATHRYN K. 4216 KRAUSS DEBBIE 4360 KRAUSSE MONICA ANNE 3449 KRESS NANCY A. 3091 KREUTLEIN PETER D 2509 KREVITSKY ROBIN 1475 KRIFTCHER ARLINE E. 0489 KRISTIANSON RANDY C. 3626 KROLIK BARBARA 3625 KROLIK JOSEPH D. 1476 KRUPP JUDITH 1477 KRUPP ROY S. 3382 KUHARICH R. F. 1478 KULIGA ANNMARIE 3462 KUYKENDALL KAREN 1480 KYLE ARTHUR 0491 KYLE DAVID 1481 KYLE KERRY 1482 KYLE RUTH 1484 LA BELLE PATRICE 2559 LACKEY LYNDA 4231 LADD SCOTT ROBERT 4515 LADD COMPANY 1485 LAFFERTY R. A. 4081 LA FOLLETTE SARA L. 3177 LAFRANCE DAWN 3453 LAHIFF MAUREEN 4562 LAKE LILITH 1486 LAMAR JOHN 2593 LAMBERT JOHN R. 2593 LAMBERT JOHN R. 2593 LAMBERT MARGARET R. 1488 LANDAN BARBARA 2034 LANDAN STEPHEN R. DR. 1489 LANDAN SIGNE 2118 LANE BEV 2359 LANE CHUCK 3606 LANE DARYL F JR. 1490 LANE JAMES F. 1491 LANE JAMES F. 1491 LANE JAMES F. 1492 LANE TIMOTHY 3895 LANGER L. 3317 LANGFORD DAVE 0493 LANGNER SARAH B. 2123 LANGRIDGE JEFF 1494 LANGSAM DEVRA MICHELE 2608 LANZA JOSEPH 2611 LARSON CARRIE L. 3753 LARSEN DAVE 3753 LARSEN LANCE F. 4201 LARSON CARRIE L. 3476 LARSON DEBORAH	1509 LIDFELDT TORUN	0520 LUNSFORD FRANKLIN
3753 LARSEN LANCE F.	1510 LIDRAL BOB	3485 LURIE PERRIANNE
4201 LARSON CARRIE L.	0508 LIEBERMAN DANIEL F.	3022 LUTTRELL HANK
3476 LARSON DEBORAH	1511 LIEBERMAN PAULA	3397 LUTTRELL HANK
2550 LARUE DAVID M	1512 LIEN ANTON	1539 LUTTRELL LESLEIGH COUCH
0035 LARUE STEPHEN	2508 LIEN DENNIS	0694 LUTZ-NAGEY LIN
1483 L.A. SCIENCE FANTASY SOC.	4155 LIESEMER BONNIE	0695 LUTZ-NAGEY RO
3393 LASHWAY COLLEEN	2638 LIEVEN ANDRE	1540 LYAU BRADFORD
4196 LASHWAY PETER	2592 LIGGETT JONATHAN	0523 LYNCH DICK
0494 LASKOWSKI GEORGE J. JR	1509 LIBFELDI TORUN 1510 LIBRAL BOB 0508 LIEBERMAN DANIEL F. 1511 LIEBERMAN PAULA 1512 LIEN ANTON 2508 LIEN DENNIS 4155 LIESEMER BONNIE 2638 LIEVEN ANDRE 2592 LIGGETT JONATHAN 0903 LIGHT JACK	4114 LYNCH JAMES J.
1495 LATTIN JOSEPH	0509 LIGHT PAT	1542 LYNCH JANET
4048 LAUFLE DAUTD	0509 LIGHT PAT 4036 LIGHTHALL CRAIG 1513 LIGHTSEY FLOYD 1514 LILLIAN GUY H. III 1515 LINDBOE WENDY	3193 LYNCH MARY JEAN
1494 I AURENT ROBERT H.	1513 LIGHTSEY FLOYD	3517 LYNCH MRS. PETER S.
2505 LAUDTON OUEN K	1514 I TI I TON GUY H. TIT	0524 LYNCH NICKI
A351 AUA THITEDHATTONAL THE	1515 I TNDROE MENDY	3448 LYNN CAROLYN G.
OAGE LAUENDED DEE DEE	1516 LINDOW ELLEN C. MASON	VOOD LAUNG DEDECCY
0470 LAVENDER DEE DEE	TOIN LINDON MICHAEL W.	TVOO LIUND KEDELLA
0476 LAVENDER RUY	UDII LINDSAY ERIC	TEAT MAD BERMOTT ALTRED
049/ LAVIANA DUNNA L.	TOTA CINDADI LAWAK	1043 MAC DERMOTT AUBREY
149/ LAWLER JUANN	1520 LINGARD GORDON	1944 MAC DERMOTT BEATRICE
DADD LAUDENICE ANN I	yes yes a gent of the personnel yes a company and a compan	MANUAL STATE STATE STATE OF STATE OF
0400 LAUDENCE HIN L+	1516 LINDOW ELLEN C. MASON 1517 LINDOW MICHAEL W. 0511 LINDSAY ERIC 1519 LINDSAY TAMAR 1520 LINGARD GORDON 2945 LIPTON JEFFREY H 1521 LITT ELAN JANE	2231 MAC DONALD DAVID 4141 MAC INTYRE F. GWYNPLAINE

4266 MACK MARTIA	2510 MATTHEWS SUSAN	3834 HCINTOSH BOB
4121 MACKLIN KEN	2171 MATTINGLY GARY S.	1573 MCTATYPE HOWNA W
4590 MACQUEEN GATLAND	""" "" "	TOYO HOTHLINE ADIADH IA+
4370 INCOORER OHILHKD	3/92 MATTUX GEUFF	2310 MC KAY PETER
4591 MACQUEEN GEOFFREY	3166 MAUFFRAY JOSEPH L.	3836 MCKAY SCOTT
2004 MAC SKASY FRANK JR.	0542 MAUGHAN J. GRAHAM	2270 MC KEE ERIN
2848 MACY SHARON	1541 MALLE LANTCE	DOOK WE WALLETY
1545 MADDEN JAMES D	TY / ATY \/ ALLENDED DE DE DE DE DE DE LE	2000 NC REE MHUKEEN
1343 HHDDEK SHUES K.	3043 MAURER FETER J.	2982 MCKEE JEFF
4275 MADDEN MIKE	1562 MAY JEFFREY	1574 MC KENDRICK ARTHUR
1546 MADDEN RUSSELL	3016 MAY JULIAN	1575 MC KINNEY RAISA
1547 MADITGAN KATHLEEN D	7004 MAY MADTHA LOH	AFFT 10 CARTILL CHOOM
7070 MADLE DILLER	SOOT HAT HAKTAM LOU	0222 ME KIMMEL KICHAKTI E.
2232 MADLE BILLIE L.	0544 MAYER FREDERICK J.	1992 MC LACHLAN IAN
0126 MADLE ROBERT A.	2916 MAYER KATHRYN	1576 MC LAIN JOANNE
2682 MAGUIRE KEVIN	3417 MAYER LESTER G.	4573 MCCLAHGHLTN BETEN LAMES
ANAN MARVAR MINT	7714 77 14 A A A A A A A A A A A A A A A A A A	4010 HOCKHOOHETK BRIEK THUES
TOTO INDIAN IIIX	SAIN WHIEK KOK	4574 MCLAUGHLIN JOHN
1548 MAHAFFEY DEBRA K.	3260 MAYHARD JEFF	4576 MCLAUGHLIN MICHAEL J.
0527 MAHAFFEY MICHAEL A.	2065 MAYHEW JOSEPH T.	1998 MC LEAN NICKY
2767 MAHONEY R. H.	2092 MAYTHM CONSTANCE S.	1577 MC LEAV MADGEDV
7140 MATLLOUV CEDGE	DOTE HATTERALED LEBOTE	1377 NO LEHT MHRUERT
SIGY MHILLOUX SERGE	2033 MAZURANIU KRSTU	4560 MCMAHON DONNA
21/3 MAINHARDT PATRICIA	2288 MAZZEO BLAS	4043 MCMASTER JOYCE
3501 MAISEL DAVID	3338 MC ALLISTER DOLORES R.	1578 MC MILLAN LITELTAM
4594 MATTZ DONALD	0544 MC ALLISTER LINDA	ZEAA MCMILLTH MILLIMI
2142 MA IOD DAIL N ID	OF AD MC ALL TOTED DIGITADO	3304 HUNDLLIN JUTE H.
CAAT VAICE EELEE	OJ48 MC ALLISTER KICHARD F.	0554 MC MURRAY CLIFFORD R.
2143 MAJUK KENEE H+	3337 MC ALLISTER ROBERT W.	3418 MC MURRIAN ALTHEA
4466 MALLORY MICHAEL C.	3119 MC ARDLE THOMAS	1579 MC NABB DOUGLAS
4578 MALONE BILL L.	4460 MCARTHUR JEFFREY S.	4038 MC PHATE MIKE
3802 MALONE MIKE	0037 MC BEATH DALE	1500 MCCHANE EDANK E
7142 MALONE DATE	1E/7 MC DETTE CALLE	TOOU HOSHMAE FRANK E.
SION MALLONE PHI F.	1303 HC BKIDE JUANNE	3628 MEACHAM BEIH
3654 MANALU MARKUV	2818 MCBRIDE C. CAYE	4215 MEALY JEANNE
4365 MAND MARY L.	1564 MCCAFFREY VINCENT	1581 MEBANE BANKS H.
2163 MANDELL ELAINE	4049 MCCALL RICHARD	3438 MEDICALE ROBERT R. IR.
1550 MANEKIN THEODORF L.	2739 MC CARTHEY PETER	7415 MEEKED KOTO
0819 MANN LAURTE D. T.	7427 MC CARTHY CHAUNA	Add WEEKER WATE
1551 MANNITHE MADELLA	7477 VO OALU ITII	4101 MEENS MICHAEL
TOOL HUMATIO HUMBOUM	313/ MC CAUL JILL	1582 MEIDA ROXANNE
3235 MANNING YVELLE	3686 MCCAULEY KIRBY	1583 MEISTERMANN-GUERET C.
3916 MANSFIELD MICHAEL	2324 MC CAW KEVIN	3479 MELBOURNE SF CLUB
0532 MANSON KEN	3346 MC CLELLAN BILL	1584 MELLOTT CONSTANCE M.
3634 MAON REBECCA	3097 MC CLYMONTIS KAPEN	2745 MELLITCH LINEA
0577 MARIEC CHARON ALBAN	704/ MOOL MANUEL	STON METHICK FINDA
VOSS MARCES SMAKUK HEBAK	3946 MULLIMUNUS G. PAULINE	210/ MELTZER LORI
1332 MARCUM PAM	4454 MCCOLLUM CATHERINE V.	3918 MELUCH MALCOLM
2872 MARKHAM MARIA	4453 MCCOLLUM MICHAEL A.	3460 MERCIER MARY FRANCES
1554 MARLEY MARK	3873 MCCOMBS CHERYL A.	3458 MERCIER PATRICIA
1555 MARMOR MARK	2146 MC CONNELL ANNE A.	3459 MERCIER PHILIP IOHN
3727 MARQUART DAUTD	7070 MCCOON MONTE D	OFFO MEDITALO MADE
7210 MADDON 1 VIV	37/7 HOUGHD HUNIE F.	0224 WEKTIMO WAKK
3219 MAKKUN LINN	3803 MCCORD PHIL	2843 MERRIGAN TIMOTHY
2060 MARRS CARL F.	1565 MC CORMACK JOHN C. IV	0560 MERRITT MELVIN L.
1556 MARSHALL CATHY	1566 MC CORMACK SHAYNE	0561 MERTENS MARY
0536 MARSHALL JACQUE	3560 MCCOWAN LOUISE	AAO1 MECERNIE THOMAC A
2758 MARSHALL TED	2702 MC COV CEAN	TTYL HESEKOEE HOUND PAYOR
707/ MARTEL POMENTOLE	2702 NO COT SERIA	1989 WERKIR FINNONTI KOMOR
25/0 MHKIEF DOWINIANE	2350 MC CREANUR CHRIS	3125 METAGAMING (GO)
2981 MARTIN ANYA	3746 MCCREDIE KIM D.	3126 METAGAMING (GO)
3155 MARTIN DENNIS L.	2463 MC CRONE A. FRANCES	4225 METNICK DANIEL
1557 MARTIN DIANE	2660 MC CROSKEY DOUGLAS W.	ATTE MEVED KATHLEEN
1558 MARTIN GEORGE D D	2510 MATTHEWS SUSAN 2171 MATTINGLY GARY S. 3792 MATTOX GEOFF 3166 MAUFFRAY JOSEPH L. 0542 MAUGHAN J. GRAHAM 1561 MAULE JANICE 3643 MAURER PETER J. 1562 MAY JEFFREY 3016 MAY JULIAN 3884 MAY MARTHA LOU 0544 MAYER FREDERICK J. 2916 MAYER KATHRYN 3417 MAYER LESTER G. 2917 MAYER RON 3260 MAYHARD JEFF 2065 MAYHEW JOSEPH T. 2092 MAYTUM CONSTANCE S. 2033 MAZURANIC KRSTO 2288 MAZZEO BLAS 3338 MC ALLISTER DOLORES R. 0546 MC ALLISTER RICHARD F. 3337 MC ALLISTER ROBERT W. 3119 MC ARDLE THOMAS 4460 MCARTHUR JEFFREY S. 0037 MC BEATH DALE 1563 MC BRIDE JOANNE 2818 MCBRIDE C. CAYE 1564 MCCAFFREY VINCENT 4049 MCCALL RICHARD 2739 MC CARTHY SHAWNA 3137 MC CAUL JILL 3686 MCCAULEY KIRBY 2324 MC CAW KEVIN 3346 MC CLELLAN BILL 3097 MC CLYMONDS KAREN 3946 MCCOLLUM CATHERINE V. 4453 MCCOLLUM MICHAEL A. 3873 MCCOLLUM MICHAEL A. 3873 MCCONBS CHERYL A. 2146 MC CONNELL ANNE A. 3979 MCCORD PHIL 1565 MC CORMACK JOHN C. IV 1566 MC CORMACK JOHN C. IV 1567 MC CURTY SHARANE 1569 MCDANIEL ENTRICIA	TOOL MENTER PARTICION
AATO MARTIN DEDNOE N. K.	1307 NC CURRET DOUGLAS S.	1389 WELEK VALHTANN
4432 MAKIIN JUHN	2/12 MC CURRY SHARANE	4292 MEYER LINDA J.
3815 MARTIN KEITH	1568 MC CUTCHEN ANN	2989 MEYERS GARY
2979 MARTIN WILLIAM C	4320 MC CUTCHEN CYNTHIA A.	3046 MICHALOS THEODORE A.
4484 MARTINE-BARNES ADRIENNE	1549 MCCHTCHEN R. TERRY	ASA7 MICHAIC DAII
7770 MARTINO CANDRA	7/E/ MODALTEL MINERALL	OJOS HICHMES PHUE
ALEO MULLIAN DESIGN	2020 UCDANIEL VIMPEKTI	2342 MIDDLEMISS PERRY
1339 MARIZ BRUCE	3528 MUDANIEL PATRICIA	0565 MIDDLETON MARGARET
2605 MARX EMIL B.	0038 MC DONALD BARBARA	0566 MIDDLETON MORRIS H.
3770 MARXEN PAUL B. (GD)	2300 MC DONALD STEVEN E.	1587 MIESEL JOHN L.
3767 MARXEN PAUL R.	2316 MC DOUALL JOHN	1588 MIESEL SANDOA
3768 MARXEN UICKT	2539 MCDOLIGALL DANDALL C	7707 MIKOL DAID
7740 MARYEN UICKT (CO)	1570 NO CHEN MASSASET	22/2 LIVOT LANG.
DIAT MARCH VICKI (UU)	TOTO HE EWEN MAKBAKE!	5000 MINA FINDA
234/ MASUN GARY	3937 MC FADDEN MALINDA	1589 MILBURN JAMES W.
4351 MASSEY MARSHALL	2491 MCGHAN HARLAN	2201 MILES WALTER A.
0036 MASSOGLIA MARTY	2566 MCGHAN MICHAEL	1590 MILLARD JOHN
4346 MATHESON WILLIAM D.	4349 MCGHTEY DALIN D	1501 MILLED ALAN E
3086 MATHEMS PATRICIA ANNE	THE TOTAL AND A STATE OF THE ST	TOYT CITETEL HEHM L+
AAAA IILIIIFMA LUIKITTH HKKE	1571 MC GTILTO IACK	A711 MTILES PARTAGE
	1571 MC GILLIS JACK	0311 MILLER BARBARA A.
2876 MATTESON CRAIG	1571 MC GILLIS JACK 1572 MC GRATH JAMES	0311 MILLER BARBARA A. 4047 MILLER BETTY J.
1560 MATTHEWS BECKY	1571 MC GILLIS JACK 1572 MC GRATH JAMES 3732 MCGREW DAVID	0311 MILLER BARBARA A. 4047 MILLER BETTY J. 4265 MILLER BEVERLY
2876 MATIESON CRAIG 1560 MATTHEWS BECKY 3043 MATTHEWS BOB	4320 MC CUTCHEN CYNTHIA A. 1569 MCCUTCHEN R. TERRY 3656 MCDANIEL KIMBERLY 3528 MCDANIEL PATRICIA 0038 MC DONALD BARBARA 2300 MC DONALD STEVEN E. 2316 MC DOUALL JOHN 2539 MCDOUGALL RANDALL S. 1570 MC EWEN MARGARET 3937 MC FADDEN MALINDA 2491 MCGHAN HARLAN 2566 MCGHAN MICHAEL 4349 MCGHIEY DAWN B. 1571 MC GILLIS JACK 1572 MC GRATH JAMES 3732 MCGREW DAVID 2684 MC HILL MARC	0311 MILLER BARBARA A. 4047 MILLER BETTY J. 4265 MILLER BEVERLY 0039 MILLER BRUCE M.

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2038 MILLER CHUCK	4110 MOORE RICH	3229 NASH DUN
OSAB MILLER CRAIG	3766 MOORE SHERRI L.	3088 NEAL WILLIAM E JR
77/7 MILLER DEAMMA CHE	0502 MOORMAN RICHARD	0594 NEASE KRISTI ANN
230/ HILLER DENNING D	DATE MODALES MADY	4241 NEETHAM ETWART
3682 MILLER DENNIS B.	ZOID MURHED HIRH	2004 NEELD BONALD
4041 MILLER DOUG	1608 MUKAN KETIH	2004 REELD ROTHED
0569 MILLER GAY	4227 MURAN NANCY U.	1918 WEILSON INDKIL
4010 MILLER JOE	0583 MOREAU CHARLES	1619 NELSEN MARVIN
3660 MILLER JOHN	2910 MORELL PAT	2439 NELSON JOHN R.
4264 MILLER KARL	2057 MORIARTY GERALD M.	2214 NELSON KARL
2704 MILLED KATHLEEN	2058 MORTARTY RICHARD	4305 NELSON KEVIN
4500 MILLER KHIRLER	ZEAS MODIEY MICHELLE	2440 NELSON LARALEE P.
1092 MILLER LINDH	1/00 MODITOR ADIENE	0595 NELSON LISE
2404 MILLER MARIIN	1007 HOKETINE HKEEKE	AAAA NELCON MATT
3541 MILLER MARTIN D.	3114 MURLUCK KAKEN B.	4410 RELIGIN THIT
2232 MILLER PAMELA	2587 MORRESSY JOHN	44/3 NELSUN MICHELLE
1984 MILLER PAUL THOMAS JR.	3001 MORRIS ANN	4457 NELSON VIRGINIA L.
3310 MILLER ROSEMARY	2750 MORRIS DAVID W.	2570 NEMETH STELLA
7197 MILLION YEAR PICNIC	0584 MORRIS HARRY O.	2262 N. E. S. F. A.
AEZO MILLO CUBICTODUED D	2000 MORRIS KENDALI	1621 NEUFELD BARNETT A.
VO/2 MILLS CHRISTOFHER &+	2005 MODDIC KENDALL F.	2449 NEUTLLE LT7A
1593 MINAMBRES TERESA C.	2773 MURKIS KENDALL F.	1004 NEUDEEDY MICHAEL
3033 MINNIS RUGER A.	0289 WOKKI2 2VIL	1770 REMOEKKI HIGHER
3226 MINTUS BONNIE	3933 MORRISON JIMMY D.	3/22 NEWELL AMT JU
1594 MINYARD M. RUTH	2430 MORRISON KATHLEEN	4219 NEWITT PAUL M.
1595 MIRANDA LAURAINE	3300 MORRISON ROBERTA F.	2120 NEWMAN JOHN
4257 MIRKIN LIANA	1610 MORRISSEY RICHARD H.	0598 NEWMAN S. RIK
1504 MITCHELL ANDER E. U.	4124 MOSELEY RAY	0599 NEWMARK CRAIG
1040 WIICHELL HKNKEH L+ U+	A107 MOCELEY DODEMA	1422 NEWROCK BRUCE
3511 MITCHELL BEISY	4127 MUSELET RODENA	1/07 AUTHOOR PROOF
2396 MITCHELL CAMERON	1611 MUSES HELEN K.	1023 NEWROUN FLO
3411 MITCHELL DENNIS W.	1612 MOSS LINDA ANN	1624 NEWTON BARRY L.
0574 MITCHELL EVAN	2993 MOSS MONICA	1625 NEWTON JUDITH
4249 MITCHELL GARY W.	3377 MOUMON JEAN FIERRE	1626 NICHOLLS MARGRET
1EOT MITCHELL GEODGE H. H.	0588 MOYER BILL	1627 NICHOLLS WARREN
TOTA MITCHELL DEUNGE H. H.	2700 MIELLER ITM	3389 NICHOLS ANN
1598 WITCHELL JUHN	ZO77 NUCLER DAN	3170 NICHOLSON PETER
3949 MITCHELL JUHN L. JR.	3038 MUELLER MARI HIME	AAAA MICKEDOON PEHCE
0040 MITCHELL LINDY	33/2 MUIJE JUHN	4023 NICKERSON PROCE
1719 MITCHELL PEGGY L. R.	4298 MULCAHY TERRY	2182 NICUL BAKBAKA
2944 MITCHELL VICTORIA E	4291 MULLAN C.	4442 NIELSEN CATHY
1599 MITTELSTADT MARTHA L.	3589 MULLIGAN GEORGE A.	2798 NIELSEN HAYDEN PATRICK
A112 MTY BRIAN	3881 MULLIN DENNIS	2801 NIELSEN HAYDEN TERESA
ADEA MIZE A GCOTT	3828 MUMAW TIONNALYN	3681 NILSSON CHRISTOPHER E.
4200 HIZE H+ SCUIT	7070 MUMAU LOPPATHE	3484 NITTE FRANK JR.
2089 MLYNEK MICHAEL	3830 HOLLM FORKWILKE	1420 NITUEN FUZZY FINK
1600 MODELL HOWARD	3829 MUMAW LIDALIN	1020 MIACH LOTTI LYM
3370 MOE THOMAS S. JR.	3741 MUNNS MARIE	1629 NIVEN LAKKT
1601 MOFFATT JUNE M.	0590 MUNSON PAT	3699 NOBLE JUN
1602 MOFFATT LEN	3089 MURAKAMI JUNPEI	3995 NOEL ROBERTA
1602 MOFFATT LEN	3089 MURAKAMI JUNFEI 3090 MURAKAMI JUNFEI (GO)	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C.
1602 MOFFATT LEN 4464 MOFFITT JOAN MARIE	3089 MURAKAMI JUNFEI 3090 MURAKAMI JUNFEI (GO) 3259 MURDOCK DARYL	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C. 0603 NOLAND PAMELA
1602 MOFFATT LEN 4464 MOFFITT JOAN MARIE 1603 MOHAMED SADIG D.	3089 MURAKAMI JUNFEI 3090 MURAKAMI JUNFEI (GO) 3259 MURDOCK DARYL	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C. 0603 NOLAND PAMELA 1631 NORBY GUNNAR
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1602 MOFFATT LEN 4464 MOFFITT JOAN MARIE 1603 MOHAMED SADIQ D. 3428 MOIR LILLIAN E. 3701 MOLESWORTH LAURA	3089 MURAKAMI JUNPEI 3090 MURAKAMI JUNPEI (GO) 3259 MURIOCK DARYL 3256 MURIOCK JOHN W. 2839 MURDOCK ZACHARY J.	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C. 0603 NOLAND PAMELA 1631 NORBY GUNNAR 3138 NORDEN A. B.
1602 MOFFATT LEN 4464 MOFFITT JOAN MARIE 1603 MOHAMED SADIQ D. 3428 MOIR LILLIAN E. 3701 MOLESWORTH LAURA 1604 MOLITCH CAROLINE	3089 MURAKAMI JUNPEI 3090 MURAKAMI JUNPEI (GO) 3259 MURDOCK DARYL 3256 MURDOCK JOHN W. 2839 MURDOCK ZACHARY J. 4244 MURPHY PAMELA ANN	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C. 0603 NOLAND PAMELA 1631 NORBY GUNNAR 3138 NORDEN A. B. 1632 NORDLEY SHARON
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1602 MOFFATT LEN 4464 MOFFITT JOAN MARIE 1603 MOHAMED SADIQ D. 3428 MOIR LILLIAN E. 3701 MOLESWORTH LAURA 1604 MOLITCH CAROLINE 2894 MOLLOY MICHAEL 0578 MOLNAR TIM	3089 MURAKAMI JUNPEI 3090 MURAKAMI JUNPEI (GO) 3259 MURDOCK DARYL 3256 MURDOCK JOHN W. 2839 MURDOCK ZACHARY J. 4244 MURPHY PAMELA ANN 1613 MURRAY MARA 3875 MURRAY PATRICK C. III	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C. 0603 NOLAND PAMELA 1631 NORBY GUNNAR 3138 NORDEN A. B. 1632 NORDLEY SHARON 3555 NORMAN JANET ANN 4125 NORMAN JUDITH C.
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2038 MILLER CHUCK 0568 MILLER CRAIG 3367 MILLER DEANNA SUE 3682 MILLER DENNIS B. 4041 MILLER DOUG 0569 MILLER JOE 3660 MILLER JOH 4264 MILLER JOH 4264 MILLER KARL 2384 MILLER KARL 2384 MILLER KARL 2592 MILLER MARTIN D. 2232 MILLER MARTIN D. 2232 MILLER PAMELA 1984 MILLER MARTIN D. 2310 MILLER PAUL THOMAS JR. 3310 MILLER ROSEMARY 3117 MILLER ROSEMARY 3197 MILLER POSEMARY 3197 MILLION YEAR PICNIC 0572 MILLS CHRISTOPHER B. 1593 MINAMBRES TERESA C. 3033 MINNIS ROGER A. 3226 MINTUS BONNIE 1594 MINTARD M. RUTH 1595 MIRANDA LAURAINE 4257 MIRKIN LIANA 1596 MITCHELL ANDREA F. H. 3511 MITCHELL BETSY 2396 MITCHELL CAMERON 3411 MITCHELL EVAN 4249 MITCHELL GARY W. 1597 MITCHELL GEORGE H. H. 1598 MITCHELL JOHN 3949 MITCHELL JOHN L. JR. 0040 MITCHELL JOHN L. JR. 0040 MITCHELL JOHN L. JR. 0040 MITCHELL LINDY 1719 MITCHELL PEGGY L. R. 2944 MITCHELL LINDY 1719 MITCHELL PEGGY L. R. 2944 MITCHELL VICTORIA E 1599 MITTELSTADT MARTHA L. 4112 MIX BRIAN 4250 MIZE A. SCOTT 2089 MLYNEK MICHAEL 1600 MODELL HOWARD 3370 MOE THOMAS S. JR. 1601 MOFFATT JUNE M. 1602 MOFFATT LEN 4464 MOFFITT JUNE M. 1602 MOFFATT LEN 4464 MOFFITT JUNE M. 1603 MOHAMED SADIQ D. 3428 MOIR LILLIAN E. 3701 MOLESWORTH LAURA 1604 MOLITCH CAROLINE 2894 MOLLOY MICHAEL 0578 MOLNORY N. P. 1605 MONCURE R. C. L. 3664 MONEY RANDY B. E. DABBS	3089 MURAKAMI JUNPEI 3090 MURAKAMI JUNPEI (GO) 3259 MURDOCK DARYL 3256 MURDOCK JOHN W. 2839 MURDOCK ZACHARY J. 4244 MURPHY PAMELA ANN 1613 MURRAY MARA 3875 MURRAY PATRICK C, III 3059 MURRAY RICHARD 3617 MUSGRAVE MUFF 3618 MUSGRAVE REAL	3995 NOEL ROBERTA 1630 NOLAN PATRICIA C. 0603 NOLAND PAMELA 1631 NORBY GUNNAR 3138 NORDEN A. B. 1632 NORDLEY SHARON 3555 NORMAN JANET ANN 4125 NORMAN JUDITH C. 4124 NORMAN MICHAEL J. 0041 NORMAND JULIE 0042 NORMAND PHIL 3052 NORMANDY ELAINE
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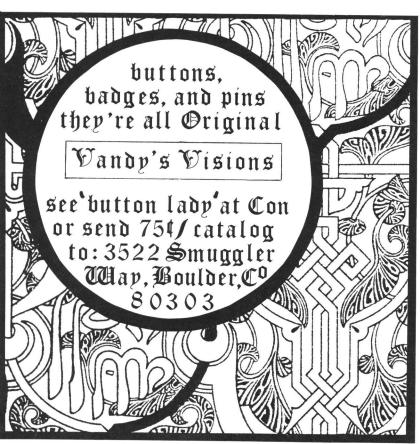
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2401	REED PHILLIP C.	2447 DOCK CEODOR
2561	REESE EDDIE	1704 DOEDED LABOUR I
1699	REESE LARRY M.	1/24 KUEDEK LAKKI W. JR
3343	REGELIN CLINTON	170E DOEDER DIOLARS
4290	RETCHENRING LERBY	1720 RUEFRE KICHARD A.
3542	REINE CHARDN	2042 RUESSNER-HERMAN M M
4777	DETAILOUD EADY	4232 RUGAN DAVID R.
1700	DETTAN MADOADET	3003 ROGERS ALVA
4540	DEVICED MARKET	1726 ROGERS BARBARA VIVIAN
7504	RENERUE MARIHA KAY	1727 ROGERS GAYLE
1701	RENNER THERESA A.	1728 ROGERS HARRY
1/01	RENTUN NEIL H. JR	1729 ROGERS MIKE
3080	REPP KATHRYN	2672 ROGERS MIKE
1702	RESNICK CAROL	3582 ROGERS N. JEFFREY
1703	RESNICK LAURA	2678 ROGERS RENA
1704	RESNICK MIKE	2675 ROGERS SUZANNE
1705	REST NEIL	1730 ROGERS TONY
1706	REUTERSWARD ANDERS	1731 ROGERS VAL
3624	REUTTER CATHERINE E.	2931 ROKOS KETTH
3925	REYNOLDS GARY LEE JR.	4474 ROLLAN MICHAEL LEE
1707	REYNOLDS MARK	3743 ROLLMAN DENTEE
3862	REYNOLDS ROBERT T.	1024 ROM EDWARD E
3809	REYNOLDS ROGER T.	7545 POMANCHUR DETER A. IN
3810	REYNOLDS SANDRA	4370 POWANOCKT LAUDENCE I
1708	RICHARDS FRANK	7112 BOXEDO BOREST
2061	RICHARDS III TA E	SILE KOMEKO KOREKI
1709	RICHARDS MARK F	2570 KUNDEAU JIM
0483	RICHARDONA DARRYI C	2377 KUNDEAU MELUDY
2594	PICHAPPEON PONCIAC C	000 KOLEK BILL
7404	PICHAPPON CYLLIA	089/ RUSALES NOEL
4540	PICHADID DUTLITE II	4208 ROSENBAUM KAREN
4340	RICHMOND PHILLIP W.	1732 ROSENBAUM STEPHANIE
4341	KIDDEK DAWN	1733 ROSENBERG MICHELE
4148	RIDDLE HARCOURT	0698 ROSENBERG ROBERT A.
4149	RIDDLE HARCOURT (GO)	1734 ROSENFELD SUE-RAE
2502	RIDGES JOHN C	1735 ROSENSTEIN ELYSE S.
0685	RIENIETS JUDY KING	2267 ROSENSTEIN JACK
1710	RIEP MARGARET	1736 ROSENSTEIN STEVEN J.
1711	RIFKIN HOWARD	4342 ROSENTHAL ANDREW
3550	RIGHTOR MICHAEL	3602 ROSS BRADLEY A.
1714	RIHN GREGORY G. H.	1737 ROSS-MANSETELD LINDA
2558	RILEY CINDY T.	3650 ROSTA JOSEPH
3936	RILEY MARY J.	2775 ROTH CHARLES
3935	RILEY MICHAEL J.	1739 POTHWAN CHEAN
1712	RING BARBARA	1730 ROTHOTETAL ALLAN
1713	RING BRENNA	1740 BOTELED UTLLTAN
4324	RING STEUE	1740 RUISLER WILLIAM
4240	RIPLEY MALCOLM J., S.A.	7441 RUSSEAU KITA KUBERTA
1715	RITCH BILL	3461 ROUTH DAVID
0587	RIZZO JOSEPH	1742 ROUTLIFFE KATHRYN J.
4107	ROBERTS A. L. JR.	3171 ROW DAVE
1714		1743 ROWE E. L.
4417	ROBERTS CAROL A.	4376 ROWE NIGEL
7470	ROBERTS CHRIS	3192 ROWINSKI GLENN
34/8	ROBERTS HELENA ROBERTS JOHN P.	3110 ROWLEY CEDRIC
1/1/	ROBERTS JOHN F. ROBERTS MICHELLE L.	2407 ROWLEY JOHN
1718	ROBERTS MICHELLE L.	1744 ROWSAM GLENN
	ROBERTS PETER	2265 ROY DAVID J.
	ROBERTS ROBIN	4502 ROYLANCE STEPHEN
3348	ROBIN DORIS T.	0702 ROZANSKI CHARLES W.
2569	ROBIN MARCY H.	1745 RUBEL ROBIN RALPH
4181	ROBINETTE KEVIN G.	2918 RUBIN ARTHUR L
	ROBINSON ANDREW	2181 RUBIN RUTH
1720	POPTAGON POTAN	M C M d Phillips of Law Laws Laws Laws Laws Laws Laws Laws
4487	ROBINSON ELIZABETH S.	2691 RUBINS JOHN
0688	ROBINSON FRANK M.	4177 DUDAG VICKY
1721		4177 RUDAS MICHAEL
4407	<u> </u>	2018 RUDYK BARBARA
/ /	DESCRIPTION INTEREST	2017 RUDYK SIMON

2809 RUFFA GREGORY J.	2983 SCHACHT TAM	3879 SENTER SANDY
1746 RUH LAWRENCE A.	0716 SCHAECHTER LESLIE	1787 SERDIUK RON
2578 RUNIN STEUEN F.	4130 SCHAFFER AMY	0726 SESTAK MICHAEL
A507 RUPPERT ITM	4413 SCHAFFER BRAD	3737 SETZER BARBARA
1747 PUSH I. FIMINI	1770 SCHAFFER KATHI	2826 SEVCIK COLETTA M.
1749 RUSSELL RICHARD S.	4414 SCHAFFER MARTHA	0785 S.F. CONVENTION REGISTER
1740 DUCCELL DON	3247 SCHALLES IFFF	2155 SHADLE LINDA
ANNA PHIENDERG I INDA	3122 SCHANES BILL & STEUE	4284 SHAFER LIISA
2074 DITU_TUTNG CHE	2458 SCHANTZ ENID	4520 SHAFFER JANET L
1750 DVAN ALAN	2450 SCHANTZ TOM	1788 SHATNE JOSEPH P.
1751 DVAN CHADLES C	2718 SCHAPER MICHAEL	3871 SHANNON THOMAS
2741 DVAN CHADLES C.	7574 SCHARE BRUCE	4152 SHAPERO KAY
2531 DVAN CUDICIODUED D	1771 CCHARFENDERG JANE F.	A151 SHAPERO NICOLAT
17E2 DVAN MADV C	1771 SCHARLERBERG SARE E.	1789 SHAPTEN IESSICA
1/02 KIAN MAKI U+	17/2 SCHOOL HART H+	2000 CHAPPAH INHN T.
2743 KIHR MHKI C+	AAAA CCUEETA IENNITEED	TILL CHALL BARCLAY IR.
7777 CAALMAN LINDA C	AAAO CCHEETZ JENNITEED (GO)	A720 CHALL DALLED LL
3//3 SAALMAN LINDA C+	2000 CCUETNED HIDY	0/27 SHAW DHVID W.
3673 SABER PRESS	7880 SCHEINER JOHN	1700 CHAN DETER H
2849 SABERHAGEN FRED	1//3 SCHEINER SAMUEL	1770 STHW FEICK TO
3859 SABERHAGEN JILL ANN	0/18 SCHEINNMAN INACT S.	1/71 SUHM FUILLIS
2852 SABERHAGEN JUAN	1//4 SCHER NEN	2370 SHEH DHVID H.
2748 SACHTER LOUISE	3404 SCHERER STEVE	2444 SHEUNTER HRUI
2075 SACKS ROBERT E.	4132 SCHERER STEVE	2858 SHELLENBARUER SHANE
2516 SADLER MARIE L	4133 SCHERER STEVE (GU)	4230 SHEFERD ANNIS M.
0706 ST. ANDRE KEN	2495 SCHIAVO STEPHEN	4229 SHEPERD DAVID R.
0707 ST. JOHN DAVID	4559 SCHILD JON J.	1/92 SHEPHERD JAMES
4074 ST. ONGE JEANNE	4526 SCHIRMEISTER MARC	2795 SHEPHERD RANDALL L.
1753 ST. ONGE STEPHEN M.	0720 SCHLEEF STEVE	0731 SHEPPARD RICKEY
1754 SAKERS DON	3426 SCHLEEF STEVE	3568 SHERER ROBERT
3254 SAKLAD JAMES R.	4153 SCHLEINING BILL	1793 SHERRED MARY LU
4092 SALABA STEVE	4154 SCHLEINING BILL (GO)	1794 SHERRED T. L.
2298 SALER MICHAEL T.	2563 SCHLICH STEPHEN E.	3817 SHERRELL CARL
4388 SALISBURY JANET C.	4358 SCHLOSSER DAVID	2067 SHETRON RICHARD
3994 SALMI ALAN	3512 SCHLUTER JOE	1795 SHIBANO SACHIKO
0708 SALOMON DORIS	3586 SCHMIDT BEATRIX	1796 SHIBANO TAKUMI
0709 SALOMON RONALD M.	3503 SCHMIDT JOYCE	2083 SHIELDS RICKY
1755 SALTZ MARTIN	3502 SCHMIDT STANLEY	3013 SHIMBO FARA
1756 SALTZ RITA	2972 SCHNAUBELT KAREN A	0734 SHIMBO ROBERT
3124 SANDBERG KAROL	2984 SCHNEE MARC W	4223 SHIMWELL JOHN
0711 SANDERS DEBRA F.	4536 SCHNEIDER GENE	3797 SHINDO KATSUMI
1757 SANDERS DREW	3178 SCHNEIDER HEATHER	2193 SHINSATO WADE
1758 SANDERS KATHY	4367 SCHOCHET VICTORIA	0735 SHOBERG JOHN LARS
2446 SANDERSON D. A.	1776 SCHOENBERGER RUTH	2235 SHOEMAKER SCOTT
3444 SANDERSON H. P.	2618 SCHOFIELD BARB	2452 SHOJI JOSEPH H.
3445 SANDERSON JOY	0721 SCHOFIELD JAMES DEAN	3787 SHORB TERRY
1759 SANDERSON SUE E.	1777 SCHOLES ROBERT	3790 SHORB YVETTE A.
1760 SANDLER RICHARD	3451 SCHORER DAVID	3754 SHOWLER SALLY J.
3911 SANDLING LARA S.	2575 SCHOUTEN HERMAN	0736 SHUPP MIKE
3910 SANDLING SANDRA S.	1778 SCHRIWER SVERRE	1797 SICLARI JOE D.
0522 SANDS KATHY L.	2680 SCHROEDER TIMOTHY P.	3129 SIDERS ELLEN
1762 SANDS LEO	2135 SCHUBERT GARY E.	3926 SIEBER JAMES M.
4042 SANDSTROM BIBI	2136 SCHUBERT GARY E. (GO)	0737 SIEBER RENEE
1763 SANNWALD WALTER K.	2372 SCHULTHEIS STEVEN	3168 SIEBER RENEE (GO)
1765 SAPIENZA JOHN T.	0722 SCHULZE GARY J.	1798 SIEBERSMA DANIEL J.
4306 SAPIRO LELAND	2547 SCHUPP BONNIE J	3913 SIEBERT CATHERINE
2052 SAPPINGTON ROBERTA E.	4490 SCHWARTZ DAVID ELVING	3914 SIEBERT MARK J.
4378 SAPSEORD ROLAND	3856 SCHWARZ MARGARET	0738 SIEGEL JEFFREY A. C/C
1766 SARGENT CHANDRA	1779 SCITHERS GEORGE H.	3265 SIEGEL DANA B.
2070 SARGENT GENE	2779 SCOTT ALISON	1799 SIETMANN SANDY
3064 SATER SCOTT	4029 SCOTT MELISSA T. M.	0739 SIGEL ANDREW
TRAT CATKING I THINA C.	4111 SCOTT STEVEN G.	3848 SILAS LINDA
3264 SATTERETEIN DALE	1780 SCRIUNER JOYCE K.	3040 SILKE U. ALFRED
0710 CATTERETEIN ITM	1781 SEAGER SHIZANNE	3403 SILVA JOSEPH
7040 CATTERETELD DANNALL D	1924 GEAMAN LIICTNDA 7ARTNA	4455 SILVA NOEL LEE
2007 SVITEDELEID GUGYN	1782 SEELIN CHARLES	2383 STLUER DAUTD
VZ41 SHITEKLIELD SUSHK	2420 SECREDO CHARLES	1800 SILVERBERG ROBERT
ANTO SHUL DRUCE W+	1704 CETI LITLI TAM	0003 SIMAK CLIFFORD D.
1/0/ SAUNUERS JUHN	1/04 SEIL WILLIMI	OOOA SIMAK KAY
7970 CALLERY CITTLEY	1705 CELTAGED CATI	A258 SIMICICH NICHOLAS I.
1/08 SUMICKT STEAM	1/03 SETINGER OHIE	2420 SIMILA CRISTI IFAN
AUDO CAVEE CAPOLYN D	1704 CENATORE MARCARET	2410 SIMILA SIFFEYHAMK
4372 SAINE CARULIN B.	1/00 SENHIURE MANOVIETOU	7000 STM INIII P.
2809 RUFFA GREGORY J. 1746 RUH LAWRENCE A. 2578 RUNIN STEVEN E. 4597 RUPPERT JIM 1747 RUSH J. EDMUND 1748 RUSSELL RICHARD S. 1749 RUSSELL RON 4004 RUTENBERG LINDA 2836 RUTH-THING SUE 1750 RYAN ALAN 1751 RYAN CHARLES C. 2741 RYAN CHARLES C. 2741 RYAN CHRISTOPHER R. 1752 RYAN MARY C. 2743 RYAN MARY C. 3773 SAALMAN LINDA C. 3693 SABER PRESS 2849 SABERHAGEN FRED 3859 SABERHAGEN JILL ANN 2852 SABERHAGEN JULA NN 2854 SACHTER LOUISE 2075 SACKS ROBERT E. 2516 SADLER MARIE L 0706 ST. ANDRE KEN 0707 ST. JOHN DAVID 4074 ST. ONGE JEANNE 1753 ST. ONGE STEPHEN M. 1754 SAKERS DON 3254 SAKLAD JAMES R. 4092 SALABA STEVE 2298 SALER MICHAEL T. 4388 SALISBURY JANET C. 3994 SALUM ALAN 0708 SALOMON DORIS 0709 SALOMON DORIS 0709 SALOMON RONALD M. 1755 SALTZ MARTIN 1756 SALTZ RITA 3124 SANDBERG KAROL 0711 SANDERS DREW 1758 SANDERS DREW 1758 SANDERS DREW 1758 SANDERSON H. P. 3445 SANDERSON H. P. 3446 SANDERSON H. P. 3455 SANDERSON SUE E. 1757 SANDERS DREW 1758 SANDERSON SUE E. 1757 SANDERS DREW 1758 SANDERSON BIBI 1763 SANDLING SANDRA S. 0522 SANDS KATHY L. 1765 SAPIENZA JOHN T. 4306 SAPIRO LELAND 2052 SAPPINGTON ROBERTA E. 4378 SAPSFORD ROLAND 1766 SARGENT CHANDRA 2070 SARGENT GENE 3064 SATTERFIELD BALE 0712 SATTERFIELD JIM 3860 SATTERFIELD JIM 3860 SATTERFIELD RANDALL D. 0241 SATTERFIELD RANDALL D. 0241 SATTERFIELD RANDALL D. 0251 SATTERFIELD RANDALL D. 0261 SATTERFIELD RANDALL D. 0261 SATTERFIELD RANDALL D. 0261 SATTERFIELD RANDALL D. 0271 SATUR FIELD RANDALL D. 0261 SATTERFIELD RANDALL D. 0261 SATTERFIELD BUSAN 0713 SAUL BRUCE 1768 SAULKI STEVEN 3037 SAYER MARY 4592 SAYRE CAROLYN B. 1769 SCANLAN JOE	5000 SEMIEK MANCI FEIGH	G//E GINGGOW 14

VOTE FOR SIN 83

Or Else
You'll Be
SORRY.

Signed ANTIFAN

2888 SIMMONDS DARLENE	3897 SOANES PAUL A	3060 STEVER-SCHNOES DAVID
2890 SIMMONDS DAUTE	2207 CODITORE DALLED	1000 CTEUADD IOUN
2070 SIMORES DAVID	2277 SUBLIKUS DHVID	1027 STEWHRD JUNK
4546 SIMON SUSAN	0756 SOBULEWSKI FRANK M.	1830 STEWART JOHN
2421 SIMONS LESTER F.	3017 SODERSTROM MARY	1831 STEWART MICHAEL
774 / 774/011/ 4111	ATET COLON A INCESSION	A WWA WILLIAM AND A STREET
3/19 SIMONI ANN	0/5/ SUKULA JUSEPH A.	3/94 STILES STEPHEN
4416 SIMONY PAUL	1817 SORENSEN OYSTEIN	4171 STITH ANNETTE
7041 CIMPCON A I	AAZA CODOCII TUCDOCA	A170 CTITH IOUN F
2001 21UL2014 H+ 7+	40/6 SURRELL THERESA	41/U SITIH JUHN E+
1801 SIMS PATRICIA	3604 SOUKUP MARTHA	2552 STOCHL BETTY
1902 SIMS PICHAPD	AANS COACE CAMED	7701 CTOCKTON PAIN
1002 SING KICHAKD	TTOS STRUCE ORNER	3/71 STUCKTUR PHUL
1803 SIMS ROGER	2169 SPADE STASIA	2761 STODOLKA CAROL
1804 SIMSA CYRII	2170 SPANE STASTA (GO)	2743 ΩΤΩΠΟΙΚΆ ΕΡΑΝΚ
ADOT OTHER WALLE	ATIO DIADE DIADIA (OO)	Z/OO OTODOLKA TRAKK
1805 SINGER DAVID	0/60 SPANGLER RUS	3600 STUKES DEREK
1806 SINGER DIANE	0761 SPEEGLE MICHAEL	2340 STOKES PAUL
A # A A # W X 1 # 1 # 1 # 1 # 1	75 197 A 205 205 205 205 205 205 205 205 1 A 205 L 1	4 25 27 25 25 25 25 25 25 25 25 25 25 25 25 25
0904 SINGER JON	0762 SPEER JACK	1832 STOLBA RICK
1807 SINGER RAYMOND P.	3139 SPETTEL CAMTLLA	3816 STOLBERG MARGENE
AEAO CTNOD DOADLEY II	ATAT CEELMAN ETCH	74A7 CTOLE CEALT
4240 SINOK BRHDLEI H+	0/02 PLETUHK TITK	3107 STURE UKANT
0743 SIRI GIANI	2778 SPENCER HENRY	2718 STONE NANCY J.
AATO CIDOC NINA	AZZA CDENCED MICHAEL	1077 CTODA ION
4437 SIRUS ININH	0704 SPENCER HICHHEL	TO33 STUFH JUN
0744 SIROS WILLIAM W.	3497 SPERLING LINDA I.	0781 STOPA JONI
ZOAA CICK THEDECA CTETNED	7047 CETLLED ELTZABETH A	2A71 CTODM CTELLE
JOTT DIDK THERESH STEINER	300/ STILLER ELIZABETH H.	2431 SIOKH SIEVE
4556 SITTON NANCY J.	2236 SPOONER KRISTEEN E.	1834 STORY DANIEL W.
3354 SINGREN LARS-NINE	2788 SPRAGUE SUSAN	2777 STEAFNE CHERVI
ATAC CUELE EDAN	TAAT OFFICIALL MEALL	AUG/ OTTOTAL OTTOTAL
U/48 SKENE FRAN	3143 SPRINGALL FRANK	2336 STRAEDE JOHN
3360 SKINNER DOROTHY	1818 SPRINGFIELD BRENDA	3941 STRAND CATHERINE
7715 CKINNED DODEDT U	2400 CDDUCLI DONALD D	107E OTBANDEDO LADO
2/10 SKINNER KOREKI M+	2488 SPRUELL DUNALD R.	1835 STRANDBERG LAKS
4321 SKINNER SHERYL	4328 SPURLOCK KATHTHEA	3443 STRAUSS MARIEL
701E CLADE WARTTH A	7117 COUTDED CADOL C	107/ CTREET COOTT
2512 STHRE WHKIIN H.	SII/ SUUIKES CAKUL S.	1830 SIKEEL SCULL
4262 SLATE ALAN	3491 STADINGER PAUL	3499 STRICKLAND JOHN K. JR
ATAT CLATE ALAN (CO)	2001 STACEOULE LITE	2110 CTRICKLAND CHETLA L
4203 SERIE HERR (00)	2001 STHOPOOLE VIC	SILO SIKICKTHAD SUEITH 3.
3758 SLATER W. R.	2425 STAMPFEL PETER	1837 STRICKLER LINDA
2474 SLATER H. P. (GO)	2074 CTANCE LOUICE E	1070 CTETKEE CHETCTIAN
EGGG SERIER WITH COOP	Z//T STRIVE COULSE E.	TOOO SINTINGN CHINTSITHIA
263/ SLATER W. R. (GU)	0768 STANLEY STEVEN B.	1994 STRONG BRIAN
4285 SLOAN JOHN L.	1819 STANNARD TIM	2892 STRONG RAY
7A1/ CMELLEY TALLED	ACCO COTALITON I PLANTS II	mm a my m m m m m m m m m m m m m m m m
3410 SMELLET DAVID L	1820 STANTON DAVID H.	2243 STROOP VIKKI
1809 SMITH ALAN HOWARD	3760 STARK DONALD	0786 STROTHER-UTEN LEIGH
24A1 CMITH ANNA ICAN	77/1 CTADE EDICA	CACTO CATELLY VIEW CALL
SOUT SUITH HUNN TENN	3/61 STARK ERICA	2850 STRUUD TERRY
1810 SMITH BERESFORD	3294 STASZAK STEPHANIE	2883 STROUP CHRIS
2000 CMITH PROOKE E	2000 CTAVION IDANNE	AZOO CTROUCER MANCY
2000 SHITH BROOKE E.	2700 STATTON JUANNE	4377 SIKUWUEK NANCT
2125 SMITH CHRISTINE	4137 STEAKLEY JOHN	4545 STROWGER NANCY
1911 CMITH CHRISTOPHER P.	1021 CTEADNE EDETA E	OADA CTUADT I THREAV D. K.
TOTA SHITH CHRISTOFFIER F.	1021 STEMNING FREDH E+	AN THEMPTE INHOIC FOLD
3630 SMITH CINDY	0770 STEARNS JERRY H.	1839 STUBBLEFIELD VIRGINIA L.
2371 SMITH DERRA U.	1822 STEARNS ROBERT E. IR	AAAA STIIRRS CURT
AMAM MICE MANUELLE MA	TOPE STERNING NOPENTER ON	VVO7 STODES CONT
421/ SMITH GARY R.	3551 STEELE MARIANN S.	344/ STUBBS MARY M.
3694 SMITH GERALD	2009 STEERE HELEN	3771 STURDEVANT LEE
7571 CMITH IAMEC II COT	700E CTEEAN JEDT	7770 CTUDDELIANT CUELLY
22/1 2011U DHUE2 M+ 201+	2552 SIELHM DEKT	3//2 STURDEVHRT SHELLT
2742 SMITH JEFFRY JOHN	4175 STEFFEY CHERRY	1840 STURGEON JAYNE TANNEHILL
2208 SMITH INSERH M.	1827 STEEL SUZT	1941 STURGEON THEODORE
TANKS OF THE SOURCE OF THE STATE OF THE STAT	TOZO OTETE OOZI	TOTI STONGEON THEODONE
328/ SMITH KEITH R.	1824 STEIN GABRIEL	2990 SUCHARITKUL SOMTOW
4065 SMITH KEVIN	4393 STEIN SARAH DIANE	2277 SUHRCKE PATRICIA
7400 CMTTH KTM OUTN	AZOA CTETNI CTENEN	DATE CHILITIAN TIMOTHY DODEDT
3007 SHITH KIN DWEN	4374 SIETH SIEVEN	2020 SULLIVAN LIMULAL KOBEKI
2543 SMITH LAURA J	3222 STEINER MAHALA	3399 SUMMERS CHARLES K.
3629 SMITH LAURAJANE	4459 STEINER RENE	3378 SUMMERS FRANK
4040 CATTLE LAUCENIA	3897 SOANES PAUL A 2297 SOBLIROS DAVID 0756 SOBULEWSKI FRANK M. 3017 SODERSTROM MARY 0757 SOKOLA JOSEPH A. 1817 SORENSEN OYSTEIN 4076 SORRELL THERESA 3604 SOUKUP MARTHA 4405 SPACE GAMER 2169 SPADE STASIA 2170 SPADE STASIA 2170 SPADE STASIA 2170 SPEGLE MICHAEL 0762 SPEER JACK 3139 SPEITEL CAMILLA 0763 SPELMAN DICK 2778 SPENCER HENRY 0764 SPENCER HENRY 0764 SPENCER MICHAEL 3497 SPERLING LINDA I. 3867 SPILLER ELIZABETH A. 2236 SPOONER KRISTEEN E. 2388 SPRAGUE SUSAN 3143 SPRINGFIELD BRENDA 2488 SPRINGFIELD BRENDA 2488 SPRINGFIELD BRENDA 2488 SPUELL DONALD R. 4328 SPURLOCK KATHTHEA 3117 SQUIRES CAROL S. 3491 STADINGER PAUL 2001 STAGPOOLE VIC 2425 STAMPFEL PETER 2974 STANGE LOUISE E. 0768 STANLEY STEVEN B. 1819 STANNARD TIM 1820 STANTON DAVID H. 3760 STARK ERICA 3294 STASZAK STEPHANIE 2908 STAYTON JOANNE 4137 STEAKLEY JOHN 1821 STEARNS FREDA E. 0770 STEARNS JERRY H. 1822 STEARNS FREDA E. 0770 STEARNS JERRY H. 1823 STEFL SUZI 1824 STEIN SARAH DIANE 4394 STEIN SARAH DIANE 4395 STEIN SARAH DIANE 4394 STEIN SARAH DIANE 4398 STEPHENS JEFF 3163 STEPHENS LYNN	ANAN MINNYASI ILAI MW. T.
1812 SMITH LAURENCE C.	2400 SIEPMEN NAKEN	1842 SUSSMAN VALERIE
1813 SMITH LESLIE H.	3988 STEPHENS JEFF	3566 SUTTON DONNA JOY
2159 SMITH LINDA V.	7147 CTEDUENC I VAIN	AAAA CHATNI ALAN
	2102 SIELUEKS FIKK	0047 SWAIN ALAN
0752 SMITH MELVIN RAY	2802 STEPHENS MARK	2023 SWAIN ALAN (GO)
1814 SMITH MICHAEL T.	2805 STEPHENS MARTHA JOAN	4094 SWANSON G. ERIK
0753 SMITH MIKE	1825 STEPHENS PHILIP B.	4095 SWANSON G. ERIK (GO)
3572 SMITH PHIL	2819 STEPHENSON JAMES	1844 SWANSON KARL E.
3271 SMITH R. E.	4513 STERLING BRUCE	1845 SWANSON MARK A.
2284 SMITH RICHARD H. E. II	4557 STERLING BRUCE	3612 SWANWICK MICHAEL
2695 SMITH S. G.	4558 STERLING NANCY	1844 SHATZELL IANE M
	TOOU GIENETICO INNICI	TOTO OWNIZEEE JAIKE III
4211 SMITH SEAN MATHIS	1826 STERN EDIE	36/8 SWEBERG RUTH
2957 SMITH V. MICHAEL	0774 STERN RON	1847 SWEEN ROGER
	7700 CTEDNE DALUA C	1010 CHIATER FRIE
4218 SMITH VERNE	3789 STERNE PAULA C.	1848 SWIATER ERIK H.
1815 SMITH VICTORIA A.	3581 STEUP DAVID R.	2341 SWIFT HELEN
0754 SMOIRE LEE	7500 STELLE DEGGY	A701 CHIET DOCEMARY I
	3580 STEUP PEGGY	ALLI MATLI MOSELIHKI F.
1816 SNEARY RICK	2525 STEVENS JANET	3647 SWITZER MADELINE E.
2161 SNODGRASS MELINDA M.	1827 STEVENS MILTON F.	1849 SWOFFORD AUGN
	TAME A LIMAMIZO LITPLINIA L.+	TOTAL DWOLLDUND MANUE
3703 SNOWDEN JOHN	AS 100 100 / AS 100 100 1 1 100 1 1 100 1 100 100 100	
	0776 STEVENS PAUL J.	1850 SYDNEY UNIV. S. F. ASSOC.
	0776 STEVENS PAUL J. 1828 STEVENS SYLVIA	1850 SYDNEY UNIV. S. F. ASSOC.
4156 SNYDER RICHARD P.	0776 STEVENS PAUL J. 1828 STEVENS SYLVIA	1850 SYDNEY UNIV. S. F. ASSOC. 1851 SYDNEY U. WARGAMING CLUB
	0776 STEVENS PAUL J. 1828 STEVENS SYLVIA 0777 STEVENS W. D.	3612 SWANWICK MICHAEL 1846 SWATZELL JANE M. 3678 SWEBERG RUTH 1847 SWEEN ROGER 1848 SWIATEK ERIK H. 2341 SWIFT HELEN 0791 SWIFT ROSEMARY L. 3647 SWITZER MADELINE E. 1849 SWOFFORD AVON 1850 SYDNEY UNIV. S. F. ASSOC. 1851 SYDNEY U. WARGAMING CLUB 1997 SYMONDSON BRUCE

1852 SYRJALA SALLY A.	0670 TEM STEVE RASNIC	1870 THOMSON JOHN G. B.
2715 SZCZEPANIAK ETHEL	3980 TEMPLE MAUREEN	1871 THORLEY PAUL
2714 SZCZEPANIAK JOSEPH III	3308 TENNISON BARBARA	1872 THORNELL DAUE
	2523 TERRY CHARLIE	0812 THORNHILL IRA MITCH
0793 TABAKOW LOU	0802 TESSER GARY	1873 THRAN JESSICA
1853 TABIKH SAMI	1862 TESSLER MARC A.	1995 THUROGOOD BRIAN
2056 TACKETT CHRYSTAL	1863 TESTA ALICE L.	3340 TITIMELL LANTCE M.
0794 TACKETT RENE	1864 TESTA JOHN P. JR	3341 TIDWELL BORERT W.
0108 TACKETT ROY	0803 TESTA LOLA R.	3764 TIEMANN IERRY A
1854 TALLAN MICHAEL	3315 TEXAS A & M LINTU. I TREADY	3763 TIEMANN CLAUDIA
2152 TARAL	2133 TEXAS UNITED FANDOM	0815 TIHOR STEPHEN
4302 TATAR RON	3685 THAGARD GREGORY P	1875 TILBROOK FRIC
4269 TATGE RICHARD	0804 THEODORATUS M. KAY HETE	3880 TICDALE HADOLD C
1855 TAUBMAN ANDREW	2292 THEROIL PHIL	1074 TICHMAN CEDALD
1856 TAUBMAN JANE	3877 THEW MARK	7175 TODED CUZANIE
1857 TAWNEY MICHAEL J.	3878 THEW SHAWN	3442 TODE DUCC
4437 TAWNEY MICHAEL J.	4325 THIESSEN L. GRANT	1077 TOLLTH ADDITING D
0798 TAYLOR BEATRICE	2834 THING FRIC	1077 TULLIN HURIENNE K.
1858 TAYLOR CHARLENE	2073 THOEN TUAN	2114 TOLUZZI DETER
1859 TAYLOR DAVID	1866 THOKAR GREGORY A	ATTO TOLUZZI PETEK
0799 TAYLOR JOHN	0805 THOMAS CATHY	2404 TOMATHO CAMUEL I
3689 TAYLOR KATHLEEN	1867 THOMAS ITNY C	2000 TOWENERY CDECORY A
2885 TAYLOR MICHAEL	OROA THOMAS PACCAL I	7107 TOMETTE CAMED
0800 TAYLOR PATRICIA	2280 THOMAS THERESA	2003 LOWEST PRODUCE
0801 TAYLOR PATRICIA F.	0040 THOMBOON CARDIAN II	AZZA TOWLTHOON IOUN
1860 TAYLOR ROBERT R.	0000 THOMBOON CARVE AND	4324 TUMLINSUN JUHN
4425 TEEL BARBARA	7700 THOMPSON DENNIS	2710 TOMPKINS DURUTHY
4426 TEEL CATHERINE	0017 THOMOGON DONALD O	2879 TOOKT WEST
1861 TEEL MARY	1949 THOMPSON DOUGLAG G	3079 TOURT JURI
2281 TEGARDEN BRUCE	2052 THOMPSON HOLLY	2239 TURKES DINEH L.
2624 TEGEN AL	7127 THOMPSON HOLLT	2304 TOURTELLUT DIXIEANNE
2626 TEGEN PENNY	1949 THOMPSON HOWARD	38/0 TRACY-BENITZ JAMIE
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4468 TELLER NIKKI PATRICK	OO10 THOMPSON UNVAL N.	0820 TRAVIS DAVID
4467 TELLER STEPHEN J.	10EE THORON VALERIE	4192 TRAVIS MARK D.
THE TELLET GIEFHER ST	0670 TEM STEVE RASNIC 3980 TEMPLE MAUREEN 3308 TENNISON BARBARA 2523 TERRY CHARLIE 0802 TESSER GARY 1862 TESSLER MARC A. 1863 TESTA ALICE L. 1864 TESTA JOHN P. JR 0803 TESTA LOLA R. 3315 TEXAS A & M UNIV. LIBRARY 2133 TEXAS UNITED FANDOM 3685 THAGARD GREGORY B. 0804 THEODORATUS M. KAY URIBE 2292 THEROU PHIL 3877 THEW MARK 3878 THEW SHAWN 4325 THIESSEN J. GRANT 2834 THING ERIC 2073 THOEN IVAN 1866 THOMAS CATHY 1867 THOMAS CATHY 1867 THOMAS THERESA 0048 THOMPSON CAROLYN H. 0808 THOMPSON CAROLYN H. 0808 THOMPSON CAROLYN H. 0808 THOMPSON DONALD C. 1868 THOMPSON DONALD C. 1868 THOMPSON DOUGLAS O. N. 2952 THOMPSON HOWARD 1869 THOMPSON JAMES E. 3592 THOMPSON JAMES E. 3592 THOMPSON JESSIE M. 3591 THOMPSON VALERIE 1055 THOMSON BECKY BENNETT	3079 TOOMI JURI 2339 TORRES DINEH L. 2304 TOURTELLOT DIXIEANNE 3870 TRACY-BENITZ JAMIE 1879 TRAUTMAN SUSAN L. 4118 TRAUTVETTER JANET L. 0820 TRAVIS DAVID 4192 TRAVIS MARK D. 2369 TRAXLER DAVID JAMES



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THE LASFS PAPERS

1. THE FOUNDING OF THE LASES

In its May 1934 issue, "Wonder Stories" announced the formation of the Science Fiction League, and called for chapters of the SFL to be created around the world. As a result, the first meeting of the Los Angeles Science Fantasy Society was held on 27 October 1934. On 13 November 1934, the club was formalized as Chapter 4 of the SFL, the Los Angeles Science Fantasy League (LASFL), the name it was to bear for the next $5\frac{1}{2}$ years.

WONDER STORIES FOR FEBRUARY, 1935



THE LOS ANGELES CHAPTER

This is to announce that on November 13, 1934, the Los Angeles Science Fiction League, Chapter Number Four, was formed and organized by E. C. Reynolds, the Director. Charter members include the following (member number follows name): William S. Hofford (235), Alfred H. Meyer (502), Donald H. Green (96), Alvan Mussen (371), John C. Rohde, Jr. (401), Roy Test, Jr. (417), and E. C. Reynolds (315).

The first meeting of this Chapter was held at

(401), Roy Fest, Jr. (411), and E. C. Reynolds (315).

The first meeting of this Chapter was held at 8:00 p. m. on October 27th, 1934, by Mr. Reynolds, the Director. All the members were present and two visitors, Edward Hightig and Jack Hogan. Mr. Meyer suggested that the next meeting be held on November 12th at 8:00 p. m. for the purpose of electing officers and drafting by-laws. The motion was seconded by Mr. Rohde and carried. The meeting was adjourned at 8:30 p. m. and followed by general discussion. The minutes were recorded by William S. Hofford, Acting Secretary.

Members who wish to join this Chapter should address: Los Angeles Science Fiction League, E. C. Reynolds, Director, 32354 Descanso Dr., Los Angeles, Calif.

The SCIENCE FICTION LEAGUE

-a department conducted for members of the international SCIENCE FICTION LEAGUE in the interest of science-fiction and its promotion. We urge members to contribute any item of interest that they believe will be of value to the organization.

EXECUTIVE DIRECTORS:

FORREST J. ACKERMAN EANDO BINDER JACK DARROW EDMOND HAMILTON DAVID H. KELLER, M. D. P. SCHUYLER MILLER CLARK ASHTON SMITH R. F. STARZL HUGO GERNSBACK, Executive Secretary CHARLES D. HORNIG, Assistant Secretary

In 1984, the Los Angeles Science Fantasy Society, Inc. will celebrate its 50th anniversary. We would like to invite all of SF fandom to share these celebrations with us, and we have an ideal opportunity to do this if the World Science Fiction Convention comes to Los Angeles in 1984. The LASFS joins with the LA in '84 Bidding Committee to invite you to:



NAME-THE-RAT CONTEST

Every convention should have a mascot, and the cute, cuddly, friendly fellow above is the totem for L.A.con II, the World Science Fiction Convention to be held in Los Angeles in 1984 (should we win).

We chose this to be our symbol because 1984 is the Chinese Year of the Rat, and in honor of the rats in George Orwell's novel, 1984. Unfortunately, as yet he (or she) is without a name. This is a condition that simply cannot be allowed to continue, so it was determined to have a name-the-rat contest.

The person who comes up with the name judged best by the LA in '84 Bidding Committee will win a free membership in L.A.con II, and an LA in '84 tee-shirt, featuring our rat. In case of duplicate entries, the earliest submission will be declared the winner. The decision of the judges is final.

Send your entries to LA in '84; Name-The-Rat Contest; PO Box 8442; Van Nuys, CA 91409.

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1880 TREGO KAREN
2138 TREICHEL MARY
1881 TREMBLAY
                PAUL J.
1882 TREMBLEY
                ANNE E.
0822 TREND GREGG T.
2053 TREND
            MONICA
3540 TRICON CLAUDE
0053 TRIMBLE BJO
0056 TRIMBLE
               NHOL.
3924 TRIMBLE
               KAREN G.
3280 TRIMBLE
2225 TRIMMER LIAM
0823 TRIMPI ALLAN
2913 TROCCHIA GREG
1883 TROIDL DAVID A. 0824 TROJAN WILLIAM T.
2291 TROTINER GLEN MARC
4334 TROUP HENRY
4587 TROUTMAN
                TERESA
4106 TRUJILLO
                CHARLOTTE
4107 TRUJILLO
                JON F.
1884 TRUNGOVE D. JOHN
1885 TRUNGOVE YVONNE
3649 TUCHMAN JANICE LYN
4318 TUCK KARIN LEIGH
0827 TUCKER LARRY R.
2579 TUCKER NANCY J.
0110 TUCKER WILSON BOB
1886 TUDEER LAURI
1887 TUDOR OWEN
0829 TUREK LESLIE J.
1888 TURLINGTON MARIANNE
4144 TURNER CHARLOTTE
1889 TURNER CIN
2862 TURNER
              GEORGE
3312 TURNER KELLY
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2813 TURNER PAT A.
1890 TURNER
             PATRICIA
2594 TURNER
              RODGER
2811 TURNER
              SHARON
              THEODORE W.
4143 TURNER
1891 TURNER
              TRUBIE L. II
3190 TURNEY
             ED
1892 TUTIHASI R. LAURRAINE
1893 TUTTLE LISA
1894 TUZZO VINCENT M.
2498 TWOMEY DARTHE J
3798 TYLER TROY
4563 TYNKER
2251 TYRA GERARD R.
2252 TYRA
           SANDRA S.
2156 ULCH DEBRA JEAN
2410 UNCAPHER CAROL J.
3890 UNDERWOOD MARILYN J.
2313 UNDERWOOD
                 SALLY
1895 UNDERWOOD
                 TTM
3762 URBAN MICHAEL
4146 URBANIC DEAN
4147 URBANIC DEAN (GO)
3573 UREN RICHARD D.
2389 VAHSHOLTZ JON
1896 VALANCE MARSHA
2597 VALEPA P. J.
2305 VALERY FRANCIS
2028 VAMOSI ROB
2287 VAN BRINK DAVID
3542 VAN COURT
                GARY
0831 VANDENBERG
                 PATRICIA ANN
0833 VANDERVORT VANDY
 1897 VAN DORN DOUG
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10/0	ALIK TOUCH OFFER IN IN
0835	VANFOSSEN CHERYL VAN NAME MARK L.
0836	VAN NAME MARK L.
1899	VAN NAME MARY A.
3441	YOUL THAY
0838	VARDEMAN ROBERT VARELA LINDA VARGO ANNA
3062	VARELA LINDA
0839	VARGO ANNA
1900	VARNEY ALLEN P.
2245	VARTANOFF ELLEN M.
1901	VAVER EDWARD VAYNE VICTORIA
2151	VAYNE VICTORIA
1902	VEAL THOMAS
1903	VEDDER F. E.
1904	VEGORS JO ANN
3538	VEJCHAR ALFRED
3369	VELASQUEZ DEBRA LYN
2199	VENEZIA CHARLES N.
2200	VENEZIA MYRA C.
2557	VERBA CRAIG MARTIN
1905	VERBA JOAN MARIE
	VERMO BJORN
	VERONDA JILL
	VERRE CHARLES L.
	VICK RICKI A.
	VICK RICKI A. (GO)
	VICK WILLIAM E. JR
	VICKERY LINDA
	VICORY SHARON
	VIETZ DAN
	VIETZ DAN (GO)
2617	VILAIN MICHAEL
3922	VILLALOBOS VICKIE
4193	VINCENT RICHARD A.
3900	VINGE JOAN D.
0845	VIRZI DENNIS

1898 VAN DORN GRETCHEN H.



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Sydney, Australia's S. F. Specialist wishes the members of DENVENTION 2 a great time, and supports the Australian bid for the 1983 World Convention.

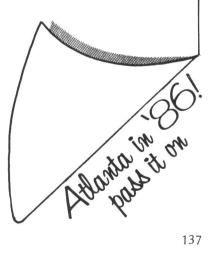
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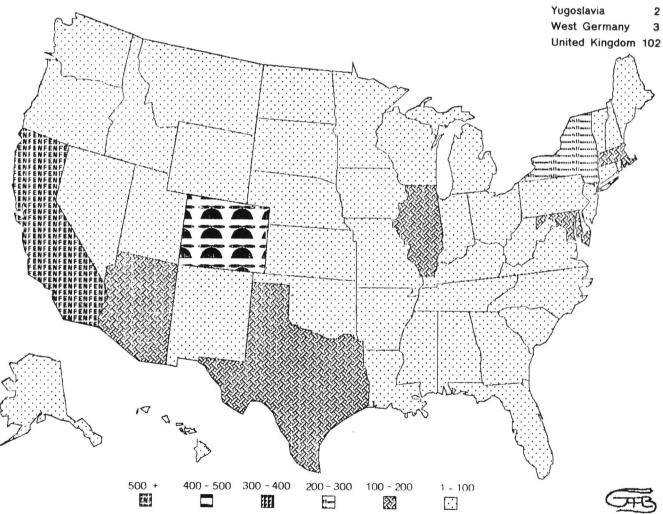
2856 WESELY MINE E.
3588 WESSEL W. ROY
3675 WILLIAMS BLANCHE
3462 WEST WILLIAM S. ROY
3773 WETNORE CHRISTOPHER T.
3784 WETNORE CHRISTOPHER T.
3785 WETNORE CHRISTOPHER T.
3785 WILLIAM S.
3786 WHEELER HOBARY
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3886 WILLIAM S.
3896 WHEELER PATRICIA ELLEN
3896 WILLIAM S.
3896 WHEELER PATRICIA ELLEN
3897 WILLIAM MERBY J.
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3897 WILLIAM REBRY J.
3898 WILLIAM S.
38





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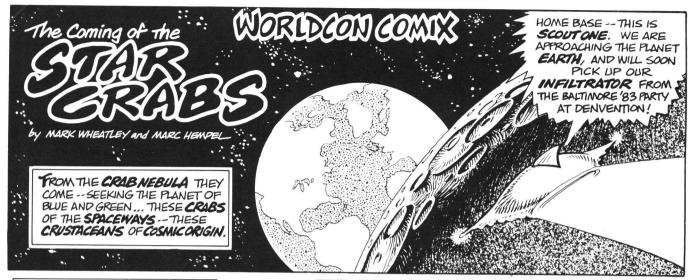


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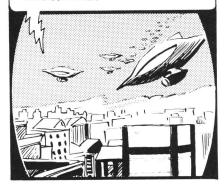


WE INTERRUPT "HEE HAW" TO BRING YOU THIS SPECIAL REPORT! AT 10:00 AM EST., RADAR IN AUSTRALIA PICKED UP A FLEET OF CRAB SPACESHIPS! NUMBERING IN THE HUNDREDS, THESE SHIPS WERE APPROACHING THE CITY OF BALTIMORE, MARYLAND. BALTIMORE IS BEST KNOWN FOR IT'S 1983 BID FOR A WORLD SCIENCE FICTION CON!

SPECIAL REPORT

Correspondents: MARK WHEATLEY . MARC HEMPEL WORLDGON COMIX

THE FLEET APPEARED IN MARYLAND SKIES — THREATENING OVER 2000 HOTEL ROOMS, SHOPPING MALLS, RESTAURANTS, HARBOR ATTRACTIONS, AQUARIUM, AND PLANETARIUM, ...!



THEY MADE A LOW PASS OVER THE COMENTION CENTER, WHICH IS VIRTUALLY CUSTOM DESIGNED FOR A WORLD-CON! IT HAS FOUR HIGE MEETING HALLS FOR DEALERS, ARTISTS, AND MAJOR CON FUNCTIONS — WITH 26 SMALLER ROOMS FOR FANDOM'S MANY SPECIAL INTERESTS...!



GIANT CRABS TOOK A WALK DOWN THE HARBOR FRONT, CHECKING OUT THE SHOPS AND RESTAUR -ANT'S THAT CAN SATISFY ANY TASTE OR BUDGET...!



ALL THROUGH THIS CRISIS, BALTIMORE AND WASHINGTON FEN HAVE LENT THEIR EXPERTISE ON CRABS TO THE NEWS MEDIA AND MILITARY! THEY LEFT THEIR NUMEROUS PARTIES FOR 83 AND BACK RUBS FOR BALTIMORE TO SHARE THEIR TASTY SNACKS AND HEADY CONCOCTIONS WITH THE HOMELESS AND CURIOUS ...!



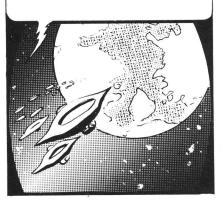
WE INTERVIEWED ONE OF THEIR SPOKESMEN: "THE MILITARY IS GOING ABOUT THIS ALL WRONG! WE HAVE THE EXPERIENCE TO DEAL WITH CRABS—PEOPLE LIKE MICHAEL WALSH, EDIE WILLIAMS, SCOTT DENNIS, SHIREY AVERY, RON BOUNDS, AVEDON CAROL, JACK L. CHALKER, CHARLE ELLIS, DOLL AND ALEXIS GILLILAND, ALAN HUPP, BOB LOVELL...



...TED MANEKIN, JOE MAYHEW, JUDY AND BARRY NEWTON, ROSA AND BOB OLIVER, MARK OWINGS, PEGGY RAE PAVIAT, LEE SMOIRE, SOMTOW SUCHARITKUL, KIM WESTON, SUE WHEELER, EVA WHITLEY, AND MOST OF WSFA AND BSFS ARE TAKINGTHE ATTACK TO THE CRABS AND THEY'RE HITING THEM WHERE IT HURTS!" AND SO THE CROWDS OF CRABS HURRIED BACK TO THEIR SHIPS!



AND SOON THE SHIPS WERE STREAMING OFF OF THE PLANET! WHEN REACHED AGAIN FOR COMMENT, THE BALTIMORE IN 83 SPOKESMAN USED THE CHANCE TO EXPLAIN WHY THEY DON'T WANT THE NASFIC IN 1983...



"IT'S TOO LARGE A FINANCIAL RISK FOR A CON NO LARGER THAN OUR OWN BALTI-CON! AND WE'LL BE AT THE WORLD-CON NO MATTER WHERE IT'S HELD!" ABOUT THE CRABS, WHO HAVE THREATENED AN "83 ATTACK," THEY'D JUST BETTER WATCH THEMSELVES! WE'LL JUST DRIVE 'EM AWAY AGAIN — BECAUSE WE EAT CRABS!"



WSFS BUSINESS MEETING

There will be a Business Meeting of the World Science Fiction Society (WSFS) held in four morning sessions during Denvention Two. If you are a member of Denvention Two you are automatically a member of WSFS for this year, and if you are an attending member you have the right to attend the Business Meeting. The awarding of the Hugos and the selection of committees and sites for the annual World Science Fiction Convention is governed by the WSFS Constitution, which is printed in this Program Book.

At present, WSFS has no officers and is governed solely by its annual Business Meetings, held at the Worldcons in accordance with the Constitution and the Standing Rules (which are also printed in this Program Book). If you are an attending member and choose to be among the few who attend the Business Meeting, you will have a voice in the future of these institutions. You can also, by following the procedures listed in the Standing Rules, submit New Business. If you attend the Business Meetings, be sure to bring your Program Book so you can refer to the Constitution, Standing Rules, and business under consideration which was known at the time the Program Book was typeset.

Because of the large amount of business expected, there will be four sessions of the Business Meeting at Denvention Two, on Friday, Saturday, Sunday, and Monday mornings from 9:30 to 11:30 in the Vail Room of the Denver Hilton. The first two meetings will be Preliminary Business Meetings, and the second two will constitute the Main Business Meeting. The Preliminary Business Meetings decide which items of business will be considered at the Main Business Meetings and set time limits on debate. Items are dropped if their consideration is objected to by a 2/3 vote at the Preliminary Business Meeting. The Main Business Meetings are where the items left are debated, possibly amended, and disposed of. In effect, through the Preliminary Busi-

ness Meetings, the Business Meeting acts as its own Committee on Resolutions, an arrangement that has worked quite well in the past.

The first Preliminary Business Meeting will handle any changes to the Standing Rules, set up the business carried forward from Noreascon II (last year's Worldcon), receive committee reports, and set up as much new business as it can get through. The second Preliminary Business Meeting Saturday will handle items left over from Friday and any last-minute new business; if time permits and the Preliminary Business Meeting agrees to do so, some substantial consideration of business may occur Saturday morning. The first Main Business Meeting session Sunday will also be the Site-Selection Meeting where the winner of the 1983 Worldcon will be proclaimed. Sunday's and Monday's meetings will handle the remaining substantial consideration of business.

The Presiding Officer of the Denvention Two Business Meeting will be Donald Eastlake, and its Secretary will be George Flynn. At the time the Program Book was typeset, the positions of Timekeeper, Parliamentarian, and Sergeant-at-Arms had not yet been filled.

SEACON '79 LIMITED Income and Expenditure Account December 1, 1978, through December 31,1979

Sponsorships 1,655
Sundry 3,710
Bank deposit interest 1,092
TOTAL35,480
Expenditure
Ceremony and banqueting expenses 3,197
Film programme 4,643
Main programme 820
Security
Badges and Hugo award costs 948
Hotel facilities and hospitality 11,653
Insurance 508
Programme book costs 3,397
Postage, stationery and telephone 3,709
Traveling
Progress reports 1,212
Audit fees 500
Bad debts 640
Sundries 1,993
Depreciation 8
TOTAL35,128

Excess of Income over Expenditure	
before taxation	352
Corporation tax on the profits of	
the period estimated at 40%	262
Retained Profits carried forward	90

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